NEW YORK CLIPPER

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A COMEDIAN WANTED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LANCASHIRE CHARLEY COLLINS.

In first class houses, always packed,
A company by money backed
Wants a comedian, who can act—
And double brass.
His clothing must be nice and neat,
And patent boots adorn his feet,
And blow the trombone on the street,
And pass
Programmes and dodgers thro' the day
And run the stage at night, and play,
Do props, fire "gags," chew glass and hay—
And act!

MY SUICIDE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DUDLEY VAN ZANDT.

If I were a juror on a criminal case where the evidence offered by the prosecution was purely circumstantial, all the forensic eloquence in the world could not move me to convict. Indeed, I would be such an incorrigibly stubborn juror in favor of the defense that the public prosecutor would mark me as a pre-eminently fit subject for his peremptory challenge thereafter. Call me unreasonable, if you will, but when you learn how near circumstantial evidence once came to costing me my neck, perhaps you will not wonder at my obstinacy.

In 1870-71 I was a student of the School of Art at Paris. When the victorious Germans marched upon that city I did not foresee the horrors of the protracted siege in store, so I remained to share, with the unfortunate denizens and some other thoughtless foreigners, all the calamities and privations of that memorable investment.

When the bombardment grew too hot for us, the Art School was closed, and I availed myself of some of my enforced idle moments to make furtive sketches of the interior ramparts and breastworks, which, on the approach of the execrated enemy, had seemingly sprung up in the doomed city like mushrooms in a night.

In so doing I incurred, of course, the danger of being arrested for a Prussian spy; but, then, I was still young, and laughed at danger, little dreaming what a terrible predicament my foolhardiness was to drag me into later.

On the night of the third day of January, 1871—a date that is imperishable in my memory—I remained out very late, hoping to get some tidings as to the result of the sally that had been made that day by General Ducrot against a strong position occupied by the Bavarians to the north of the ill fated city, and it was past midnight when I returned to my bachelor's apartments in the Rue du Sentier.

Despite my long stroll and the late hour, however, I did not feel sleepy; so, in order to while away the time till sleep should come, I seated myself at my desk, and began to look over my mentioned sketches, which I kept in one of the drawers.

While thus occupied, I suddenly heard the door of my room open, and, looking up with surprise, beheld on the threshold a man whose broad and tall figure filled up the doorway, so that I could not see into the passage beyond, which, moreover, was wrapped in total darkness.

After eyeing him inquisitively a moment, I recognized in the intruder, who stood their motionless, a fellow-lodger who occupied a room on the floor above. He appeared to be laboring under great excitement, and was either crazy or in his cups, for when I asked him curtly what he meant by his untimely intrusion, he burst into a coarse laugh, and still standing on the threshold, began to throw his arms about him wildly, saying in one breath:

"Monsieur, you see before you one who is not altogether a stranger to you—a fellow lodger whom you have frequently met on the stairway of this house. I would not intrude thus at this unseemly hour, did I not think it my duty to do so. Your life is in danger; I alone can save it. My bosom is burdened with a weighty secret that must out. I must confess, and thereby save you from damnation. This room shall be my confessional, you my confessor. Well may he tremble, this scoundrel, this vile murderer—Armand——"

He cut himself short, threw back his head with a maniacal howl, and struck at his throat with his waving hands. At the same time I saw a gleam of steel against his black coat; a torrent of blood spurted into the air, and the madman, or whatever he was, fell flat upon his back in the unlighted passage.

He had committed suicide!

I know not how long I sat there as if glued to my chair, like one petrified, gazing with horror at that motionless form, stretched at full length on my threshold. When I came to my proper senses again, I seized my candle, and walking in my awe on tiptoe to where the prostrate figure lay, bent fearfully over it.

What a sight! The head was almost severed from the body. A little twist would have decapitated it.

A cry of horror escaped my lips. Then a door in the passage opened violently, and another of my fellow lodgers made his appearance, nightcapped and bare legged, with a candle in his hand.

Upon seeing me stooping over the corpse, he uttered a yell, and, letting his candle drop, flew along the passage, shouting:

"Murder! Police!"

In a minute the whole tenement was in an uproar; lights darted out into the narrow hall, and white robed figures, with scared faces, gathered about me, their possessors plying me in chorus with all manner of unanswerable questions. I could only tell them what I knew about it—what I have already written.

"And where is the knife with which he cut his throat?" then, asked one of the boldest.

Sure enough, where was the fatal knife? In my terror I had not thought of it. So we searched. But hunt where we would, in the passage, under the corpse, in my room, everywhere, the knife was not to be found. Here was the mystery.

By this time the bare legged lodger returned with two police officers, to whom I made haste to repeat my strange story. They shook their heads ominously, and while one of them hurried away to notify the commissary of police of the district, the other remained to stand guard over the corpse—over us all, in fact.

Half an hour later a fat little commissary of police arrived on the scene all out of breath.

He listened to my account of the suicide in silence, with an impenetrable expression of countenance, and when I had concluded, turned to one of his officers and bade him point out the fellow lodger who had raised the alarm.

This being done, he said to him interrogatively:

"You are the one who summoned my men?"

"Yes, monsieur."

"Tell me precisely what you know about this affair."

"Well, monsieur, not so very much," replied the lodger. "I was roused out of my sleep by a great outcry. I started bolt upright in bed and rubbed my eyes, thinking I had the nightmare. The fact is, monsieur, I had surfeited myself with some excellent lobster salad for supper, and—*mille tonnerres!*—"

"Never mind all that," quickly interposed the commissary. "Come to the point."

"Well, I listened for a moment, and then I heard another cry. Although terribly frightened, I sprang out of bed, lit my candle, and, without waiting to pull on my trousers even, stepped into the passage. There I saw a fellow lodger stretched out on his back—the one lying there—with his throat cut from ear to ear, and bending over him, with a candle in one hand, was this monsieur (pointing to me), who is also a fellow lodger. Then I gave the alarm."

"Didn't you speak to your fellow lodger?"

"No, monsieur."

"That was strange," murmured the commissary. "Why didn't you speak to him before you raised the alarm? It would have been but natural for you to have asked him what had happened, since he was not a stranger to you."

"Well, the fact is, monsieur," replied the lodger, with an embarrassed air and hesitating.

"Go on, go on," said the commissary impatiently; "you must conceal nothing from me."

"Well, monsieur, to tell the truth, I thought he was searching the body, and I didn't like the looks of things."

I gave vent to a cry of indignation, and wished to protest, but the commissary checked me, saying he would hear me later, and turning again to the witness, pursued:

"Are you sure he was searching the body?"

"Proceed, proceed," said the fat commissary; "time is precious. You must tell me all you know about this strange matter. Your fellow lodger declares that he saw the dead man cut his own throat, yet the weapon with which he did it cannot be found, they say. You say you saw him stooping over the body, as if searching it. What more do you know about the case? I infer from your hesitation that your suspicion is not based entirely upon what you have told me thus far."

"To be candid with you, monsieur," returned the witness, with a more assured air, "I have other grounds for my suspicion. I believe that my fellow lodger here is a Prussian spy, and that the victim, who was another fellow lodger, was a French detective on his track."

All the lodgers gave a violent start and scowled at me menacingly. Even the imperturbable commissary was affected; his face grew purple. As for me, I started also, but in a different way. Unable to contain myself longer, I sprang at the throat of the wretch, and would have handled him very roughly had not the police officers seized me and dragged me to the other end of the room.

"That is a very bold assertion," said the fat commissary, finally, when the witness had recovered from his fright. "Can you substantiate it?"

"All I know, monsieur," said the fellow, "is that I have seen him making sly sketches in the neighborhood of the ramparts and fortifications of Paris, and I believe you will find them hidden away in this very room for future use. I was only waiting for a little more positive proof before I denounced him to the police."

As the lodger said this the commissary glanced about the room until his eyes rested upon my desk.

Then he seemed to snuff the air like a wild beast that scents his prey, and approaching the desk hastily began to pounce upon the sketches that lay there, with little chuckles of delight.

"So, so!" he said, "we have here truly sketches of the ramparts! This is getting very, very serious, monsieur," he added, turning to me. "What have you to say by way of explanation?"

"Simply this, monsieur," replied I, coolly, stepping forward: "I have told you nothing but the truth in regard to the death of this unfortunate man. And as for those sketches, they were, indeed, drawn by my own hand, but innocently. Were I a spy, would I have left them there for the law to fasten its clutches upon, the first thing? I am a student of the Art School, which, as you must know, is closed at present. To while away a part of my leisure hours and keep my hands in practice, I drew those sketches, although, to be sure, I was aware that I ran some risk in so doing."

"A very great risk, monsieur," said the commissary, shaking his head gravely. "I will take possession of these sketches. Have you any more of them? What is in these drawers?" he added, pulling out the drawers of the desk one by one, and scanning their contents.

"Perhaps the missing knife?" said I, scornfully. "You know that the most cunning criminals make blunders at times!"

"Quite true!" he replied, half sarcastically, stooping intently over the open bottom drawer. "And I think, monsieur, that yours is the most stupid blunder I have ever met with in the whole course of my official career."

Saying which, he straightened himself pompously, and held up to the light a large butcher knife the blade of which was stained with a dark red substance!

An icy chill galloped through my bones, and I dropped upon a chair, with great beads of sweat breaking out upon my forehead.

What mystery was this? How came that knife there? I had never seen it before!

I was speechless!

"Perhaps you can explain the presence of this blood stained knife here better than I?" continued the commissary, fixing upon my blanched face eyes that seemed to glow like live coals; "a knife, monsieur, upon which the blood is not yet even dry—evidently but just now used."

I shook my head mechanically.

"Well, then, monsieur," he said, sternly, "maybe the *Juge D'Instruction* will succeed in worming a lucid explanation out of you. As for me, I have but one more duty now to perform in this affair. I arrest you in the name of the law!"

* * * * * * *

The *Conciergerie!*

How often had I looked upon the exterior of its frowning walls! How often had I lifted my eyes to its narrow grated windows and shuddered at the thought of the wretched creatures confined within! And now, my God! I was myself one of its miserable inmates! An innocent man, yet a criminal in the eyes of the French law, which, contrary to ours, looks upon the accused as guilty until he proves himself innocent.

The long, oppressive days crept on with cruel sloth. I heard nothing further from my persecutors. Of the formal inquest I learned nothing. I was not dragged before the indispensable *Juge D'Instruction* who was to *worm a lucid explanation out of me.* Perhaps I was forgotten in the miseries of the bombardment, the thunder of whose guns shook my prison walls constantly, day and night.

The gruesome days of the Commune followed the capitulation. Dreadful times for the already long suffering city, when shot and shell and fire ran riot, producing unspeakable scenes of carnage.

One night the mob rushed howling to the gates of the Conciergerie, and despite the bristling bayonets of the guards battered them down and invaded the sombre walls.

Before I fairly understood the situation, I found myself behind a barricade, with an old musket in my hand, a budding Communist, initiated by a baptism of blood and fire. A demon seemed to suddenly take possession of me; I fought with the desperation of the brutes around me. For days and nights, driven with my barbarous companions from barricade to barricade, amid showers of bullets, with human blood for my drink and powder for my food, I helped with a mad delight to increase the horrible death roll of the loyal soldiers of France.

At last, in the historic cemetery of Pere Lachaise, we made our final stand. What slaughter! what torrents of blood, streams of fire, piles of corpses and mangled forms!

Narrower and narrower grew the circle that hemmed us in; our last death knell was sounding; but still we defied Fate, and laughed diabolically in the midst of the savage butchery.

Then came the end—for me at least. Struck upon the head by the stock of a musket, I sank to the slippery ground, with a shout of blasphemy ringing in my ears, and immediately lost consciousness.

When I came to myself again the moon had gone down, the sky was overcast; it was dark as pitch. Everything about me was still—not even the groan of some wounded wretch could be heard. Were all my fallen comrades, then, dead? It seemed as though the old cemetery had revenged itself for the sacrilege it had suffered by swallowing up all the combatants in its graves.

But as the pain in my head abated, I could hear in the distance a faint rattle of musketry, and I knew that some of the poor devils were still hopelessly struggling.

And now I began to think seriously about myself. Not only was I branded as a murderer and spy, but I had become a revolutionist of the worst description—a full fledged Communist—the Lord knows, not of my own free will; but, then, what mattered it, so long as I was not in a position to prove that I had been forced to take up arms against the brave rescuers of Paris.

A few snowflakes now struck my face and reminded me that it was cold, and that I must be up and going, if I did not wish to freeze to death. Besides, it could not be long before dawn, and I knew that I must leave the city far behind me before daylight.

I stretched my stiffened limbs, and made an effort to rise. I did not succeed at first, for I found I was very weak; but at last I got on my feet again, and began to move slowly through the darkness, picking my way as well as I could among the heaps of corpses that lay about me on every hand.

I soon got accustomed to the black night, however, and, as I grew more limber, I quickened my pace, and finally struck out into the open country, making, haphazard, across the fields.

Just as the day broke, I found myself in a strip of woods, and being crushed with fatigue, I dropped at the foot of a tree to rest.

I had not been there many minutes when the sound of heavy breathing near me made me prick up my ears, and looking cautiously about me, I discovered, in the gray of the morning, the form of a man stretched upon his back, a few yards from my resting place.

As I looked, despite the grime of blood and powder that disfigured his face, his features grew familiar to me, and I recognized in him my whilom fellow lodger—he of the bare legs—towards whom I had good reasons for not entertaining very kindly feelings. His torn shirt revealed a ghastly wound over the heart; his eyes were closed, and every now and then a groan escaped his shriveled lips.

Had he, too, then, fought at the barricades? On which side? No matter; he could not harm me now; he was evidently dying, and I wished to ask him a question before death silenced him forever.

I crawled to him and shook him gently. After awhile he opened his eyes slowly and stared at me blankly. Then an expression of recognition flitted over his visage, and I could feel him shrink under my touch, as if the contact terrified him.

"Have no fear," I said soothingly; "I do not seek revenge, but I want you to be frank with me. You are very seriously wounded, probably dying. Tell me the truth. When you were giving your evidence before the commissary of police in the Rue du Sentier, did you really believe that I was a murderer and spy?"

He opened his lips as if to speak, but could not; then he shook his head.

"Ah!" I cried, "you believed my story about the suicide, yet testified so strongly against me!"

Again he shook his head, and made a movement as if he would sit up. So I took him by the shoulders and helped him to a sitting posture, which he was able to maintain with the aid of my arm.

"I do not understand," I then resumed. "What do

you mean? Can you speak now? Try your best; the moments are precious."

"*I murdered him!*" came in a whisper from his parted lips.

"What?" I said, incredulously, thinking the man was losing his mind. "But I saw him commit suicide, I tell you."

Once more he shook his head and said in a scarcely audible voice, "*And I tell you that I murdered him!* I am dying, so I run no risk in confessing now, and it may get you out of your scrape, Listen."

Just then I caught sight of a number of soldiers coming through the trees towards us. Here were witnesses in the very nick of time. But would the dying man regret his confidence at the last moment and refuse to confess in the presence of witnesses, lest he might, after all, recover from his wound and be held to answer for his confession? What was I to do? Should I take to flight? Flee! how could I, in my enfeebled condition? I stood my ground, and when the soldiers surrounded us, I acquainted their officers with the situation.

My fear of a moment before was quickly dispelled. My former fellow lodger, proving true to his word, resumed, in a faint voice, addressing the officers:

"I—I—r the words of a dying man. The victim of the Rue du Sentier did not commit suicide, as this mot sieur stated at the time of his arrest, for he was murdered, and *I am the murderer!* I swear it!"

He paused a moment for breath, then went on addressing me:

"I espied you one day making hasty sketches near the ramparts. While I knew that you were a student at the School of Art, I thought that you might be at the same time a Prussian spy. At any rate, I made up mind that I would make you pay me well to keep your secret. My life is full of crime. I have always lived by my wits. I saw in you a good subject to *bleed*. I had a pal through whom I almost always did my dirty work, while I acted the part of a gentleman. This pal was the victim of the Rue du Sentier. A great crime linked us together—a murder—which so weighed upon his conscience of late years that, when drunk and quarrelsome, he sometimes threatened to confess and thereby not only lose his own neck, but mine, too. So he was really a dangerous pal for me, and I was only waiting for a good opportunity to rid myself of him forever without getting my own self into trouble.

"On the very night of his death he came to my room, and we discussed together, over a bottle of brandy, the means by which we should bleed you. I wanted him to unlock with a false key the little door between your room and mine, and search for some of the sketches I knew you had made of the ramparts. A few of them once in our possession, we could play upon your fears more easily. But my pal got stupidly drunk and began to quarrel with me over the sum that I offered him as the share of the prospective spoils. He finally fell asleep on his chair, and I seized the opportunity to relieve him of a dangerous butcher knife he was in the habit of carrying on his person; for I was not sure that if he awakened in the same humor, he would not use the weapon on me in a moment of blind passion. When he finally roused himself it was after eleven, and he being still very surly and unreasonable, I allowed him to go up to his room with my plans against you no further advanced."

The fast sinking man, who had been speaking slowly, and more and more laboriously, stopped again to take breath, and asked for a drink of water, which want we could not supply. But the officer, having a little brandy flask in his pocket, pulled it out and placed it to the dying man's lips.

The draught revived him a little, and he was soon able to continue his confession.

"I—I heard you come in," he said, in a broken voice. "I was undressed, but not yet in bed. I heard you at your desk by the little door (I had glanced into your room once or twice in your absence, and had noted where it stood), and the next thing I heard was the thick voice of my drunken pal at the entrance of your apartment. In an instant I had seized the butcher knife, blown out my light, opened my door noiselessly, and stepped into the dark passage.

"What was I about to do? I did not know myself. My mind was all in a whirl.

"My christian name is Armand. When my crazy pal mentioned that, I was crouching behind him in the dark. That was the last word he spoke. I had grasped him from behind by the hair, jerked back his head, and cut his throat from ear to ear. My arm and his wildly waving arms were all one to your confused eyes. You thought he had committed suicide! Had you detected me I would have doubtless taken your life also. You had a narrow escape!

"It took me but a moment to glide back to my room and arrange to make you out the assassin. When you recovered from your first fright, took up your candle, and approached the corpse, little did you dream that a man slipped in through the little door behind you and deposited in one of the drawers of your desk a terrible tell tale butcher knife, reeking with human blood! I was the man!

The guilty rascal stopped short, gave a gasp, and his head fell upon his breast. It was *his* last breath, and *I* certainly breathed more freely.

I need not recount the legal formalities I had to submit to before I regained my liberty. Suffice it to say that, thanks to some kind and influential friends, who had not for a moment believed me guilty, I was not kept long from my freedom, and that, when once more free, I lost no time in getting back to my dear native land, the United States of America.

And now, will you excuse me, reader, for refusing to convict on mere circumstantial evidence, no matter how strong?

CLARA COLEMAN.

The subject of this week's portrait was born at Philadelphia, and, as one of the Coleman Sisters—Alice, Louie and Clara—made her professional debut at Cleveland, O., when only four years old, under the management of John Elsler. After touring for two years under Mr. Elsler's management, the children were engaged by H. C. Miner, with whom they remained two seasons, playing their own pieces. J. A. Coleman, their father, then took them in hand. He journeyed with them to the Pacific Coast, where they met with considerable success. Arrangements had been made for them to sail for Australia, but, as Louie was taken ill and died shortly afterwards, the trip was abandoned. After the death of Louie the family came East, and Alice and Clara remained in retirement two years. They were then engaged by the Berger Family, touring the West Indies and South America for one season, and returning to Texas, where Clara remained quietly for a year or two, only appearing at charitable entertainments. In 1886 Clara returned to the stage in "The Undercurrent," at Niblo's Garden, this city, with Aug. Daly as manager. She then joined "A Bunch of Keys" for one season. Miss Coleman played the Irish soubrette role in "The Ivy Leaf" last season. She is a clever actress, an excellent dancer and a good dresser. She has a number of flattering offers for next season.

KENTUCKY.

Louisville.—At the Grand Central, June 30: McGuire, Belle Thornton, Andrews and Hall, Fanny Black, White and Wilkes, and Will Keller. Business is good.

GEM THEATRE.—Week of 30: Jeannette Lewis, Blanche Mosher, Viola and Carrie Hart, the Haneys, Jimmy Drew and Barrow and Carroll. Business is good.

MAINE.

Portland.—At Portland Theatre, Lothrop's Grand Museum Co., H. Percy Meldon leading, will produce "Hazel Kirke" June 30-July 2, and "Righted at Last" the remainder of week.....At the Forest City Pavilion, P. J. McCallum's Co., consisting of B. J. McCallum, J. J. Owens, Mack Charles, Don Fielding, W. F. Caufield, Jerry Gradey, Fred Vaughan, V. P. Devine, F. S. Welch, Jos. Lee, Nellie Hatfield, Frankie Carpenter and Ellie Osgood, opened with "Blarney Castle" June 30.....At Greenwood's Garden, Katharine Howe's Dramatic Co. opened 28 with "The Miner's Oath." They remain week of 30.....In spite of hot and rainy weather, opposition and old time prejudice, Manager Lothrop still has well filled houses.....Daniels' Bijou closed 28, after two months' successful business, and will reopen Sept. 1, enlarged and improved in many respects.....Sam Lucas and wife will join Sam Jack's Lilly Clay Co. Aug 4 for the season.....Tommy Glynn, banjoist, of this city, has accepted an indefinite engagement at the Grand Museum, Boston.....E. C. Warren, business manager of Justin Adams' "She" Co., was in town 26.....Manager Lothrop was in town 23 and 30.

WEST VIRGINIA.

Parkersburg.—Eugene Robinson's Three Floating Palaces July 8.....At the Casino, business has been good for the hot weather. It closes its season 5, after a most prosperous run. Booked for 30: Eddie and Rose Egan, Ed. Oberly, Sadie Steel, Rose Addler, Laura Lawrence, Mabel Le Duke, Belle Desmond and Dora Monroe.....Lillie Forrest presented her husband, J. W. Ford, with a fine gold watch 26.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, JULY 1, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

"A Pair of Jacks" and "Guilty Without Crime" the Novelties—Death of Josie Wilcox, of the London Gaiety Co.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 1.—The London Gaiety Co. commenced last night their third and final week at the Baldwin Theatre. A. M. Palmer's Madison Square Theatre Co. begin an extended engagement 7, "Capt. Swift" being announced for the first week. "Jim the Penman," "Aunt Jack," "A Man of the World" and "Saints and Sinners" will follow in the order named.

CALIFORNIA THEATRE.—"The Old Homestead" continues its prosperous run, and will be followed 14 by "The City Directory" for four weeks.

BUSH STREET THEATRE.—"A Pair of Jacks" was seen here for the first time last night, the house holding a very large audience. R. G. Knowles made a distinct hit as Judge Jack. Mollie Thompson's dancing was a strong feature, and Julian P. Witmark's singing deserves more than a passing word. Winifred Johnson's banjoisms were a pleasing interpolation. Nina Heyward was conspicuously successful as Hetty Hopes, and was the recipient of several large floral offerings. The fortnight's stay of the company should be profitable.

NOTES.—Under John Morrissey's able management, the large business of the Wigwam grows with each succeeding performance. Wilson and Cameron, Basco and Roberts, and the Cyclone Quartet were the new faces last week. Flynn and Walker are re-engaged to appear here Sept. 1.....Weber and Fields appeared at the Bella Union and Cremorne last week.....Mark Thall has been tendered a benefit, to take place 30, on which occasion Nellie McHenry will appear, for the first time here, in "Lady Peggy."".....George Lask has been engaged by Joseph Brooks to look after Helen Dauvray next season.....Jay Rial opened the Grand Opera House last night, the attraction being the first performance here of "Guilty Without Crime," in which Wm. A. Brady's Co. appeared.....The company at the Bella Union for this week is as follows: Weber and Fields, Marlowe and Castleat, Maud Selwyn, Essie Clinton, Lizzie Hall, Millie Clifford, Ned Nestell and others. "A Tender Goose" was produced in fine shape by Harry Mon'ague. This house is to be refitted shortly, and a new stage, scenery, etc., will be added.....Josie Wilcox, of the London Gaiety Co., died here June 30, of fever. [She made her debut in this country Dec. 11, 1889, appearing as one of the Waitresses in "Faust Up to Date," at the Broadway Theatre, this city.—ED. CLIPPER.]

"THE FALL OF BABYLON."

Boston Sees It Under Barnum, Bailey & Kiralfy's Auspices.

[Special Dispatch to The New York Clipper.]

BOSTON, July 1.—At Oakland Garden last night the Barnum, Bailey & Kiralfy "Fall of Babylon" opened its season to big crowds, making a distinct success. Frank L. Perley's hard work told, as everybody knew it would. A great deal of money has been expended in building anew the entire interior of Oakland Garden. The gigantic stage is more than 500 feet in length, while an enormous grand stand has been erected which will comfortably seat ten thousand persons, and the greatest part of it is protected from sun and rain by a substantial roof. The commodious cafe and retiring rooms are all new, and fitted with every convenience. Nothing has been left undone to insure the comfort of the public. The spectacle is familiar in New York from its Staten Island production of several years ago, but it has been much enlarged for the Hub revival, and is bound to make money here.

TOO WARM FOR AMUSEMENTS.

The Hot Weather at Chicago Militates Against Large Audiences.

[Special Dispatch to The New York Clipper.]

CHICAGO, July 1.—With men and beasts overcome by heat in every quarter of the city, Barnum & Bailey's Circus and other amusements have fared badly, but with a little cooler weather this week there is sure to be compensation. "The Crystal Slipper" alone is unaffected.....H. E. Dixey, with "Adonis" for a new attraction, suffered a frost inside, while a scorcher reigned outside....."Shenandoah" opened up last night to a big and enthusiastic house, but the company was not so well received as its predecessor.....Minor theatres are in a bad way during the hot spell.

OPERA AT BUFFALO.

Opening of a Summer Season by W. T. Carleton's Co.

[Special Dispatch to The New York Clipper.]

BUFFALO, July 1.—The Carleton Opera Co. began their season at the Star last night. "Nanon" was presented to an immense audience....."The Mascot" was enjoyed by a fair sized house at the Lyceum.

MARYLAND.

Baltimore.—"Fra Diavalo," with Jennie Winston as the robber and Helen Bertram as Zerlina opened the week at Harris' Academy June 30 to the usual crowded house. Business was fully up to the standard week of 23-28 with "Said Pacha" "The Chimes of Normandy" will be presented July 7.

BARTON'S THEATRE COMIQUE.—This house, which Manager Barton has succeeded in putting in good paying condition, will close with the present week, owing to the refusal of the Excise Commissioners to renew its liquor license. New people June 30: The Ariel Quartet, Vernon and Leach, Frank Forrest, Lewis and Murphy, and McCarthy and Leonard.

NOTE.—The members of the Junius Howe Opera Co. will be scattered among a number of the leading attractions next season. Jennie Winston will go with Margaret Mather, playing one of the leading roles in Miss Mather's production of "Joan d'Arc." Miss Winston will also play Romeo to Miss Mather's Juliet. Helen Bertram will be the leading prima donna with the McAuli Opera Co., creating the soprano role in "The Seven Suabians," Col. McCaull's new opera. Miss Bertram will also sing "Bocaccio," "Loraine" and "Clover." For the following season Miss Bertram has had an offer from Mr. Harris to sing in London. Bettina Padleford and John J. Raffael will be prominent in Fay Templeton's Opera Bouffe Co. Frank David will have the comedy part in "U. S. Mail." Max Figman and Annie Barrett will go with the De Wolf Hopper Opera Co., Lillian Tyson with the Hanlon Bros.' new spectacle, Mabel Potter with "Around the World," Dollie Delroy will play the soubrette role in the play in which John L. Sullivan will star, Miss Chapin will be with "The Crystal Slipper" Co., Miss Mehr with Maggie Mitchell, Helen Marlborough with "Money Mad," Miss Glover with "Good Old Times," Mr. Kramer, Mr. Perkins and Mr. Webb with the "Pearl of Pekin."

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Wilson Barrett played to good houses week of June 16. Week of 23, "A Pair of Jacks." On 23 a benefit was tendered Manager H. C. Wyatt, of the Grand Opera House. July 1-5, "A Long Lane." No engagements have been made for the two following weeks.....At the Los Angeles Theatre, nothing is announced until July 7, when P. P. Baker begins a week's engagement.

San Diego.—There was a scarcity of attractions at both theatres the past month. "A Pair of Jacks" at the D Street Theatre June 20, 21, pleased immensely and did a big business. Dodge Wooley informs me that the management of the D Street Theatre have made arrangements for all future attractions on the South California circuit, and have a great many bookings ahead.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Adell's, Helene—Bradford, Pa., June 30-July 5, Oil City 7-12.
Arizona Joe—Spokane Falls, Wash., July 1-12.
"After Dark"—Denver, Col., July 7-12.
"Apple Orchard Farm"—Harlem, N. Y., July 7-12.
Baker's, F. F.—Stockton, Cal., July 3, Fresno 4, 5, Los Angeles 7-12.
Barrett's, Wilson—Leadville, Col., July 7, 8.
Bryton's, Frederic—Detroit, Mich., July 4.
Carlton-Todd—Milford, Mich., June 30-July 5, Holly 7-12.
Culhane Emerson—Omaha, Neb., June 31-July 5, St. Joseph, Mo., 7-19.
Choate's, Harry—Mankato, Minn., June 30-July 5.
"City Directory"—Tacoma, Wash., July 4, 5, Portland, Ore., 7-12.
"Crystal Slipper"—Chicago, Ill., June 30, indefinite.
Daly's, Aug.—London, Eng., June 30-Aug. 16.
Dixey's, H. E.—Chicago, Ill., June 30, indefinite.
Elroy Comedy—O'Neill, Neb., July 3-5.
"Evangeline"—Des Moines, Ia., July 3, 4.
Fremont's, Alfred W.—Elgin, Ill., July 4, Chicago 7-17.
Granger's, Maude—Winnipeg, Man., June 30-July 5, Brainerd, Minn., 7, 8, Ashland, Wis., 9, Duluth, Minn., 10-12.
Goodrich's, Eunice—Sault de Ste Marie, Mich., June 30-July 5, Marquette 7-12.
Gunn's, Scott—Carthage, Mo., June 30-July 5, Nevada 7-12.
Herne's, J. A.—Lynn, Mass., July 4, 5.
Herndon's, Agnes—Providence, R. I., June 30-July 5.
Herlep's, Grace—Sterling, Kas., July 2, Great Bend 4.
"Held by the Enemy"—Salt Lake City, U., July 3, Ogden 4, Provo 5, Aspen, Col., 7, 8, Leadville 9, Pueblo 10, 11, Colorado Springs 12.
"Held in Slavery"—Worcester, Mass., June 30-July 5.
Imsen & Southers'—Claremont, Minn., July 3, Dodge Centre 4, 5, Kasson 7, 8, Dover 11, 12.
"Irish Exile"—Mt. Kisco, N. Y., July 3-5.
"Keep It Dark"—Providence, R. I., June 30-July 5.
London Gaiety—San Francisco, Cal., June 30-July 5.
Lisle's, Rose—Coldwater, Mich., June 30-July 5.
Lyceum Theatre, A. J. Sharpley's—Platteville, Wis., June 30-July 5.
"Long Lane"—Los Angeles, Cal., July 1-5.
Madison Square, A. M. Palmer's—Portland, Ore., June 30-July 5, San Francisco, Cal., 7-Aug. 9.
Mansfield's, Richard—N. Y. City June 30, indefinite.
Model Comedy, Eagan & Wall's—Put-in-Bay, O., July 1, indefinite.
McGinley's, Bob and Eva—Great Falls, Mon., July 3, 4, Malden 5, Sun River 7 9, Cottonwood 10 12.
"Old Homestead"—San Francisco, Cal., June 30-July 12.
Pursell's, Kate—Toledo, O., June 30-July 5.
People's Theatre, C. D. Henry's—Troy, N. Y., June 30-July 5.
"Pair of Jacks"—San Francisco, Cal., June 30-July 12.
Rhea's—Duluth, Minn., July 3, 4.
"Rip Van Winkle," Fitzpatrick's—Portage, Wis., July 8, Madison 9, Watertown 10.
Sullivan's, Edward P.—Olean, N. Y., June 30-July 5, Bradford, Pa., 7-12.
Spooner & Peyton's—Red Oak, Ia., June 30-July 5, Atlantic 7-12.
Spooner Comedy—Boone Ia., June 30-July 5.
Standard Theatre, Alberta Lee's—Eureka Springs, Ark., June 30 indefinite.
"Shenandoah"—Chicago, Ill., June 30, indefinite.
"She," Justin Adams'—Richmond, Me., July 3, Augusta 4, Skowhegan 5, Waterville 7.
Silbury's, Zeffie—Halifax, N. S., June 30-July 19.
"Uncle Tom's Cabin," Geo. W. Lowe's—New Hartford, Ia., July 3, Shell Rock 4, Waverly 5.
"Uncle Tom's Cabin," Geo. Burtch's—Marbleton, Can., July 4 Richmond 5, Actondale 8.
"Vendetta"—Chicago, Ill., June 30, indefinite.

MUSICAL.

Amberg Opera—N. Y. City June 30, indefinite.
Bennett-Moulton Opera, Co. B—Buffalo, N. Y., June 30-July 5.
Boston Opera—Toledo, O., June 30, indefinite.
Carleton Opera—Buffalo, N. Y., June 30, indefinite.
"Castles in the Air"—N. Y. City June 30-Aug. 16.
Dunbar's (W. S.) Concert—Sebago Lake, Me., July 3 Buckfield 4, Bridgton 5, Harrison 7, Norway 8, Paris 9.
Gran Opera—Cape May, N. J., June 30 indefinite.
Gaiety Opera, F. C. Bancroft's—Springfield, Mass., July-Aug. 2.
Hinrich Opera—Philadelphia, Pa., June 31, indefinite.
Ideal Opera—Providence, R. I., June 30, indefinite.
Lamont (Helen) Opera—Washington, D. C., June 30-July 5.
Liberati's Band—Brockville, Can., July 3, Ogdensburg N. Y., 4, Watertown 5, Auburn 7, Geneva 8, Elmira 9, Penn Yan 10, Corning 11, Dansville 12.
New York Opera, J. W. Slocum's—Dallas, Tex., June 30 indefinite.
Strauss' (Eduard) Orchestra—N. Y. City June 30, indefinite.
Spencer Opera—Cincinnati, O., June 30, indefinite.
"The Sea King," W. J. Gilmore's—N. Y. City, June 30, indefinite.
"The Brazilian"—N. Y. City June 30-Aug. 2.
Wilbur Opera—St. Paul, Minn., June 30-July 5, Minneapolis 7, indefinite.
Whitelow Opera—Kansas City, Mo., June 30, indefinite.
Wilson (A. E.) Opera—Bridgeport, Ct., June 30, indefinite

VARIETY.

Bordman & Echols'—Kearney, Neb., July 3, 4.
Fashion's Ideal Frolicues—Harlem, N. Y., June 30-July 5.
Forrester's Burlesque—N. Y. City July 7-12.
Herrmann's Trans-Atlantiques—Denver, Col., June 30-July 5.
Lester & Williams'—Spokane Falls, Wash., June 30-July 12.
Martz's, A.—Lincoln, Me., July 3, Lowell 4, Old Town 5.
Marco & Reto's—N. Y. City June 30-July 5.
Siddons', Ida—Portland, Ore., June 30-July 19.

CIRCUSES.

Barnum-Bailey—Chicago, Ill., June 30-July 5, Lafayette, Ind., 7, Logansport 8, Anderson 9, Indianapolis 10 Richmond 11, Piqua 12.
Bailey & Wiman's—Detroit, Mich., July 3-5.
Bristol & Co.'s—Newport, R. I., July 3, indefinite.
Clements', R. F.—Philipsburg, Pa., July 4, Jersey Shore 5.
Dietenbach's—Frankfort, Ind., July 3, Kokomo 4, 5.
Forepaugh's—Brooklyn, N. Y., June 30-July 5.
Fulford & Co.'s—Centre, Mo., July 3, New London 4, Palmyra 5.
Hunting's, R. L.—Corning, N. Y., July 4, 5, Elmira 7, 9, Athens, Pa., 10, Waverly, N. Y., 11, Owego 12.
Harris', W. H.—Chicago, Ill., June 30, indefinite.
Irwin Bros.'—Leominster, Mass., July 3, Fitchburg 4, 5, Gardner 7, Athol 8, Orange 9, Turner's Falls 10, Greenfield 11.
Lee's, Chas.—Concord, N. H., July 3, Suncook 4, Pittsfield 5, Canterbury 7, Boscawen 8, Franklin 9, Tilton 10.
Main-Van Amburgh—Mount Holly, Pa., July 3, Bristol 4, Burlington, N. J., 5, Bordentown 7, Trenton 8, Princeton 9, Lambertville 10, Flemington 11, Somerville 12.
Orton's, Miles—Muscatine, Ia., July 4, 5.
Robinson's John—Spokane Falls, Wash., July 11.
Robbins', Frank A.—St. George, N. B., July 3, St. Stephens 4, 5.
Whitney's—Churubusco, Ind., July 3, Columbia City 4.
Washburn & Arlington's—Marblehead, Mass., July 3 Salem 4, Gloucester 5, Haverhill 7, Newburyport 8, Amesbury 9, Dover, N. H., 10, Biddeford, Me., 11, Portland 12.
Whiting Bros.'—Kansas City, Mo., June 30, indefinite.
Wintermute Bros.'—Montgomery, Minn., July 3, New Prague 4, Carver 5.

MISCELLANEOUS.

Buffalo Bill's Wild West—*En route* through Europe.
Bristol's (D. M.) Equines—Battle Creek, Mich., July 3-5.
Bristol's (W. M.) Equines—Chicago, Ill., June 30-July 5.
Bartholomew's Equines—Chicago, Ill., July 7-19.
Blitz & Long's—Milwaukee, Wis., June 30 indefinite.
Dayton, W. W.—Forestville, N. Y., July 4, Gowanda 5 East Aurora 8, 9.
Eugene Robinson's Three Floating Palaces—Clarington, O., July 3, New Martinsville, W. Va., 4, Metamora 5 Newport 7 Parkersburg, W. Va., 8, Syracuse, O., 9, Pomeroy 10, Middleport 11, Point Pleasant, W. Va., 12.
Geary's Museum—Columbus, O., June 30, indefinite.
Montford's Museum—Toronto, Can., June 30, indefinite.
Schreider's Museum—Oshkosh, Mich., June 30-July 5.
Schiedell Bros.' Museum—Cadillac, Mich., July 3 4, Milwaukee, Wis., 7 12.
Shaw & Jewett's Pavilion—Charles City, Ia., June 30-July 5.
Westlake's New Orlean's Museum—Springfield, O., June 30-July 5, Cincinnati 7-12.

TEXAS.

Sherman.—Manager Nash and the Sherman Opera House Co., by mutual consent, have canceled Mr. Nash's lease of the Opera House. George E. Case and Z. F. Kohler are the new lessees. They are young gentlemen who understand their business, and will undoubtedly make successful managers. They contemplate getting an opera company, and giving us a few weeks of Summer opera. All booking contracts made with ex Manager Nash will be carried out by the new management.....The College Park Addition, a suburban town to Sherman, are building a pavilion in their park for Summer theatricals, and will be ready for business in a few weeks. The Park Pavilion is quite accessible by the Electric Belt Line Railway.

Dallas.—The New York Opera Co., at the Oak Cliff Theatre, have proved a drawing attraction, playing to large and enthusiastic audiences. "The Chimes of Normandy," "Prince Methusalem" and "La Perichole" was the bill for the second week. "The Grand Duchess" will be the bill for June 30 and week.....The Capitol Theatre (Wm. Orr, manager) was suddenly closed 26, the performers having been paid off in checks, which, on presentation at bank, were returned, there being no funds to meet them. Mr. Orr has left town.

Waco.—At the Park Theatre, week ending June 21, Jennie Calef presented "Turn Him Out" and "My Neighbor's Wife" to good attendance. This company plays three nights and one matinee each week. Last week "Married Life" was acceptably performed. The managers of the Park are constantly adding to its attractiveness, and the public are beginning to appreciate their efforts.

Fort Worth.—At the Gem Theatre, good houses are the rule. Nellie Cook, Sadie Lynwood, Harry Mendell, Del Fuego, Ida Grayson and Trixie Wade remain over. New faces: Jas. T. Kelly, Dan Creiss, Annie Sanford, May Lawrance, Coyne Bros., Minnie Deyre and Annie Petrie.....Andrew's Pavilion Theatre continues to draw well.

CLIPPER POST OFFICE.

☞ **A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.**

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashley, Olive
Arnold, Lois
Arlington, Rose
Armstrong, Hattie
Adair, Mrs M.
Adams, Hattie
Beahan, Eva
Blake, Georgie
Barrett, Mamie
Booth, Rita
Baker, Kate
Belmont, Minnie
Boyd, Miss M.
Burn, Lilly 12c.
Bacon, Josie
Benson, Beckie
Burton, Edith
Boone Sallie M.
Brown, Annie
Blaisdell, Julia P.
Barrington, Constance
Burley, Jennie
Cleary, Lizzie
Clifton, Louise
Carlington, Ella
Clifton, Minnie
Clarke, May
Coleman, Rosa
Cline, Maggie
Dowling, Mrs. M. L
Dale, Lillian
Dehn, Minnie
Davenport, Fannie
De Lange, Minnie
Dot, Winkie
Dorst, Mme.
Devern, Ida E.
Dudley, Hazel
Davis, Maude
De Ruyther, Julia
Ellison, Jennie
Eyre, Sophie
Emerson, Belle
Erbs, Sophie
Erbs, Lizzie
Edwards, Lillian
Eytinge, Rose
Evans, Ollie
Elmore, Minnie
Fitzpatrick, Jennie
Forrest, Nellie
Forrester, Fannie
Freeman, Lottie E
Francis, Ella
Florence, Eugenia
Fairchild, Ollie
Forrester, Jessie W
Florence, Ida
Granger, Lillian
Gorman, Mrs W
Green, Mrs (Nero)
Gibbons, Georgie
Granville, Nellie
Gorman, Pauline
Gray, Hattie
Gilson, Lottie
Girth, Mattie
Graer, Annie
Heath, Marie
Hill, Eva
Hart, Sadie
Holm, Helen
Hatfield, Lotta
Henderson, Mollie
Howard, May
Howe, Dollie
Hills, Beatrice
Heath, Marie
Hercht, Aimee
Ingles, Lizzie
Jansen, Marie
Johnson, Addie
Jananschek, Mme
Lister, Louise
Leonora, —
Lytell, Florence
Lawrence, Mrs. J. C
Lewis, Lena
Lovering, Daisy
Morre, Flora
Moore Sisters
Macarthey, Nellie
Moore, Ella
Mack, Rose
Marden, Addie
Miller, Florence
Marsh, Daisy
Morrison, Anna B.
Martin, Helen
Moore, Libbie
Mather, Marg.
Mackey, Julie
Newton, Alice
Nelson, Amy
Nolan, Mrs. Ed.
Netter, Laura
Nichols, Kate 12c.
Parker, Nellie
Palmer, Inez
Patterson, Tillie
Palmer, Florence
Proch, Mrs H.
Porter, Sterling
Page, Ada
Pixley, Annie
Prescott, Marie
Peasley, Leah
Pierce, Minnie
Phelps, Ida
Russell, Pauline
Ryan, Mrs R. A.
Raymond, Annie
Randolph, Mrs J. W
Redman, Hettie
Rice, Lottie
Ross, Dora
Schofield, Imogene
Sheehan, Nettie
Sine, Miss M. E.
Sherwood, Grace
Sinclair, Emma
Stoddard, Miss C. A.
Sterling, Mabel
Sheppard Sisters
Sherwood, Mollie
Selbie, Eva
Sherwood, Blanche
Schaller, Emma
Simpson, Clara
Shaw, Nellie
Sarr, Leah
Stoddard, Minnie
Thorne, Nora
Tate, Bertha
Templeton, Fay
Thornton, Gertie
Tooley, Mrs. L.
Taylor, Maude
Thompson, Mrs C. E.
Tittell, Charlotte
Tubarcarcel, Elena
Van, Helen
Vernon, May
Van Tassel, Cora
Van Lissa, Caprice
Verona, Mlle.
Vernon, Cleo
Wallace, Maude
Wilson, May
Wyndham, Laurie
Wilmot, Maude
Wohlfarth, Johanna
Walling, Ida
Washburn, Lillie
Watt, Clara K.
Wilton, Iola
Wesner, Ella
Wolff, Pearle
West, Alice Sc.
Woods, Mrs. Billy
Woodward, Sarah
Wilton, Elna
Wallace, Hattie
York, Lydia
Zook, Jennie

GENTLEMEN'S LIST.

Adams, Geo. L.
Andrews, C. L.
Ammons, J. A.
Ashton, J. L.
Abbott, Eddie
Aldrich, C. T.
Allyn & Lingard
Andella, Tony
Anderson, W. C.
App, Gustav
Amarr, Prof.
Ambrose, Frank
Angelo, Prof.
Alfres, Harry
Anderson, J. E.
Acker & Collins
Aldrich & Kingsley
Aarons, The
Angle, Ben
Aker, W. E.
Alvether, John
Austin, Wm.
Alward, Dr. A.
Adams, G. H.
Affie, F. T.
Bunce, L.
Buckner, J. M.
Barlow, M. G.
Bryant & Saville
Barton, Fred
Becker, Tony
Barrett, J. E.
Birch, J. F.
Bristol, W. H.
Blandon, Lou
Bilson City Quartet
Berger, Fred
Bartholomew, Geo
Booth, A. E.
Baird, R. H.
Bonno, Otto
Bishop, Wm.
Blaisdell, E. E.
Boucicault, D.
Barker, E. A.
Beauchamp, C.
Branick, T. J.
Barlow Bros.
Blitz, F. R.
Bridges Quartet
Beatty, Frank
Buchanan, Robt.
Benedict, Lew
Brooks, N. H.
Brooks, Ellis
Barnello, —
Bronnell, John
Britton, J. F.
Brock, R. H.
Barbour, W. W.
Bishop Bros.
Burton, W. E.
Bruce, Chas.
Bigelow, R. A.
Barry, J. W.
Bell, Frank
Benton, J. H.
Burgess, Neil
Brenan, Harry
Bulger, — (leader)
Borehing, Chas.
Baird, G. F.
Bylges, Castelle
Brookside, Morgan
Browne, E. E.
Bothner, Gus
Beach & Bowers
Booker, J. H.
Beith, J. L.
Cugua, Carl
Clivette, —
Crosby, J. B.
Crosby, Wm.
Collins, Dan
Conner, D. B.
Crandall, M. J.
Christie, Alf.
Crane, Lew
Clark, Harry
Coleman, J. J.
Chaffin, D. W.
Compton, S. T.
Carroll, Lew H.
Cooper, F. C.
Casey, F. J.
Courtney, Harry
Cromwell, C. F.
Campbell, Jack
Comstock, Chas.
Crandall & Clark
Cary, O. S.
Courtland, W. A.
Collins & Welch
Charvat, Frank
Conroy, P. J.
Cavanagh, P.
Cross, Billy
Cabbler, Dr.
Coyne, Joe
Carle, Foldy
Carey, E. C.
Crawford, Capt. J.
Clements, R. F.
Cullen, R. F.
Capron, Dick
Clark, Chas.
Carver, Herman
Collins, Jacob
Cullivan, J. C.
Card Miller
Cherokee Bob
Clark, F. J.
Cherrye, J. C.
Cooper, F. C.
Charles, Chas.
Craig, Chas.
Callahan, C. E.
Decker, J. H.
Do by, Geo. W.
Donaldson, W. C.
Duval, Sam
Delany & Campbell
De Leon, Leon
Denier, Al.
Deaves, Harry
Downing, Robert
Davis, C. L.
Dayton, W. W.
Deer, John J.
Dietz, Harry C.
Davis, Prof. John
Davis, Frank
Dalton, Harry
De Lany, H. W.
Dumont, W. H.
Donaldson, G. W.
Dumont, Frank
Dempsey, J. J.
Daniels, Bijou
Day, W. H.
Davis, E. H.
Davis, Alex
Diamond, Chas.
Dwyer, Bill
Diven, J. E.
Dayton, Thos.
Dunn, Arthur
Davis, C. W.
Dorris, Dan
Ellis, Archie
Ellis, Chas.
Eldridge, Press
Evans, Chas.
Emmings, Harry
Eversole, W.
Euvaldis, —
Elmer, —
Eddie, Julian
Emmet, J. K.
Ellis & Smith
Eaton, H.
Eason, John
Emperors, Four
Earl & Mason
Eggleston, Lall
Eclos, Harry
Elwood, W. H.
Elliott, D.
Forehalt, H. E.
Fostelle, Al. E.
Fitzpatrick, M. J.
Forrester, Frank
Foote, Commodore
Farnsworth, Dudley
Foreman, C. E.
Fletcher, W. H.
Forbes, Chas.
Field, Al. G.
Fahl & McLeod
Fulton, Jas.
Fremont, Chas.
Flynn, John
Forman, Ed.
Fernandez, H.
Faulk, Chas.
Fowler, W. W.
Floyd, Geo. O.
Franckum, Geo. W
Geary, J.
Grieves, J. S
Golden, Richard
Graham, Howard
Griffin, C. E.
Gourdier, Al.
Gorman Bros.
Guy Bros.
Goldner, Chas.
Greene, Geo. W.
Godshaw, W.
Grimes & Ainsley
Gildersleeve, J. R.
Gordon, Robt.
Guy, Albert
Gouldman, C. W.
Gorman, Ned
Granville, Homer
Glazier, H. A.
Gleason, O. R.
Glenroy, Billy
Gerlach Jr., C.
Graham, J. M.
Gilbert, J. M.
Guy, G. R
Gillet Family
Garcia, E.
Grangers, The
Gorton's Minst.
Gray & Stephens
Gallagher, Wm.
Gracie, Geo.
Guyer, C. S.
Henshaw & Ten Broeck
Hubin, Frank B.
Howard, Jas.
Hill, Gus
Harris, Joe
Henri, Louis
Harkins, J. W.
Harvey, Fred
Hodges, B. S.
Hopkins, T. F.
Howorth, John
Harkinson, C.
Hayter & Foxelle
Hawthorne Fam. Band
Hudson, Percy
Hanlon Bros.
Hanson, W. T.
Huffman, J. C.
Hubin, John J.
Hartman, J. C.
Hassan, Ed J.
Harding, Chas.
Hassan, Ali
Herbert, Chas.
Homer, Gus
Howes, F. A.
Harris Geo.
Hawley, W. R.
Hillyer, Prof. S.
Hines & Remington
Heintz, Otto R.
Hilton, Frank
Holland, Frank
Houssaburo, Sam
Hadj Cheriff
Hunt, J. A.
Hallen, Jep.
Inskeep, C. S.
Irwin Bros.
Irwin, Chas.
Jarvis, Tom
Jerome, Billy
Johnston, Lloyd
Judson, Billy
Jarvis, P. L.
Jule, —
Jones, Frank
Janes, Louis
Junker, Will A.
Jetsuma & Yuma
Jack, S. T
Jenkins, Pete
Jennings, J. W.
Janausky, Frank
Jerome, —
Johnson, J. B.
June, Geo.
Jones, Frank
Keller, J. J.
Keogh, J. T.
Kaye & Henry
Kellar, H.
Kimball, Ed. M.
King, F. J
King, Wallace
Kannachie, —
Kennedy, John
Kunkel, Geo.
Kelley, Tom
Lucasse, Joe
London, —
Leonhardt, Eddie
La Marr, Harry
Lechner, —
La Court, Arthur
Lewis, K. D.
Lee, Eugene
Lewis, J. C.
Lewis, Andy
Leonard

COLORADO.

Denver.—At the Tabor Grand Opera House, Herrmann's Trans-Atlantique Vaudevilles come week of June 30. "After Dark" comes July 7 and week. "Paul Kauvar" drew good houses week of June 23.

METROPOLITAN.—Home talent week of 30 and July 7. Rhea played to large houses week of June 21.

WONDERLAND.—Week of 30: McIntyre & Heath's Minstrels will occupy the stage, while several new attractions will be added to the curio hall. Business is good.

ELITCH'S GARDENS.—Week of 30: Mons. Testo, Fannie Ouri-Schweigerling's Marionettes, Emory and Russell, the Lees, Orville, Frank and Nora Williams. Business is large.

CENTRAL.—Opening 30: The Three Wallace Sisters, Vernon Sisters, Byron and Blanche, and Grace Milburn. Remaining: Billy Forrest, Verona Carroll, Ida Howell, Harry De Voy, Dick and Ida Cummings, Wm. Sisson, Lena Waters, Maggie Howard, May Earle, Edwin Joyce, Lillie Tudor, Nellie Waters, Minnie Lee, Ella Conklin, Jennie Heywood, Carrie Belmont, Hettie Westcott, May May Hall, Criminins and Gore, Lotta Rogers and Sheffer and Turner. Business is excellent.

HAYMARKET.—Opening 30: Excelsior Quartet, Gallagher, Griffin and Devere, Carroll and De Forrest. Remaining: Billy Arnold, Lida Gardner, Ida Carlisle, Lillie Barron, Mike Whalen, Camille Keyon, Ella Keyon, Libbie Ross, Clifford and Finnegan, Hall Sisters, Mlle. Laveley, Laura Ashby, Annie Girard and Madge Heath. Business is immense. Special attractions were added last week for the benefit of the "T. P. A."

Leadville.—At the Tabor Opera House, "Shenandoah" came June 17, 18 to crowded house. "Paul Kauvar" 19, 20, had fair houses. Herrmann's Vaudeville Co. came 26, 27. Wilson Barrett comes July 7, 8, "Held by the Enemy" 9.

BEN LOEB'S.—Jessie White reopens June 22. Opening 30: Price and Cleveland, Durand and Dee, Freddy Whalen, Chas. Donovan and Stackey (wire walker). Millie Monroe, Maude Deuel, Frank Binney, Nettie Sawin, Jennie Lindey, Thos. Lane, White and Huth, Kittie Chapman, Vernie Abbott and Jessie White remain over. Business is good.

THE ARION THEATRE, after an unsuccessful run of three weeks, was closed by the sheriff. Mrs. Sullivan, the proprietress, professionally known as Nellie Hackett, was arrested for obtaining goods under false pretenses. The performers failed to receive their salaries.

MONTANA.

Butte.—At the Grand Opera House, Rhea played to fine houses June 17, 18. Manager Maguire has been having trouble with the owners of the Opera House. It was sold at Sheriff's sale a week ago, and bought by Ex-Mayor Kenyon. Mr. Maguire has six months in which to regain control of it. There is little doubt that when the time comes Mr. Maguire will be ready with the money. He has had a magnificent opportunity to amass a fortune, but has been unlucky in two or three ventures in the past few years, and has lost considerable money. .....At the Theatre Comique, light business rules, owing to the warm weather.

Helena.—At Ming's Opera House, Rhea did a profitable business June 19, 20, 21. Lester & Williams' Specialty Co. came 24.....At the Coliseum Theatre: Sadie Hart, Sherwood Sisters, Blanche Stetson, Morton and Williams, Larry Lund, Emma Lake, Gibbons and Ford, Pauline Claire, La Drew, Marshall and St. Claire, the Oros, Mrs. Holmes Grover and James Thompson. Jerry Gorman is stage manager. McMahon's Circus gave two performances 25, to more at each time than could be accommodated.

INDIANA.

Indianapolis.—The first production of Barclay Walker's "Kettledrum," at the Grand Opera House, drew crowded houses June 25, 26, 27, 28, and the success was so marked that it will be repeated 30-July 1. Marshall Locke, a young man of this city, wrote the libretto, which is very bright. This is Mr. Walker's second musical composition, and both young men are to be congratulated. The three principal parts were created by Pink Hall, Harry Porter and Jessie Oyler, all of whom made hits. [The name is not new, although the story may be.—ED. CLIPPER.]

Terre Haute.—John R. Hager gave the fourth performance of his musical comedy, "A Swell Affair," since its first presentation, several seasons since, at Naylor's, before a very large and well pleased audience June 24. He has revised the piece, added considerable new music, etc., since the first presentation, and I cannot see why he does not put it on the road professionally. The performance was very successful. The author and his wife were in the cast.

CONNECTICUT.

Bridgeport.—At Sea Side Park June 28, the Wilson Opera Co presented "Pinafore" on a small yacht anchored near the shore. The company revive "Pinafore" in the Sea Side Theatre week of 30, to be followed by "The Mascot" and the usual repertory. They hope to stay all Summer. The roster: A. E. Wilson, Chas. Theodore, C. E. Holmes, Larry Roche, C. D. Kimball, A. McDonald, C. T. Fletcher, Helene Beatrice, Jennie Vale, Agnes Purcell, Agnes Vale Mattie Webb, Kitty Devear, Lily Anderson, Alice Purcell; musical director, W. T. Wallace, and business manager, W. M. Pease. The theatre will be under the management of Billy Williams.

WAGNER'S.—Opening 30: Fostelle and Emmett, Delmanning Bros., Frank and Maud Mason, Sophie Thorn, C. C. Magee and Nelly Parker and A. J. Faust.

STAR.—Opening 30: Barton and Magrew, Alice West, Tessie Willard, Hettie Gray and W. H. Fox.

NOTES.—Prof. Charles Eberhard is playing at the Star. He is re-engaged with "Time Will Tell."..... A. J. Faust is re-engaged as business manager for "Time Will Tell."..... Magee and Parker are playing their second week at Wagner's..... Al Fostelle was enjoying himself here last week..... The newspaper men of this city opened Parlor Rock 24. A. J. Faust umpired the baseball game ..... Prof. McClellan, manager for Prof. Northrop, the aeronaut, is in town. He will, probably arrange for an ascension at the Park some time in July.

New Haven.—All of the theatres are closed for the season..... The Delevan Opera House, Meriden, opens July 25 with Billy Birch's Minstrels..... Forepaugh's Circus comes to Meriden 9, New Haven 10..... Decision has been rendered by the Superior Court against Horace Wall, formerly manager of the New Haven Opera House, now Proctor's, in his suit against F. F. Proctor and Dr. Paul Skiff, owner of the theatre, for one quarter's rent, $1 250. The suit involved the five years' lease of the house, amounting to over $27,000. Mr. Wall leased the theatre of Dr. Skiff for five years at $5 000 a year. He afterward sublet it to Mr. Proctor for $5 500 a year. Mr. Proctor and Dr. Skiff then entered into an agreement by which Mr. Proctor obtained the theatre at a smaller figure and paid rent direct to Dr. Skiff, who repudiated his lease to Mr. Wall. Judge Robinson decided that Mr Wall could not legally sublet the theatre to Mr. Proctor. Several improvements to the house are contemplated. A new gallery will be added, increasing the seating capacity to 1,200.

Hartford.—Forepaugh's Circus exhibited at Brown's Lot to large crowds June 25..... Sig. Foli, as he is known in Europe, but simply Mr. Foley when he used to sing in the South Church Choir Quartet, was in town the past two weeks. He returned to Europe 28, taking his niece, Miss Foley. He is booked for a six weeks' concert tour of Australia. Sig Foli was given a reception by Col C. A. Jewell 25, and many singers of note were there..... The only attraction this city has this Summer is the band concerts given in the Park every Wednesday evening alternately by Colt's and Weed's Bands.

MINNESOTA.

Minneapolis.—At the Harris Theatre, Baker's Bennett & Moulton Opera Co. week of June 30 in "The Mikado." The Wilbur Opera Co. come over from St. Paul July 7. Business was fair week of June 23 owing to excessively hot weather, which affected theatrical business badly.

BIJOU THEATRE.—Frederic Bock opens 30 in "The Streets of New York." Parson Davies' Vaudeville Co. fared as well as other attractions 23 and week.

THEATRE COMIQUE.—The people week of 30: Three Barcliff Bros., Charles Moreland, Minnie May Thompson, J. B. Wright, Bert Luke and May Clifton. Business is fair.

PALACE MUSEUM (KOHL & MIDDLETON).—For 30 and week: Curio Hall—Zamora (dwarf), May Sawyer, the box mystery and Catulle's Illusions. Theatre No. 1—La Sybel de Cumis. Theatre No. 2.—Dick Devlin, McNulty Sisters, Fred Rarety, Zan Garratta and O'Day and Cunningham. Business is fair.

NOTES.—The papers reported that the Baker Opera Co. would disband after the performance 28. It was denied vigorously at Harris' Theatre, however..... Rumor also says that Frank Deshon will again enter the managerial field, with an opera company headed by May Duryea, and that he will fill a six weeks' engagement immediately after organization at the Bijou; but no one admits that he knows anything about it..... Morrissey and Rich closed their long engagement at the Comique 29. J. B. Wright assumed the management in place of Mr. Morrissey.

St. Paul.—At the Newmarket, June 26, benefit to Chas Beech, of this theatre. Although the weather was suffocating, the attendance was large.

HARRIS' THEATRE.—June 28, "Fra Diavolo;" July 5, "The Mikado." Hot weather seems to have but little effect on the audience. Mr. Parker, of Indianapolis began 26 on the door and assisting in the box office. This house cannot afford to close its season so long as the phenomenal business continues.

KOHL & MIDDLETON'S MUSEUM.—Curios: Thompson (whittler), the electric girl, a Circassian lady and Alf Sidney. Stage No. 1—Geo. Diamond's Comedy Co. Stage, No. 2—Little Kinzo, Dalton Bros., Clara Boyle, Whipplier Twins and Pearl Stevens. Business is good.

Duluth.—The Temple Opera House was dark last week. Rhea comes July 2, 3, 4. Maude Granger 10..... At the People's Theatre, last week "Myrtle Ferns," under the title of "Master and Dupe," with Jas. D Clifton, Geo. E. Cadden, Chas. Sells, W. J. Denning, O. H. Cushing, Minnie Sells, Lillian Berkeley and Nellie Main. Bookings for June 30: Mr. and Mrs. O. H. Cushing, Ralston, the Sells, Frank Gay, Miss Levanion, Ed. Liewald and others..... The Parlor Theatre was packed every night with Ed. Welch, Kitty Welch, John Lawrance, Bardie Lawrance, George Allen and Lottie Delmain ..... Manager Haycock, of the Temple Opera House, returned from New York last week.

Winona.—At the Winona Opera House, "A Wild Goose Chase" came June 18 to light business. Nothing is booked.

MASSACHUSETTS.

Boston.—The weather here is decidedly hot just now. Dramatic amusements are in a stagnated state. Matters all along the theatrical line are very quiescent, and will remain so for a period of at least six weeks, when we may expect a general opening up. With some of the houses, however, this opening will be only temporary, or during the mammoth convention of the G. A. R., when the city will be crowded with the gallant veterans in blue, and many thousands of their friends who will be on hand to "do" Boston—some for the first and, probably, the last time in their lives—and who will gather up sufficient in the way of sights and scenes to afford them food for many "A Winter's Tale" in the years to come.

BOSTON MUSEUM.—At present this establishment is having everything its own way, being the only first class one now open, and Manager Field is reaping a goodly harvest. Edward Harrigan's engagement proved, as it always does, very popular—*crop*, equally profitable—and is now being followed by a two weeks' revival of "Little Lord Fauntleroy." The cast includes Olive Homans as Cedric, Miriam O'Leary as Dick Tipton, Annie Clark as Minna, Evelyn Campbell as Mrs. Errol, Kate Ryan as Mary, and Thos. Coleman Geo. C. Boniface, Geo. W. Wilson, C. S. Abbe and Jas. Burrows, respectively, as Earl Dorincourt, Havisham, Silas Hobbs, Wilkins and Higgins. July 14, first time in America, Ben E. Woolf's new comic opera, "Fauvette." The Harrigan Co. closed in "Old Lavender" 28.

GRAND MUSEUM.—The return of the old time favorites, James K. and Alice C. Keane, to Manager Lothrop's popular theatre is greeted with genuine satisfaction by the patrons of the house, judging from the audience that applauded them on the opening night, June 30, when they produced "Western Justice." In the cast, the leading roles of Harold Blake and Grace Everleigh are sustained by the Keanes, while the support includes C. Gaylord, Ed. Sylvester, Wm. Bowker, John Phillips, Chas. Burnham, Annie McVeigh, Julia Power and that vivacious little lady, Amy French, who, by the way, is making considerable progress in her profession. In addition to the drama, the house bill includes a very good variety show, prominent among the features of which are those unfailing fun makers, Thomas and Watson, in "Thompson's Dead." The Rinehartz likewise appear in vocal and instrumental selections, and the well known Sam Lucas and wife present a musical sketch, new and original in every feature. Taken in all, it must be admitted that the "Doctor" offers an excellent attraction, and deserves the liberal patronage accorded his house.

GAIETY AND BIJOU.—"Giroflé Girofla" is this week presented in the regular line of succession by Manager Keith, who has found his venture in the presentation of popular operas an unqualified success. Even as a financial point of view is this a fact, and it is very evident that the public fully appreciate Mr Keith's unfailing effort to present such highly meritorious entertainments at popular prices. Every opera that is produced is staged with an elegance and carefulness of detail in the most minute particular that is well worthy of comment and commendation, and affords irrefragable proof of sound judgment and forethought on the part of the management. This week's opera is produced by the Gaiety Opera Co., which has been very much strengthened. The cast includes Ethel Vincent in the title role, and the others as appended: Amore, Millie Haines; Paquita, Julia Carey; Pedro, Annie Carter; Moenzouk, Frank Wooley; Marasquin J. W. Smith; Pirate Chief, Jas. Donnelly and Milton Aborn as Don Bolero. On the variety stage are Gilbert Saroney, the Franklin Trio, Falke and Semons, La Cicde Bros., Ward and Vokes, Ed. Chrisale, Lillie Pease and J. A. Williamson.

AUSTIN'S NICKELODEON.—The season has been remarkable here, in that there has been an exceedingly large and steady patronage. I had a very pleasant chat with Col. Austin a few days ago, when he expressed himself as being agreeably surprised at the manner in which business is driving at his house. In all his experience he has never seen the Summer season open as well as it has this year at the Nickelodeon, and he attributes this in a great measure to the high class of attractions he is presenting for so little money. This week J. W. Coffey, the skeleton dude, is the great attraction in the curio hall, and in addition are Prof Wallace and his industrious silk worms, Prof. Greenleaf's trained birds, Harry Basil, boy magician; McConnell's rattlesnakes; Maxey, the needle king; Balbroma, the fire king; Lolo and other quaint and queer features. In the great collection of wax figures the splendid one of Lorelei, of the Rhine, continues to attract much attention and favorable comment. The Fielding & Walker and the Nickelodeon Novelty Companies occupy the stage, and comprise Fielding and Walker, Belle Cushing, Billy Diamond, the Aarons, Feeny Sisters, Nora Burke, Margaret Seele, Phillips Bros., Frank Redding, Maggie Headly, Will Perry, Julia Redmond, Harcourt Clark and Tom Lewis.

STONE & SHAW'S MUSEUM.—The management at this always crowded amusement resort have opened wide their budget of attractions, and this week present a most alluring array of attractions, a number of which were engaged by Manager Stone during a recent visit to your city. In addition to the regular features in the lecture hall, there are seen this week La Selle, female swimmer; Amphibo, man fish; Salamander Huber, Barella, Persian juggler; Wilkinson and his beard, 8ft. 9in. long; Gonzales, glass dancer; a happy family of snakes, gorillas, monkeys, etc. In the auditorium entertainment are: John and Nellie Healy, Jones and Regan, Kennett and Mahoney, Leonard and Watson, Lacey and Tierney, J. W. Harrington, John Bourman, Harry Walker, Wm. Ruge and Marion Fiske. In addition, the regular stock present a new afterpiece, written expressly for this house. The lobby display, conceived and arranged by Business Manager White, is a unique feature, representing a tank of water, in which a beautiful female is about to make a dive into the sea, the whole forming a charming and realistic picture.

WORLD'S MUSEUM.—Manager Pilling certainly struck the nail plumb on the head when he inaugurated the reign of comic opera at his place, where it has "caught on" in great shape. This week he gives his patrons "Olivette," with Harry Hamilton as Capt. De Merrimac and Jerry Slattery as Coquelicot. The others in the cast are Addie Phillips, Etta Bartlett, F. C. Chace, Phil Robson, E. J. Clooney, Louise Osborne and Lizzie Chester. This is followed by a strong olio, in which appear Leonard and Mack, Sefton (dancing spider), Billy Kelly, Millie Olive and the Nelson Sisters. The third portion of the entertainment consists of the farce, "Turn Him Out," which introduces J. H. W. Byrne, Phyllis Allen, Frank Chace and others. A large number of new wax figures have been added to the already big collection, and all are exhibited by Prof. Paul Vogt in the Eden Musee annex.

GENERAL GOSSIP.—Mrs. Thomas Barry is at Saratoga for a few weeks..... Wm. Redmund left town June 26 and is now in New York, completing arrangements for next season..... Lizzie Otto, the child pianist, benefited at the World's Museum Sunday evening, 25. It was a good one..... The first production of "A Baseball Crank" at the Chelsea Academy of Music has been postponed to July 2..... Chas. McGeachy, Richard Golden's manager, is at the Adams House, arranging for next season's tour of "Old Jed Prouty," which begins at Bangor early in August..... Geo. H. Coes, the veteran minstrel will have a benefit (and it should be a rouser) at Union Hall, Cambridgeport, July 3. The testimonial is tendered by the Odd Fellows and Knights and Ladies of Honor, in both of which Mr. Coes holds high rank. A large and attractive programme will be arranged, ample and excellent talent having volunteered..... Stephen Stephens, the Punch and Judy man at Austin & Stone's Museum, has left there and goes to a large hotel at Saratoga, where he will exhibit his show on the lawn for the benefit of the children..... "The Soudan" is the title of the new play which Manager Tompkins will bring out at the Boston in September. It is a better and more appropriate title than "Human Nature," the name given it by its authors, as the scenes and incidents deal with events in England and Africa during the late Soudan war..... May Merrick, of "The Two Sisters" fame, will make her first appearance in comic opera in "Fauvette" at the Museum July 15..... Charles H. Thayer is running his circus-equestrian-pantomimic-fireworks spectacle, "The Apaches," at the Point of Pines.

Lynn.—At the Lynn Theatre July 4, 5, James A. Herne's new play, "Margaret Fleming," will be produced for the first time on any stage, with a strong company, with Mrs. J. A. Herne in the leading role. "She," by the Webster & Brady Co., did a fair business June 23-25.

LYNN MUSEE.—Week of 30: Stage—Donovan and Albright, Mason and Earle, Ed. Kelly, Gus Meehan, Arlington Sisters and Billy Burke. Curio Hall—Japannetta (fire queen), Adrian (juggler), Andella (musical clown), Prof. Fredericks and Punch Alexander.

FRAGMENTS.—P. J. Coleman, treasurer at the Musee, will spend his vacation at Situate Beach..... Washburn & Arlington's Circus exhibits on the upper Swampscott lot July 2. Forepaugh Show comes July 30.

Worcester.—At the Front Street Opera House, W. T. Bryant's "Keep It Dark" closed a week of comparatively light business June 28. Little Alice Hannon made her first appearance on the stage, and became an immediate favorite. She received a fine basket of flowers 25. Harry La Rose made his initial appearance in this city, which is his home, and was cordially received. Martin Hayden began a week's engagement 30..... Irwin Bros.' Show exhibited to fine business 26-28..... W. H. Bristol's Circus, which started out from this city a short time ago, went to pieces at Fall River 26.

NOVA SCOTIA.

Halifax.—The Tillbury Co. did well week ending June 28. "My Best Girl" and "Little Lord Fauntleroy" were produced. The performance of the latter was augmented by the importation of little Ada Fleming from your city in the title role, and her conception of the little hero was delightful. The company close their engagement July 5.

LYCEUM THEATRE.—Gorton's New Orleans Minstrels are billed for July 1 and 2. They have been playing the smaller towns of Nova Scotia and New Brunswick, and have received some flattering press notices.

FRANK A. ROBBINS' CIRCUS unfolded their tents on North Common, Halifax, June 27, 28, and pleased large audiences. They report business in the small towns "away up." During the performance at Kentville Ida Shaw, one of the equestrienes met with a serious accident by falling off her horse. She was picked up insensible, and local physicians administered to her wants. Some weeks must elapse before she will entirely recover.

THE JAPANESE VILLAGE managed by Rufus Somerby, openen at the Exhibition Building June 24, and attracted large numbers. The stage performance, including a Punch and Judy Show, is under the direction of the Shaffers, Oscar and Louise.

ARKANSAS.

Little Rock.—The Summer opera at Glenwood Park, by the Herbert Opera Co., continues to draw large houses. Frank A. Logan is manager of the troupe, Frederick Gagel, musical director, and George M. Herbert, stage director. "The Mascot" was the bill June 23, but, owing to the failure of the costumes to arrive in time, the opening for the week was postponed till 24. On July 7 a benefit will be tendered Louis A. Mabb, who is visiting friends in the city.

ILLINOIS.

Chicago.—The weather was so outrageously and persistently hot all last week that the only wonder is that people could muster up courage enough to go to the theatres. Barnum & Bailey's Circus had room for 15 000 people on the lake front, but, in spite of the fact that the cool lake breeze was generally to be found there, the crowd didn't tax the tent to its utmost at any time, and in the afternoon it was scarcely more than half filled. The proprietors do not despair, however, for with cooler weather they will certainly get the crowd.

HOOLEY'S.—Much as Manager Hooley would have liked, and much as Mr. O'Neill would have liked to have obliged his old patron and employer, "The Dead Heart" closed its engagement June 29. With this Hooley's closed its most successful season since the days of old, when Manager Hooley's stock drew full houses all the year 'round. During July the house will be thoroughly renovated. The twenty-first season opens Aug. 18 with Danie Frohman's Lyceum Theatre Co. in "The Charity Ball." Mr. O'Neill had many inducements to remain, but he finally yielded to the entreaties of his wife, and with their son, who has just come out at the head of his class and decorated with medals at Notre Dame School, he will take a resting spell at the seashore. "The Dead Heart" has met with so great success that Mr. O'Neill will rely upon it next season, which opens at the Hollis Street Theatre, Boston, in September, after which he will play four weeks at the Twenty-third Street Theatre, New York. He plays at Hooley's again later on in the Fall.

CHICAGO OPERA HOUSE.—The performances of "The Crystal Slipper" have greatly improved since the opening night. Louise Montague was ill during the early part of the week, but has entirely recovered, and is easily the most attractive Prince that has yet appeared in the cast. Manager Henderson is in New York, engaging novelties to strengthen the production when it becomes necessary to drop out some of its present ones.

MCVICKER'S.—June 30, Bronson Howard's "Shenandoah" will be brought out in a most elaborate style for a Summer run, by the company which has been giving the drama with immense success on the Pacific coast. The play itself has been seen on the same stage during this season, and was greeted through its whole stay with crowded audiences, though presented by a company hastily made up to give it here, because it was found to be almost impossible to withdraw the original company from New York to keep the engagement made here before it was known what the New York success would be. Now, however, the original company, except Frank Carlyle and Charles Mackey, taken, for strength, from another cast, will be seen here—an entire change from the cast formerly seen—and the production will be given with every care, to sustain interest through the run.

COLUMBIA.—H. E. Dixey wisely abandoned "The Seven Ages," which has evidently had its day in Chicago, and on 30 re-appeared in "Adonis." When the statue was sheived last it was supposed to be forever, and the costumes and accessories were made the most of in other productions. Hence "Adonis" will come on at the Columbia in brand new togs, and it is promised that the last will be its grandest production. With only two other exceptions, however, the personnel of the company will be the same as when last seen here. Three weeks later "Adonis" will give way to the new burle que on "Rip Van Winkle." Capt. Alfred Thompson, who is to design the costumes, and William Gill, who is to collaborate with Mr. Dixey in the new burlesque, are both in the city and busily at work on the new play. Ernest Albert is painting the scenery, and the Columbia carpenter is building the mechanism.

HAVLIN'S.—"The Vendetta," W. A. Whitecar's second version of the Italian novel, "Mater Dolorosa," by Barelli, was given its first production here 29 by a company made up of Mr. Whitecar, Florine Arnold and actors spending the Summer in Chicago. July 6, "777" will be produced. The season will end about the middle of July, and the house will be closed for a month, reopening Aug. 17, with Carrie Lamont, a new soubrette star, in her new comedy, "La Cigale." It is said that Rita Booth is a member of her company.

KOHL & MIDDLETON'S DIME MUSEUM.—South Side—Walter Stuart (living half man), the Big Headed Boy, an Albino Lady and the Curious Spotted Man. Theatre No. 1—The Astarta Illusion, and in Theatre No. 2 Barker & Edwards' First Prize Stars.

EPSTEAN'S NEW DIME MUSEUM.—Allie Allen, a woman with a blue face, Bruns & Nana's Specialty Co. in Theatre No. 1, and Prof. Judsona ventriloquist, in No. 2.

THE STANDARD reopens for a Summer season July 7 with Prof. Bartholomew's Equine Paradox, which was last seen here two years ago at the Haymarket.

EXPOSITION MUSEE.—The lady dancers have closed a successful engagement, and will be replaced by Eldorado, the juggler and equilibrist. Zanzic the magician, has been retained for the present and will produce the "Sticatto," the mystery of Mecca.

CLARK STREET THEATRE.—Prof. W. M. Bristol's Equine Wonders open June 30.

ACADEMY OF MUSIC.—"Always on Hand, or Sports of the Mines," which put in a fair week at the Clark street Theatre, opens 30 with E. M. Crane and a fairly good company..... About Sept. 3 the new Crystal Palace Theatre will be opened with a new spectacle based upon the experiences of Columbus, while this theatre will be devoted to "pacification." Work of reconstruction will be begun this week. The place is leased by Eastern persons, who pay an annual rental of $20 000. It will be under the management of John Whitehead, and will be devoted to spectacular performances entirely. There will be an orchestra of twenty-seven pieces..... Emma Romeldi has been spending her vacation at her home in this city, and has entirely recovered from the attack of laryngitis which so seriously marred her engagement with the Boston Ideals last Winter..... Alf. Hayman will be business manager in charge of the Columbia after Aug. 6. Mr. Hayman represents the firm of Hayman & Davis, of which his brother is senior member. Just now he is looking after "Shenandoah."..... J. J. Murphy, a well known tenor of this city, expects to sail for Europe in a few days to pursue his studies. Prior to his departure a testimonial concert will be tendered him at Auditorium Recital Hall July 8..... Samuel Kayser, director of the Chicago Conservatory, will sail 2 for Europe, where he will make quite a tour through Germany and Austria, partly by way of vacation and partly in the interest of the conservatory, expecting to return early in September..... Manager Hooley is contemplating several important changes in the mechanical construction of his stage..... Lilly Post has been engaged as understudy for Marion Manola's part in "Castles in the Air." Her husband, Will H. Morton, will manage the new Broadway Theatre, Denver, next season for M. B. Leavitt..... The Theodore Thomas Summer night concerts open in the Exposition Building, which has been trimmed out anew with trees, shrubs and potted plants.

Decatur.—Trevino's Mexican Circus moved over to the East Side and did a fair business June 23, 24, 25, 26..... Kaufman & Co. exhibited, under a tent, a double headed calf and other cattle freaks..... Rocky Mountain Tom (T. M. Prather), the lone trapper, has a room full of animals and curiosities of his own gathering on exhibition up town..... Hatch Bros.' Pavilion "Uncle Tom's Cabin" Co. is billed for 30..... C. W. Pringle, of Richards & Pringle's Georgia Minstrels, came down from Chicago 25 to visit relatives a few days..... P. J. Toomey, of Noxon & Toomey, St. Louis, is here, figuring with Charles G. Powers for a new drop curtain for Powers' Grand.

RHODE ISLAND.

Providence.—The rush to the shore resorts has commenced, and its effect on business was apparent the past week in the light attendance at all the local places of amusement. Alexander Salvini closed a successful two weeks' engagement at the Gaiety, June 28. At the Musee, Stanley Macy's "C. O. D." met with only a fair measure of success. I hear that Stone & Shaw, of Boston, are negotiating with Manager Batcheller for a lease of his interest in the place, and that it is likely to be under their management next season. At the Sans Souci Garden, Tannehill's "Struck Gas" Co. played to light business.

KEITH'S GAIETY OPERA HOUSE.—Agnes Herndon opened a week's engagement in "La Belle Marie" 30, which closed a remarkably successful season of forty-three weeks at this house.

WESTMINSTER MUSEE.—The last week of the season opened 30, with "Keep It Dark." The cast includes Hughey Dougherty, W. T. Bryant, Frank Girard, Messrs. Whitman, Kreig and Hines, Lizzie Richmond, May Jordan, Tillie Totten and Annie Mack.

SANS SOUCI GARDEN.—The Ideal Comic Opera Co., under the management of S. H. Cohen, opened an engagement of eight weeks in "The Gypsy Baron" 30. The costumes are all new. The season promises to be a success.

NOTES.—Manager Geo. E. Lothrop was in town 24 looking after his interests here. The work of remodeling and enlarging his Providence Museum is progressing finely, and he expects to have the house ready to open early in September. The alterations and improvements have been quite extensive, and when completed the house will be virtually new and one of the handsomest, most commodious and best appointed theatres in the city. Local Manager Frank Moore, of the Portland, Me., Theatre, closes his engagement with Mr. Lothrop Sept. 1, to assume the management of the Westminster Musee under Stone & Shaw. Chas. Wilson will succeed Mr. Moore as local manager of the Portland house..... Dick Little, advance agent of the Valdis Sisters' Co., arrived at his home in this city last week. He goes with Manager J. D. Hopkins next season..... Batty and Nedo closed with the Forepaugh Show 21, and are laying off here..... Carlotta is resting in town, the guest of Mrs. Eugene Schmidt..... Wm. Redmund visited New York last week, to complete his arrangements for next season..... At a meeting of Beethoven Lodge, Wandering Bards, 22, Bro. A. P. Ryder late of the Bostonian Opera Co., presented the lodge with a handsome gavel made in San Francisco from a rare wood called manzaneta. The gavel was in a handsome plush case lined with blue satin, on the top of which is imbeded a fine leather plate with name of lodge in gold letters. An informal reception was tendered Bro. Ryder and the Dover, N. H., Brass Band by the lodge 25, when the members bade good bye to Bro. Chas. Hausenstein, who sails for Europe in a few days..... Manager B. F. Keith's new method of advertising his amusement enterprises is as novel as it is unique. A handsome new advertising wagon, lighted by electricity and drawn by four beautiful horses, is creating a genuine sensation throughout New England. During the Summer it will be seen in nearly all the larger towns and cities in Maine, New Hampshire, Massachusetts and Rhode Island..... Manager B. F. Keith will have handsome turnouts in our Fourth of July parade. The teams will be driven from Boston, a distance of forty-four miles, taking five different routes, and billing all towns and villas *en route* to Providence, arriving here evening of July 3..... Local Manager Fred Wynne, of the Gaiety, has been making advertising contracts for next season, and has secured every available space where a bill may be posted within a radius of twenty miles of this city.

AMONG THE PLAYERS EVERYWHERE.

— "The Clipper" is the mascot title of an entirely new musical comedy from the clever pen of Edward J. Swartz, in which Amy Lee is to make her first, though long looked for, starring tour next season. Gustave Kahn, an energetic, experienced and far seeing manager, has been engaged to direct the tour, and there is a surety of its financial stability, because plenty of capital is enlisted to ensure Miss Lee's success. The piece will call for new scenery and costumes, and the pictorial printing, we are informed, will be of the best class. The piece has a melodramatic vein running through the plot, and its musical features will not be neglected. The tour will open Sept. 1. Manager Kahn states that he will play only the best houses, and he seems confident that his venture will meet with success. Miss Lee's role will be that of the soubrette heroine, nicknamed "The Clipper." This bright and fascinating young actress has for several seasons been a conspicuous favorite in the big cities, where she has become well known for her admirable support of various stars. She is likely to win substantial triumphs on her own account henceforth. The tour contemplated for her in "The Hidden Hand" has been abandoned, and she will trust her fortunes to "The Clipper." If she proves deserving, "The Clipper" cannot fail her. The company will be engaged at once.

— A number of well known actresses have recently joined the Order of Iron Hall, Sisterhood No. 800, of Brooklyn. Dr. Lizzie Safford Gillespie, who is gratefully remembered by an army of professionals, is prominent in the councils of this Sisterhood, and she generously offers a free medical examination of all candidates who may be actresses. The annual picnic will occur next month. The order is a benevolent and investment institution.

— Mme. Zella Frith, who made an excellent impression as a singer, June 17, at Dubuque, Ia., is a native of that State, having been born at Keokuk. She studied music at Chicago and Denver, and in 1886 went to Paris, where she was under the instruction of Mme. Marchesi, for nearly four years. Mme. Frith returned to Chicago about six weeks ago, and has already had several flattering offers for next season.

— Bancroft's Gaiety Opera Co. open their Summer season at the Gaiety Theatre, Springfield, Mass., July 7, and, after playing there four weeks, will make a tour of the Eastern States. The company consists of F. C. Bancroft (proprietor and manager), Wm. H. Newborough, Bessie Grey, Etta Bartlett, Bessie Germon, Chas. Osborne, Jerry Slattery, Roger Haring, J. R. Murchie and a chorus of twenty.

— Jennie Calef, who is now resting at Waco, Tex., will open her regular season at New Orleans in a new Irish drama by Mrs. Eva Best, entitled "The Banshee, or the Gold of Kilmalooda." Miss Calef will again tour through Texas and the South, returning North in the Spring.

— George L. Harrison is already looking after the interest of Oliver Byron's new play, "The Plunger." The company begin their season at Philadelphia Sept. 1. T. J. Grady has signed to play the comedy part.

— C. E. Mills is painting several sets of scenery and a drop curtain for the opera house at Woodville, N. H.

— The Alba Heywood Concert Co. closed their season at Fenton, Mich., June 30, by opening D. G. Colwell's Opera House.

— James S. Maffitt, Ricardo, Smith and Lord, Sheridan, Smiley, Alby, Wheeler and others are engaged for the Summer with C. H. Thayer's pantomimic pyrotechnic spectacle, "The Apaches," at the Point of Pines, near Boston.

— Bobby Gaylor recently finished a splendid fortnight's business with "An Irish Arab" at San Francisco. Mr. Gaylor has for many years been a sterling favorite as an Irish comedian, and now that he has a fine setting in his new farcical effusion, he will be more prominently heard from. His tour is under the direction of Wm. A. Brady, W. W. Randall and Klaw & Erlanger, of this city, looking after his booking interests. The tour next season is well laid out, and there seems to be no reason why it should not prove highly profitable and satisfactory to all concerned.

— Manager J. W. Rosenquest has decided not to make his proposed trip to San Francisco this Summer. He has a great deal to attend to in New York, the renovation of the Bijou and Fourteenth Street Theatres keeping him too busy to allow of his getting away from town sufficiently long.

— John P. Scrymser, one of THE CLIPPER'S Brooklyn correspondents, is at Bath Beach, L. I., for the Summer months.

— Mrs. Chas. F. Lorraine (the clever St. George Hussey, as most CLIPPER readers know her) is resting at her Newtown, L. I., home for the Summer. She has not yet signed for next season, though several flattering offers have reached her. She has declined a re-engagement with "A Tin Soldier," preferring "fresher fields and pastures new." Mr. Lorraine has a five years' contract as stage manager at Kelly & Leon's Chicago Minstrels.

— Amelia Summerville is a Bath Beach, L. I., Summer resident.

— Eva Johns, one of the bright young aspirants at the Casino, this city, is considering a fine offer to leave and join one of the first class farce comedy troupes.

— Martin Hayden telegraphs as follows: "I have arranged to play 'The Knights of Tyburn' next season, with new scenery and costumes. I play Jack Sheppard."

— Jessie Bonstelle has made arrangements to go out next season under the management of E. D. Castleton in a new play, from her own pen, entitled "Thistledown."

— Daniel Kelly has signed as treasurer of Walter S. Sanford's "My Jack" Co. Mr. Kelly, who was a CLIPPER caller July 1, reports that all the preliminaries point to a notable tour. The cast, with Mr. Sanford, P. A. Anderson, Katharine Rogers and others equally well known, will be conspicuous for its strength, while all the scenic and wardrobe effects will be of the best grade. A tour of thirty-five weeks has already been planned by Business Manager Phil H. Irving, and it may be extended as far as California. Negotiations are in progress with George Hoey to revise the final act of the play.

— Edwin Tanner joined the Spooner Comedy Co. at Des Moines, Ia., for the Summer season.

— Manager C. J. Bird, of Hornellsville, N. Y., and his wife will shortly go to Alexandria Bay for a two weeks' sojourn.

— Will S. Beecher writes the following terse letter, dated at Philadelphia, regarding the published statement in our last issue of his engagement by McDonald & Van Horn for the "Craig Hollow" Co.: "I emphatically deny that I have signed or entered into negotiations with McDonald & Van Horn's 'Craig Hollow' Co. Besides, on behalf of the other members named in the roster, with whom I am well acquainted, I deny that any one of them has been signed by McDonald & Van Horn. Such managers, I think, would further their interests much more honorably, as well as deal fairly with professionals, by *signing* their people before *furnishing* names for publication."

— Hartford Lodge, No. 19, B. P. O. E., has elected these officers: John F. Cook, E. R.; George B. Real, E. L. K.; Alexander Harbinson, E. L. K.; Thomas H. Horton, E. L. K.; A. F. Woods, treasurer; George A. Reynolds, secretary; George C. Loveland, tyler; W. W. O'Brien, esquire; Charles J. Dillon, inner guard; J. R. Thompson, organist; Col. J. L. Woodbridge, chaplin; H. A. Attleton, S. D. Chamberlain and M. F. Cook, trustees. Danbury Lodge, No. 120, has sent to this lodge a beautiful pen engrossed testimonial, and it is now hung in the lodge room. At the last regular communication of the lodge a beautiful badge was presented to Tyler Geo. C. Loveland (CLIPPER correspondent). It is one of the finest lodge pins

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Academy of Music (Continued).

Rossini's "Messe Solemnelle" was sung April 29, 30, 1869, under the direction of Max Strakosch, by Miss Kellogg, Fannie Natalie Testa, Boetti and Antonucci, Max Maretzek directing the orchestra. It was also repeated at a matinee May 8. Tostee, the opera "bouffist," had a benefit May 1, when "Le Marriage aux Lanternes" and an act from "La Belle Helene" and "Mons. Chouf Levry" were sung.

A combination of English and Italian opera was presented here May 13, when "Lurline" was acted for the first time in Italian in America; 15, it was given in English. The two casts were as follow:

ITALIAN.		ENGLISH.	
Lurline	Agath \ States	Lurline	Miss McCullough
Ghiva	Mlle. F. N Testa	Ghiva	Anne Kemp Bowler
Liba	Mrs. Reichardt	Liba	Miss F. Kimball
Count Rudolph		Count Rudolph	
	Herr Habelman		Brookhouse Bowler
Rhineberg	Antonucci	Rhineberg	Orlandini
Zelleck	W. Formes	Zelleck	G. F. Hall
Baron Truenfels	Barili	Baron Truenfels	Lorini
Wilhelm	Reichardt	Wilhelm	A. Matthison

Bonfanti led the ballet. Maretzek and Torriani were the conductors. The season closed May 26. A company of French artists, with Mlle. Moreau as the star, acted Sardou's "Seraphine" May 25. Tostee bid an announced farewell to the United States May 29, but made a farewell appearance at the Fifth Avenue Theatre 31. The Cuban patriots had a benefit here July 20. The entertainment consisted of orchestral performances directed by Carl Anschutz; ballets led by the Miles. Diana, Baretta, Lucille, Therese and Mathilde; pianoforte solos by Harry Sanderson; singing by Arthur Mathison, and French vaudeville by Francis, Benedick, Cellini and Aberle. At the close of the performance the Marseillaise was sung by the company and twenty Cuban soldiers in uniform. The affair was under the management of Starr Morrissey, Sam Genese and Edmund Gerson.

Sept. 10, a benefit was tendered by Edwin Booth to the family of J. G. Hanley, formerly stage manager of the Winter Garden and Wallack's Theatre. The play was "Othello," John McCullough being the Moor; Edwin Booth, Iago; W. E. Sheridan, Cassio; Mrs. Emma Waller, Emilia, and Blanche De Bar, Desdemona; the other characters were sustained by Edward Lamb, W. R. Floyd, A. W. Penno and John L. Matthews. Theodore Moss took charge of the front of the house and D. W. Waller of the stage.

Prof. Herrmann, magician, appeared Sept. 15 (his first time in five years), the proceeds being for the benefit of the Avondale sufferers. Herrmann continued for two evenings each week until Oct. 18, closing with the entire week of 23. Dryane & Co. commenced a brief season of French opera Sept. 22, with "La Juive," cast as follows:

Eleazar	M. Tabardi	Officer	M. Bles
Cardinal Brogni	M. Tasson	Rachel	
Leopold	M. Girrebeuck		Mme. Faye-Fanschetti
Albert	M. Mestre	Princesse Edoscie	
Ruggiero	M. Haesler		Mme. G. Devillers

The ballets were led by Miles. Wesmael, Billon and M. Van Hamme, and M. Van Ghele was the musical director. "Les Mousquetaires de la Reine" was given 24, when Euphemie Bleau, from the Imperial Opera House, Paris, made her first appearance as Athenais De Solanges. "La Juive" was repeated on 29, and "Les Mousquetaires" 27. The Benevolent and Protective Order of Elks had their annual benefit matinee 28, when most of the variety theatres and minstrel establishments in town were represented. "Robert le Diable" was announced for Oct. 1, but the collapse of the season prevented its performance. It was, however, subsequently given by the French artists for their own benefit Oct. 8, and at a matinee 9 "Lucia di Lammermoor" was sung in French. Nov. 1, a variety entertainment was given for the benefit of the Ladies' Aid Society and German Hospital, among those assisting being Jim Mace, James Taylor, Tony Pastor, J. K. Emmet, Leopold and Geraldine, Hutchinson, Abner S. Brady, Leggett and Allen, etc.

Max Maretzek commenced an Italian opera season Nov. 3, with "Il Trovatore," in which Mlle. Carolina Briol and Lefranc made their American debuts as Leonora and Manrico; Rose Cellini, Azucena; Reyna was the Di Luna, and Barili the Ferrando. 5, "Linda Di Chamounix" was the opera, Miss Kellogg, Sig. Ronconi and Herr Habelmann sustaining the principal roles; and "Il Trovatore" was repeated at a matinee, 6. Miss Kellogg and Sig. Ronconi were heard in "Crispino," 8; "Il Trovatore," 10; "Fra Diavolo," 12, and at a matinee, 13, "Linda." "Norma" was given 15, with Mlle. Briol in the title role, and Louise C. Treuer made a premature debut on any stage as Adelgisa; Massimiliani was the Pollio, and Coletti, Oroveso. Kellogg and Lefranc sang in "Il Poliuto," 17 and 19, and at a matinee 20. There was no performance 22, but "William Tell" was brought out 23. Lefranc was the Arnoldo, and Mlle. Briol the Matilda; and the remainder of the cast included Mlle. Lami and Signori Reyna, Coletti, Barili, Fosatti, Reichardt and Diehm; in the fourth act the fine aria for the tenor, usually omitted, was sang by Lefranc. The celebrated trio in the second act was also sang for the first time in America. "William Tell" was repeated 24, 26, 29, Dec. 1 and 6. A concert was given Nov. 26, in aid of the American Dramatic Fund, by Mrs. Charles Moulton, Marie Putnam, Anna Mehlig, W. R. Angur, M. Tabardi, Sig. Garibaldi, J. Levy, Max Maretzek and C. Van Ghele. "Crispino" was sung Nov. 27, and "Lucrezia Borgia" Dec. 3, Mlle. Briol being the heroine, and Jenny Landsman making her operatic debut as Orsini, on the latter occasion, and Ronconi, for the first time, appeared as the Duke Alphonso. Errani was the Gennaro. "La Sonnambula" was given at the matinee 4, and "William Tell" in the evening, for the benefit of the Ladies' Hebrew Benevolent Society.

Ferrari's comic opera, "Pipele," had its first American representation 10, with this cast:

Rigoletta	Clara L. Kellogg	Jacques Ferrand	Sig. Barili
Maddalena	Mlle. Lami	Duresnel	Massimiliani
Pipele	Sig. Ronconi	Usher	Sig. Reichardt
Cabrion	Sig. Reyna		

The ballets were led by Miles. Sand and Vestre, and M. Marwig. "Pipele" was repeated on 13 and 18. The other performances of the season were "William Tell," 11 (mat.); "Elisir D'Amore," 15, Mlle. Pauline Canissa making her first appearance as Amina, and "Un Ballo" on 17, the season closing with the performance of 18.

Prof. Herrmann, assisted by Mme. Herrmann and M. Leon, reappeared Dec. 20 and continued 21, 23, 25, 27, 28, Jan. 3, 4, 5, 1870. "Der Freischutz" was sung in German 21 and 29, by W. Candidus, F. Remmertz, Dehnhoff, Herder, Ely, Schwickardy, Apfelbaum, Mmes. Frederici-Himmer and Rotter-Dieffenbach, assisted by the chorus of the Arion and New York Singing Academy Societies.

Maretzek's Italian Troupe returned Feb. 1, Eliza Lumley-Bath being now with it, and gave "Il Trovatore," "William Tell," "Massaniello," "Linda," "Un Ballo," "Fra Diavalo," "Faust," and "Rigoletto. In "Un Ballo," 11, Dr. Valentine, an amateur of this city, appeared as Renato. "Robert le Diable" was announced for 23, but the season again collapsed and came to an abrupt termination. "Der Freischutz" was again given March 11, with Mme. Johannsen, Mlle. Canissa and the Arion and New York Singing societies.

On 14, the Parepa-Rosa English Opera Co., under the direction of Carl Rosa, C. D. Hess & Co., commenced a season, D. De Vivo being the business and Harry Jackson the stage manager. This troupe embraced Parepa-Rosa, Mrs. Seguin, Mrs. Frank Boudinot, Rose Hersee, Miss Isaacson, Nordblom, Laurence, Campbell, Castle, G. F. Hall, De Solla, Howard and Edward Seguin. They sang the "Marriage of Figaro" 14, 15, 16, 19, and 25; "Martha" was given 18, and "Der Freischutz," in English, for the first time by them, 21, Parepa Rosa being the Agatha, Miss Hersee the Anna, Castle as Max, and Campbell as Caspar. "Fra Diavolo" was given on 22, "Il Trovatore" 23, and "Martha," at a matinee 26. Geraldine Warren made her debut 26 as the Gipsy Queen, in "The Bohemian Girl." "Maritana" was given 28.

Weber's "Oberon" was given for the first time in New York, in English, 29, cast as follows:

Reiza	Parepa Rosa	Almanzor	Mr. Hall
Fatima	Mrs. E. Seguin	Oberon	Mr. De Solla
Sir Huron	W. Castle	Puck	Geraldine Warren
Sherasmin	Mr. Laurence		

It was repeated April 1. Rose Hersee took a benefit March 30, when an act of "Il Trovatore" and the entire opera of "The Black Domino" was the bill. "The Bohemian Girl" closed the season matinee April 2. Max Strakosch commenced a season of Italian opera April 19, with Carlotta Patti as his prima donna. She appeared as the Queen of Night, in "Il Flauto Magico," supported by Herr Habelmann as Tamino, Herr W. Formes as Papagino, Canissa as Pamina, Mlle. D'Zuiba as Papagina and Herr Weigan as Monostatos, Theo. Ritter being the musical director.

22, 23, 25, 27, matinee 30, "Il Flauto Magico;" 29, "Faust," with Herren Habelmann, Formes, Miles, Canissa and D'Zuiba in the cast. Patti closed the season 30. The Parepa-Rosa Troupe reappeared for three performances, viz.: May 13, "Don Giovanni" 16 and matinee 17; "Oberon" evening 14; Sig. Aibites commenced a season of Italian opera 16. His principal artists were Miss Kellogg, Gazzaniga, Miss Freda di Ghebele, Brignoli, Petrelli, Sarti and Fossati, the opening opera being "Il Trovatore." Isabella McCullough made her reappearance as Lady Henrietta in "Martha," Clara Perl, contralto, from the Imperial Opera House, Vienna, on the same occasion making her New York debut as Nancy. "Lucia" was sung 20, and "Trovatore" matinee 21. In the evening the American Musical Fund Society gave a concert. Miss Kellogg and Signor Lefranc sang in "Il Poliuto" 23, and 24, Mrs. Imogene Brown made her debut in opera, in "Un Ballo." Lefranc was ill, and his place had been taken at short notice by Signor Philippe. "Il Trovatore" was repeated 25, and the season closed with a matinee 28 of "Linda."

Jenny Wilmore took a benefit evening of 28, when the following was the programme: "A Morning Call," C. Allerton as Edward Ardent (first appearance in America), Mrs. Chas. Edmonds as Mrs. Chillington; Boucicault's drama, "The Mad Boy:" third act of "Camille," with Matilda Heron as Camille, Ida Vernon as Nichette, Ed. Thorne as Armand, and John Jack as Mons. Duval. Jenny Hughes sang Killarney, and the entertainment closed with Ada Harland as Pygmalion in the burlesque of "Pygmalion," Lizzie Elmore as Cupid, Felix Rogers as Cambyses, Emily and Mary Pitt as Venus and Pysche, and Jenny Wilmore as the Statue.

In May, 1870, I resigned my position as dramatic editor of THE NEW YORK CLIPPER—which place I held from May, 1863—to embark in the dramatic agency business. A compilmentary benefit was tendered me by all the managers of the city theatres, also Charles A. Dana, editor of *The Sun*, Joseph Howard Jr., and George Bartholomew, editor of *The Daily News*. The affair took place at this house afternoon and evening of May 31, 1870, and the following was the programme:

AFTERNOON.

Hooley's Minstrels in a first part, in which the following performers appeared: Cool White, interlocutor, James Gayner, Charles Henry, Billy Rice, C. R. Clinton and the entire company. This was followed by G. Swaine Buckley (his first appearance in New York in eight years), in his "Act of All Acts, or Musical Moments," in which he performed on twelve different instruments, viz: violin, concertina, bones, cornet, banjo, Chinese fiddle, melophone, zolophone, guitar, flageolet and piccolo; song and dance by Hogan and Hughes, stump speech, Add Ryman; "The Haunted Wig Makers" (negro sketch), by John Mulligan, James Gaynor and J. Oberist; vocal quartet, Brandisi, Rockefeller, Grier and Russell; "Shoo Fly," Dan Bryant and Dave Reed; song, Eugene; Dutch song, Master Barney; clog dance, Cooper and Fields; "The Dancing Master," Johnny Queen; "The Actor's Studio" (negro sketch), Cool White and Billy Rice; changeable act, from white to black, Ed. Banker; essence, Little Mac, and concluding with a walk around by one hundred and twenty-three minstrel performers. The admission was 50 cents and $1.

IN THE EVENING

the entertainment commenced with "Nan the Good for Nothing," cast as follows: Nan, Lotta; Tom Dibbles, Robert McWade; Mr. Simpson, W. Chapman; Harry, E. B. Coleman; Charley, C. Edmonds. This was followed by an olio entertainment: The Kiraify Ballet Troupe in divertissement; stump speech, James Unsworth; clog dance, Alice Somers; song and dance, Bobby Newcomb; "The Midnight Arrival," Nelse Seymour and Frank Kerns; the great dancing blondes, in their original humming bird can-can, by Sallie Maddox, Fanny Lucille, Lilly Whiting and Rose Lucille; song and dance, Ashcroft and Cummings; comic songs, Tony Pastor; contortionism, Sadie D'Jalma; Irish songs, William Carleton; gymnastic act, Charles Abbott.

The performance closed with the farce, "Don't Judge By Appearances"—Diana, Rose Massey; The Major, Mr. Lanagan; Frank Topham, G. A. Vinton; Angelina, Georgie Langley; John Plump, Owen S. Fawcett. There were more performers on the stage at one time than ever before or since witnessed in America in a first part minstrel scene. In the walk around in the afternoon there appeared Dan Bryant, Dave Reed, Eugene, Unsworth, G. W. Rockefeller, Little Mac, Frank Kerns, Nelse Seymour, Tony Pastor, Add Ryman, Cool White, Archy Hughes, Billy Rice, Cooper and Fields, John Mulligan, Billy Emmett, Johnny Queen, Bobby Newcomb, Billy West, Johnny Wild, Sheridan and Mack, Frank Brower, Kelly and Leon, S. S. Purdy and many other prominent performers. The entire orchestras of Kelly & Leon's, Bryants' and Hooley's Minstrels appeared in the afternoon. The receipts were: Afternoon, $632.50; evening, $918; from contributions, $285; making the gross receipts, $1,835.50. The expense for advertising, and rent of house was $615, and there was no other expense, as every performer volunteered his or her services.

Dan Bryant had a benefit June 2 and the programme was: First act of "The Colleen Bawn," cast as follows:

Myles na Coppaleen	Dan Bryant	Danny Mann	W. R. Floyd
		Hardress Cregan	Oliver Byron
Father Tom	W. D. Shields		
Kyrle Daly	Fred Maeder	Mr. Corrigan	Dan Myron
Kily	Effie Germon	Dennis	G. F. Carlisle
Anne Chute	Bella Pateman	Mrs. Cregan	Carrie Jamison
Sheiah	Marion Mordaunt		

Bryant's Minstrels in a first part; Charles Burke, the lawyer, recited "Shamus O'Brien," and the performance closed with "Handy Andy," cast as follows:

Handy Andy	Dan Bryant	Ed. O'Connor	F. G. Carlisle
Squire Egan	W. D. Shields	Barney	Little Mac
Mr. Murphy	Willie Edouin	Oonah	Jennie Hughes
Dick Dawson	J. L. Street	Mad Nance	Mrs. H. Godfrey
Mr. Furlong	Chas. Newton	Fanny Dawson	Mary Sayers

A benefit occurred June 8, for the Masonic Hall and Asylum Fund, under the auspices of Raymond Lodge, No. 644, F.A.M. "Robert Macaire" was acted with Chas. K. Fox as Robert Macaire, G. L. Fox as Jacques Strop; and Fox's pantomime troupe. This was followed by a musical entertainment, and concluded with "Sketches in India," cast as follows:

Tom Tape	Felix Vincent	Milton	Jas. Tighe
Sir Mathew Scraggs	John Jack	Count Glorieaux	Fred Maeder
Lady Scraggs	Mrs. E. B. Holmes	Capt. Porrington	Geo. A. Archer
Sallie Scraggs	Mrs. Claude Hamilton	Poplin	Lizzie Mahon

Clara Louise Kellogg gave a concert Oct. 8, and was assisted by F. Filippi, tenor; A. Randolfi, baritone; James M. Webli, pianist; George W. Colby, conductor, and the members of the New York Philharmonic Orchestra, under the conductorship of Carl Bergmann.

Janauschek commenced, under the management of Augustin Daly, Oct. 10, in "Deborah," which was repeated 11, 12 and matinee 15; 13, 14, "Mary Stuart;" 15, "Come Home" and "The Lady of Lyons." In the company were Walter Montgomery, Frederick Robinson, Mark Smith, John B. Studley, Fanny Morant, George F. Devere, A. H. Davenport, James Dunn, Thomas J. Hind, T. F. Egbert, Fred Munroe, H. R. Rendle, Ione Burke, Nellie Mortimer, Amy Ames and Mme. De Les Derniers. Oct. 17, "Macbeth" was acted, with Walter Montgomery as Macbeth, and Janauschek, Lady Macbeth. Montgomery's Macbeth was a great performance. A well known critic of the day said of it:

"Since James W. Wallack and Edwin Forrest dropped 'Macbeth' from their repertoires, New York has not seen that character as well played as it was by Mr. Montgomery. In some portions of the play he soared to greatness. In all the conversations with the wife before the murder, he reflected with extraordinary clearness the processes of thought which ended in the criminal intention—and, finally, in the crime. One speech he delivered with an earnest beauty of elocution accompanied with stirring action and facial expression so apt and forceful that it took the audience by surprise, and brought him the longest and heartiest round of applause given during the piece. It is that finely imagined and grandly written defence which Macbeth makes for having killed the king's grooms. His tottering attitude in the last act, the swaying of his fine form to and fro, and the striving to stand erect, till he falls with the majesty of a toppling tower, would have been a fine study for Jerome's pencil. With a voice that would hold out through a five act tragedy, he would deserve now a days to be styled—a great actor. It is no small thing to be one of three men in a nation who can do well a certain work of art—Montgomery is."

[TO BE CONTINUED.]

AMONG THE PLAYERS EVERYWHERE.

— Manager Wm. Harris will remain at Mount Clemens until the middle of July. He writes us that he is feeling first rate, and will return to his labors much refreshed. He has engaged Bob Slavin for the Howard Athenæum Co. The Paul Martinetti Pantomime Co. will arrive in this country in July, opening an extended engagement at the Academy of Music, this city, in August. The Hanlon-Volters will be of the troupe, and they are said to be one of the greatest troupes of aerialists of England. On June 10, Paul Martinetti and his brother, Alfred, were given a farewell banquet in London. Paul Martinetti has not been in America for fourteen years. He and his brother have been celebrated in England for many years as foremost in pantomimic productions. They are the sons of Julian Martinetti, and all countries have witnessed their finished performances in their peculiar and original line. That they will be welcomed back to America no one doubts.

— Robert J. Warde, basso, goes with Pat Rooney's Co. next season. He is with the Soldiers' Home Opera Co. at Dayton, O., for the Summer.

— Mr. and Mrs. Chas. E. Verner (Katharine Walsh) are Summering at Holland, Mich. Mr. Verner opens his season Sept. 1, at the Windsor Theatre, this city.

— Ed. Chrissie recently finished rewriting "Hilarity" for Chas. A. Loder.

— Cal. McCarthy and his pupils, Marcellus and Jessie, are to be in "The Hustler" Co. next season.

— L. A. Kempton's Comedy Co. is now made up as follows: L. A. Kempton, manager and proprietor; F. A. Yelvington, E. R. Dalton, Charlie Kempton; Prof. Franz De Albert, pianist; Ed. Alexander, Lena Kempton, May Layton, Mrs. M. M. Keogh, Ada Dalton and Master Johnnie Keogh.

— Minnie Palmer is expected to arrive in this city from Europe the last of this week.

— Alice Dunning Lingard may return to this country next season, bringing a company of her own from England.

— A dramatization of the novel, "The Clemencean Case," is said to have been secured by Manager J. M. Hill. "L'Affaire Clemenceau," drawn by Armand D'Artois from Alexander Dumas' novel, was originally performed Dec. 20, 1887, at the Vaudeville Theatre, Paris, Fr.

— Fred Stinson will produce a play of his own at the Hollis Street Theatre, Boston, Aug. 18.

— Dora Wiley proposes to take out a Summer concert troupe.

— May Brookyn was at Paris at last accounts, and was much improved in health.

— Edwin Lawrence is very busy with his dramatic school and the rehearsals for Grace Hilton's tour. He will manage the coming tour of Violet Heathcote. He is not in quest of an engagement, his time being all occupied.

— James B. Mackie called last week, on his way from Boston. His people for "Grimes' Cellar Door" have all been engaged. The tour will open at Wilmington, Del., Aug. 25. Harry Clapham Jr. is in town, working hard for the company.

— James Reilly called June 25. He reports an excellent season with "The Broom Maker of Carlsbad." His Fall tour opens Aug. 25.

— Francis Kingdon has signed for the stock at the Grand Museum, Boston, for next season. With his mother he will spend the Summer at Saratoga.

— Fanchon Criger has been engaged for next season by Hoyt & Thomas.

— Joseph W. Shannon will stage manage James O'Neill's "Dead Heart" Co. next season.

— "Money Mad" opens Sept. 1, at Buffalo.

— "The Rajah" opens its season Sept. 15, at Albany, N. Y.

— Mary Shaw will next season produce a new play by Chas. Barnard, entitled "Mary E. Lincoln, M. D." It will probably receive its *premier* in August. This play should not be confounded with "La Doctoresse," by MM. Ferrier and Bocage which was acted for the first time in this country at Troy, N. Y., in October, 1889, as "Angelina Blossom, M. D.," and which will probably be produced during the next season, with Ffolliott Paget in the leading role. Frank Dietz, now with Richard Mansfield, owns the American rights.

— Josie Cassell is now playing Nan in "Struck Gas."

— Chas. Frew will play the Irish comedy part in "My Jack" next season.

— Horace Dawson returned from England on June 22.

— William Beach, W. Otis Harlan, Lawrence Hanley, Agnes Maynard, Mamie Fulton and Hazel Seldon are playing a four weeks' Summer engagement at Savannah, Ga., with the Ford Dramatic Co.

— Porter J. White has been re-engaged for Lewis Morrison's "Faust" Co.

— Ed. Chapman and Miss Ainscoe were married recently.

— John E. Warner sailed for Europe June 24.

— Frances Field will continue to play the leading role in "Fabio Romani," with Aiden Benedict, next season.

— W. H. Lytell denies that he has signed for next season.

— Chas. M. Hayne goes with "Guilty Without Crime" next season.

— M. L. Sharkey, principal ticket taker at the People's Theatre, this city, is rusticating on his farm. His courteous treatment to the patrons of this house is proverbial.

— Billy Gray goes with Kate Castleton next season.

— The Bison City Quartet travel with "The County Fair" road company.

— Mason Mitchell is to play Jack Adams in "Money Mad" next season. E. J. Henley does not go with the company, but with Mrs. Leslie Carter.

— Daniel Packard is with one of the Summer opera troupes at Dayton, O.

— Wilson Enos will play the Earl of Dorincourt in "Little Lord Fauntleroy" next season.

— L. Henri is resting in this city.

— George C. Bearnard has signed with Jos. D. Clifton's "Ranch King" Co. for next season.

— C. W. Gamble has leased the Opera House at Mercer, Pa.

— Harry Huffman, Albert Langdon and Alex. Carleton have signed with J. Warren Gilbert for the coming season for the Gilberts' Dramatic Co.

— Jennie Yeamans has been loaned by Edward Harrigan to Arthur & Rosenquest for the production of "Blue Jeans." Miss Yeamans' part is very strong, and is particularly fitted to her well known abilities. Laura Burt is also engaged for "Blue Jeans."

— Wm. Friend is to play Benjamin Bert, in "The Great Metropolis," next season.

— Beatrice Moreland is rusticating at Mamaroneck, on the Sound.

— Mr. and Mrs. Frank Weston, Mr. and Mrs. John Ellsler and Annie Ellsler are a happy family at Keyport, N. J., for the Summer.

— Frank A. Cole has terminated a two years' contract as manager of J. S. Murphy.

— Charles A. Miller, manager of "Kajanka," will return to Europe July 16. He goes over to look after and bring back his new importations for next season.

— Thomas A. Wise will go with "The Private Secretary" next season, having been released from his engagement with Minnie Palmer at his own request.

— Henri De Lussan, who will be a member of Margaret Mather's Co. next season, is spending the Summer at Bryn Mawr, Pa., where he has a country home.

— Leonora Bradley has joined the Wright Huntington Co. up among the Connecticut hills.

— William Ranous has been engaged by J. M. Hill for "Money Mad." George Dalton, stage manager of the same, is re-engaged.

— Minnie Seligman will return to "Money Mad" the coming season.

— John P. Slocum has been engaged by Locke & Davis as acting manager of M. B. Curtis' tour in "The Shatchen."

— Walter Crosby arrived in this city June 21, from England.

— The "Prince and the Pauper" Co., with Elsie Leslie, under the management of Daniel Frohman, will open the season at Denver, the latter part of July. H. C. Husted, who last season handled the Kendals, will be acting manager, and Fritz Morris, treasurer. Wm. Faversham will be a member of the company until Nov. 10, when he will return to this city for the Lyceum Theatre's stock season.

— W. H. Thompson has not definitely concluded on what he will do next season.

— T. J. Farron is summering at his home in Buffalo. He is no longer interested in "The Shanty Queen."

— E. H. Price, manager for Clara Morris, has sold his play, "The Man from Maine," written some time ago by Harry Meredith, to L. R. Stockwell, of San Francisco.

— Troja Griswold, who has been seriously ill at her home at Lansingburg, N. Y., is convalescing. She came to the city June 23, and signed with A. H. Woodhull for next season.

— W. H. Power has returned from Hot Springs, looking much improved in health. He will remain in the city for a few days.

— The Alba Heywood Concert Co. returned to Grand Rapids July 1, closing a successful season of one year, lacking ten days. Mr. Heywood starts out again Sept. 1.

— Adele Clarke, having signed for next season with Charles Frohman, will try to divide her vacation, as usual, between Long Island and New Hampshire.

— Charlotte Wayland has been engaged for the leading part in "The Fugitive."

— D. Foster Farrar, treasurer of "The City Directory" Co., fell June 22, and dislocated his other knee. He will be obliged to remain in this city during the company's road tour. John H. Russell, manager of the company, will attend to Mr. Farrar's duties during the thirteen weeks, and pay him his salary during his forced rest. This is the second accident Mr. Farrar has met with during the past few weeks.

— Harry Warner and wife, Louise Paullin, returned to New York from Denver, June 22. Mr Warner is taking the first vacation he has enjoyed in three years, while Miss Paullin is recuperating after her hard season with the Chicago "Gondoliers" Co.

— Sydney Rosenfeld has just completed his new play, "The Whirlwind," and will deliver the manuscript to Helen Dauvray, on her return from San Francisco. It is in four acts, and comprises a cast of fifteen.

— J. Riester, manager of the Opera House, Wheeling, W. Va., is in town.

— Frank W. Haines, manager of the Grand Opera House, Decatur, Ill., was a CLIPPER caller June 26. Mr. Haines is East on business.

— Harry F. Allen, late of Dowling & Hasson's Co., has signed with "The Corsair" Co. for next season.

— Fagan & Wall's Model Comedy Co. closed its regular traveling season at Kent, O., June 28. The company will summer at Put-in-Bay, playing two or three times each week. The next season will open about the middle of August. Thirty-five weeks have already been booked, and several members of the present company have been re-engaged.

— Evans and Hoey, who were on the City of Rome, which struck Fastnet Rock, will be home this week. They have secured several new things for "A Parlor Match," which will be presented in great style at the Park Theatre, this city, Sept. 15.

— James Norrie, the young sweet voiced tenor with "The Old Homestead" Co., now filling an extended engagement at the California Theatre, San Francisco, is recorded as making an emphatic hit in a new song recently written for him by Monroe H. Rosenfeld, entitled "The Song of the Steeple."

— The legal differences that had existed between Manager Lowden, of the Avenue Theatre, New Orleans, and the Grand Lodge of Masons, from whom he leased the ground on which the Avenue stands, are now amicably arranged, and the doors of this popular house will reopen early in September for this, its last season. Manager Lowden has a site in view in the immediate neighborhood, and will build a new theatre, which he intends shall be the peer of any in the South. At the same time Wm. Blake and others, the recent purchasers of the large property now partly occupied by the Avenue, will erect on it an immense hotel, which they estimate will cost something like a million dollars.

— "The Southern Cross, or a Flash of Diamonds," in five acts, by Frank R. Parker, will shortly be tried at Philadelphia. Thomas J. Ford, under whose immediate supervision the production will be mounted, has all special scenery, among which will be the sluice house scenes.

— Lafayette W. Seavey is engaged upon several new and more elaborate scenes for Taylor & Jefferson's "A Dark Secret for next season. The old church at Henley, a vivid regatta scene and an interior are some of the new scenes.

— J. J. Gottlob, of the Bush Street Theatre, San Francisco, is one of the most popular gentlemen connected with the theatres of the Golden Gate. His annual benefit at the Bush Street Theatre, Sunday evening, June 16, showed conclusively that his popularity is of the right kind, as the substantial benefit attested. The following was the attractive programme: "My Uncle's Will," a one act comedietta, presented by Ethel Brandon, Scott Cooper and Frank Wyman; a violin solo, by Rinaldo Rebagliati; song, by Alfred Wilkie; song, by Jane Stuart; recitation, by Henry Bergman; waltz song, by Ida Valerga, and a selection by the Ballan Quartet; the quarrel and screen scenes from "The School for Scandal," with Georgie Drew Barrymore as Lady Teazle, John Jack as Sir Peter Teazle, George F. Devere as Joseph Surface, R. D'Orsay Ogden as Charles Surface and George Hermance as the servant. The Newcomb Sisters, Wilson and Cameron, Will H. Bray, the Dashington Brothers and Weber and Fields, in special vaudevilles. One of the pleasantest episodes of the evening was the presentation to Mrs. Barrymore of an elegant bouquet of *La France* roses, which, on her taking hold of, was illuminated by eight small incandescent colored electric lights. Amid the roses was hidden a jewel case, which contained a thin Etruscan gold neck chain, from which dangled a gold heart with the monogram, "G. D. B.," in small diamonds on the obverse side, and on the reverse was the inscription: "In kindest remembrance, June 15, 1890. J. J. G." Manager Gottlob being too modest to thank the accomplished actress in words he chose that mode to express his gratitude for her kindness in appearing. Mrs. Barrymore was taken by surprise, and was highly delighted with the memento. After the performance she gave visible evidence that she had been greatly touched by her reception and the generous attention paid by Manager Gottlob.

— M. Schatte De Dabo, an artist lately from Paris, is painting the tapestry and heraldic effects for the Tommy Russell "Prince and Pauper" Co. for next season.

— I. A. Solomon, business manager of Fisher's "A Cold Day," has been lying seriously ill at his wife's home, Charlestown, Mass., for the past eight weeks, with blood poisoning. He is recovering slowly, and has the best of medical care.

— Arthur C. Sidman has closed his season with his own comedy, "Uncle Rube." His next tour opens at Wellsboro, Pa., Sept. 30. He will play a short Summer season in the Catskills. Mr. Sidman is now at his home, Tully, N. Y.

— Mrs. Mary A. Jennings secured a divorce from John W. Jennings June 27, at Chicago.

— Phil. J. Gorden informs us that he will not be under the management of A. J. Harris. Mr. Gorden has had several good offers for next season, and expects to sign soon. His arm, which was injured recently in a rifle match, is getting better quite rapidly. He is resting at Chester, Pa.

— Jerry Herzell and wife will go with Chas. L. Davis' Co. next season.

— The Rena Marsell Dramatic Co. reports good business in the far West and Northwest.

— The Park Theatre, Brooklyn, with the exception of the two side walls, has been completely torn down. The new theatre will be finished in time to open Aug. 18, and will be a magnificent place of amusement, of which the theatre going public of Brooklyn ought to be very proud. Col. and Walter Sinn have booked for the coming season a very strong list of attractions. The opening play will be Wilson Barrett's romantic drama, "Good Old Times." Thirty people will appear in the cast. The scenic effects will be very elaborate, there being ten changes. Col. Sinn is the manager of the company.

— Walter Sinn will take no vacation this Summer, as all his time will be devoted to superintending the rebuilding of the Park Theatre.

— Cora Tanner returns from Europe the latter part of July and will at once commence to rehearse her new play, "One Error," with which she will open the new Fifth Avenue Theatre, this city, Aug. 25. "One Error" was written for Miss Tanner by Edward E. Kidder. It is said to be a remarkably strong play. The author will personally take charge of the production. Col. Sinn has engaged a splendid company.

— Stewart Allen has signed with Manager John E. Warner for N. C. Goodwin Jr. for next season, opening early in October.

— The roster of the May Crawford Co. for next season: Wesleigh Phillips, Albert B. Braham, W. F. Sellew, Harry and Billy Boddes, Walter Stanton, May Crawford, Katie Fraser, Mattie Remington and little Susie Sellew. They open Sept. 13, and travel South and Southwest.

— Alice Raymond, cornettist, is giving weekly concerts at Washington with the U. S. Marine Band. She has also been engaged for the opening week at the St. Louis Exposition.

— Charles J. Fyffe sailed for Europe June 28, for an extended tour of the Continent. He will return in September, to rejoin J. K. Emmet's Co.

— Lillian Stillman has signed to star next season in "Braving the World," under C. W. Hassell's management. They have some fine bookings and paper, and an excellent cast. Miss Stillman will be in New York next month.

— Rose Lisle closed her season at Coldwater, Mich., June 5. Miss Lisle will rusticate at St. Joseph. Chas. Williams will Summer in the same city.

— Bertha Foy will star in a new play, by Chas. Bernard, next season.

— Laura Lorraine joined Kate Purssell's "Queen of the Plains" Co., at Chicago.

— The J. C. Lewis "Si Plunkard" Co. closed a long season at St. Albans, Vt., June 25. Mr. Lewis will Summer with his manager, V. A. Ford, at Catskill, N. Y. The company will open in August, with new paper and fresh features.

— Sam B. Villa has arrived in the city. His company will continue to play "The World Against Her" next season.

— Edwin P. Hilton has leased the Pence Opera House, Minneapolis, for three years, and proposes rearranging, repainting and renovating the place, although it is said to be in fine condition at present. He has also made arrangements with Mr. Conley, of the St. Paul Olympic. They also expect to make arrangements with a theatre at Chicago, thereby forming a circuit of three first class houses. Mr. Hilton is now at Cleveland, where he will remain until after the meeting of the Grand Lodge, P. B. O. E. The season at the Pence will open Aug. 1.

— Marion P. Clifton, Lucille La Verne, S. H. Verney, A. R. Brooks, Carl Anderson and W. C. Donaldson will be members of the Lizzie Evans Co. the coming season, which is to commence at the Globe Theatre, Boston, Aug. 18. Will J. Duffy will also then commence his sixth season as business manager, and A. W. Mason has been re-engaged as musical director.

— A. B. Anderson returned to New York June 22, much improved in health.

— Prof. D. M. Bristol closes the sixth season of his Equescurriculum, at Battle Creek, Mich., July 5. During a forty-seven weeks' tour he has visited fourteen different States and has had but three poor weeks to record, the business being far above the average of former years. The seventh annual tour opens Aug. 25, when the enterprise will be more costly equipped and attractive. Prof. Bristol will spend his short vacation at his Summer residence, near Boston. J. C. Patrick, his partner and manager, will alternate between Boston and New York.

— Mrs. Moryiana Ward, mother of Belle Fairmount, died at Baltimore June 25, aged sixty-one years. She was the widow of Capt. Emerson B. Ward of Boston.

— Georgia Cayvan sailed for England from this city June 28.

— Vida Croly will sail for Europe soon, with her younger sister.

— The Mora-Williams Co. closed their season at East Saginaw, Mich., June 21. The next regular tour opens at Saratoga, N. Y., Sept. 1. A new repertory will be presented, with special scenery, new lithographs, printing and a strong company.

— Joseph J. Farrell is summering with his wife, Pauline Wright, at her home, Danbury, Ct.

— Maude C. Jeffries has been engaged by Wilson Barrett for his English company. Miss Jeffries is summering at her home at Memphis.

— Paul Scott and W. L. Flynn have signed with Joseph Murphy. W. J. Sheehan has also been engaged, and will be Mr. Murphy's stage manager.

— Frank Girard and Tillie Shields have been engaged for J. K. Emmet's Co.

— Katie Shields, of the Casino Co., is convalescing from a severe illness at the Mt. Sinai Hospital, this city.

— L. J. Ray will play Maurice Murrilla, and Grace Langdon, Beatrice Murilla, with G. H. Hamilton's "The Silver Bird" Co. next season.

— Manager T. C. Howard will ke

—W. C. Cunningham, last season with Jane Coombs' Co., has taken the management of the Berkshire Cottages at Point Pleasant, N. J., for J. J. Bridgeman, of Williamstown, Mass.

—Sam C. Young will begin his next season in "Carl Doonder" late in August. The following people have been engaged by Manager L. C. Jones for the support: Carrie Wood, James Goodwin, J. C. Rabish, Joseph H. Hannon, C. Helmold, Otto W. Schroeder, J. Wade, Beeman Fallette and H. B. Hopgood. The company open in Vermont.

—George Morton and Ada Morton have signed for "The Blue and the Gray" Co. next season. Lottie Williams will also be with the company.

—Birrell & Mackie's "Grimes' Cellar Door" Co will open their season at Wilmington, Del., Aug. 2d. Flit Raymond, Katheryne Weston and W. S. Bates are recent engagements, and the company is now about completed. James B. Mackie, the star, is taking life easy at various seashore resorts, while Business Manager Harry Clapham Jr. is busy with the routing, etc., at Albany. A Spring tour of California is contemplated.

UNDER THE WHITE TENTS.

COLUMBIA, the big elephant of Forepaugh's Show, died in a barn at Albany, N.Y., June 27, close by where Forepaugh pitched his tent two weeks ago. Columbia was injured at Johnstown, Pa., about a month ago. He got the door of his car open, and tumbled from the train. A freight train ran into him, and was wrecked. Columbia was badly hurt. One hind foot was lacerated, and a deep wound was made in the other hind leg. For a week the animal was carried about in the cars. When the show was at Albany the elephant was placed in a barn. He had not been off his feet since the accident, and did not lie down until last week; then Veterinary Surgeon J. E. Cooper, of Boston, took hold of the animal. He operated on the wounded leg, and cut off more than twenty pounds of flesh from the lacerated foot, but to no avail. Surgical attention had been delayed too long. Columbia is seventy years old, and stands 12ft. 2in. high. His skin is to be sent to this city, and his bones will be preserved here. The flesh has been purchased by an Albany fertilizer manufacturer. The carcass weighed four tons.

THE BONHEUR BROS. ART SHOW of Photo-Spectacular Views is now touring Illinois.

ROSTER of Lawlor's Moral Show and Trained Animal Exhibition: Frank De Beque, manager; Frank Beatty, treasurer; H. E. Bowers, general agent; Louis Fox, equestrian director; Chas. Huffley, boss canvasman, with sixteen assistants; Bob Perkins, boss hostler, with twelve assistants; band—Harry Brittan, leader; Jink Lee, Henry Kruger, Geo. Marshall, H. Taylor, Oscar Kemmelling, S. Wright, M. Riley and J. W. Scory; candy butchers, W. Stanton, Albert Krause and Chas. Doty; privileges, Frank Beatty; chief de cuisine, Dave Johnson, with four assistants; performers—Marietta Brothers, Louis Fox, Sam C. Wright, Joe Boggs, Gus Bennett, Mel Rielly, Joe Page, Tom Hardy, Harry De Graw, Maggie Lawlor, Polly Revell, Jerry Scanlan and M. Riley. Jerry Scanlan introduces a troupe of performing Brazilian goats; the iron jawed horse, Spot, trick horse, Colonel, introduced by his trainer, Frank De Beque; riding dog, Trix; rope walking and riding goat, Nellie, and manege horse, Duke. This show uses an eighty foot top, with a forty foot middle piece, and dressing room, cook and horse tents. This show travels by rail, using four cars and sleeping cars.

NOTES FROM CLEMENTS' CIRCUS.—This show has been doing a good business since the opening of the season at Pittsburg, Pa. Salaries are paid regularly every Tuesday night, and everybody is well and happy, with the exception of B. A. Bergman, who left for his home June 23, on account of sickness. At Brookville, 22, R. F. Clements (proprietor and manager) was the recipient of a fine gold watch chain and an initial ring, from the members of his company. The greatest day of the season was the twenty-fourth of June, it being the twenty-eighth birthday of J. J. Zamora, the Mexican wonder. Mead M. Werntz, being the Mexican's partner, furnished the refreshments for the occasion. Mr. Zamora was the recipient of some very valuable presents, viz., a fine gold watch from the members of the company, a handsome gold watch chain from B. A. Bergman and Oscar Puckett, a fine alligator leather satchel, half dozen fine gents hose, a silk scarf, and a silk traveling cap by Mr. Clements, a box of pocket handkerchiefs and a comb by Mrs. Clements. John Long, of Pittsburg, made the presentation, and Mead Werntz answered on behalf of the Mexican.

NEWS FROM FRANK A. ROBBINS' SHOW.—Since you heard from us last we have passed beyond the domains of Miss Columbia, and in every town we reach now the Union Jack is flung to the breeze as if to welcome back her old favorites. The immense hippodrome canvas, with over seventy lengths of seats and rigging for twenty-one aerial acts, is often inadequate to meet the demands made upon it for seating capacity. The show is growing stronger every day. Forty-seven minutes after the concert was over the trains were loaded and started from Fredericton, N. B., for a run of one hundred and thirty-five miles. We arrived at our destination, and the show was on the lot at 6.20 next morning. Everything moves like clockwork under the personal supervision of Mr. Robbins, assisted by Wm. P. Loper and Geo. A. Hill, assistant managers; Wm. J. Doris, manager of sideshow and concert; John Purvis, equestrian manager; C. E. Allen, secretary and treasurer; Lucius Foster, master of canvas; A. Abrams, master of horses; John Beck, superintendent of transportation; Thomas McGowan, musical director; N. H. Brooks, press agent. Mlle. Ida is at present an invalid, being confined to her bed from the effects of a bad fall received while riding a race on the hippodrome track June 23. This is the first accident of any importance that has so far befallen any of the performers.

THE roster of the Japanese Remedy Co. is as follows: Dr. Hal A. Curtis, manager and lecturer; Dr. Montgomery, physician; Geo. F. Dougherty, Fraser and Barney, Walter Watson and Ed. Nelson. Good business is reported from the troupe.

BILLY LINK and Fannie Dare were married at Kansas City June 2. They are now with the Belmont Show.

J. R. TUCKER, general agent of Irwin Bros.' Show, was a caller June 27. He reports good business.

ZOE denies that he is with Bristol & Co.'s Circus. He has been touring the Pacific Coast, and was at Victoria, B. C., at last accounts.

PROF. WOODALL, aeronaut, made a balloon ascension at Oakdale, Wash., with McMahon's Circus last week. When about two hundred feet from the ground the balloon burst, and a rapid descent was made. Prof. Woodall had both legs broken, and received internal injuries. He is slowly improving.

GEORGE W. ORRIN and John Worland, with their families, are enjoying the breezes at Keuka Lake for a few days.

THE GEORGE BURTCH "UNCLE TOM'S CABIN" Co. are playing to reported large business in Canada. They have received their new 120ft. top, with a 30ft. middle piece. Slater and Otto Brettenbirch joined last week. Harry Snow, Will Jones and Andy Woodruf, concert people, joined July 1. The company now number thirty-one people and twenty-four horses.

NOTES FROM THE WHITNEY SHOW.—Business the past four weeks has been big. June 21, while the show was driving into Reading, Mich., Griff Van Scotee, four horse driver, fell from the seat of the band wagon, breaking two ribs and dislocating his shoulder. He was insensible until the next morning. He is recovering slowly at present.

ROSTER of Charles W. Langstaff's Pavilion "U. T. C." Co.: Chas. W. Langstaff, sole proprietor and manager; Mrs. Chas. W. Langstaff, treasurer; M. H. Harriman, stage manager; Billy Griffin, assistant; Fred Green, mail agent and contractor; William Olerson, advance agent, with two billposters; George Evans, boss canvasman, with four assistants; George Bennett, boss hostler, with three assistants; Clark Carver, Prof. George W. Tipton, Mortimer Family, Charles and Lulu Hasty, Charles Brickwood, Ralph Bailey, Otis Hasty, Wm. Bates and Frank Thacker. This company travels by wagon, having twenty-four head of stock, including pony and donkey and troupe of trained bloodhounds, and exhibits under a 90ft. round top tent, with 40ft. middle piece. Uniformly good business is reported since the opening, at Ridgeville, Ind., April 26.

THE advance of Fulton & Co.'s New London Shows includes Ed. L. Brannan, general agent; J. F. Thompson, contractor; H. M. Robbins, lithographer; Lew Martin, programmer; W. H. Slic, boss bill poster, with W. M. Bird, Don Reese, J. G. Fielding, S. E. Davis, Ed. Lewis and Frank Kittering assistants.

EUGENE ROBINSON'S THREE FLOATING PALACES closed its season at Pittsburg, Pa., June 28, and started on the return trip to the lower river and tributaries. Business continues highly satisfactory, and there is every indication that the present season will be a record breaker.

BUSINESS with Bartine's Show has been light for the past three weeks, on account of bad weather. Millie Marrata joined June 8. Mrs. Burton is visiting the show. Mr. Bartine is ahead for awhile.

PROF. E. R. HUTCHINSON, the aeronaut, who was badly injured, June 14, by a fall from his balloon, is rapidly improving at Louisville, Ky. He is now able to get around on crutches. Prof. Hutchinson is the manager for Grace Shannon, female aeronaut.

SOME NEW PRODUCTIONS.

M. Stuart Taylor's New Play, "A Sprig o' Green," Produced at Pittsburg.

This play, in five acts, is founded on John Banim's, the famous Irish author, story, "Crohoore-na-bil hoge," or Cornelius of the Bill Hook and was played at Harris' Theatre, Pittsburg, June 23. The tale of the Shinghanon (who is made a poor, persecuted farm drudge, instead of the hideous dwarf of the story) is interblended with the old time legend of "The Sprig o' Green." The first act transpires at the home of Frank O'Niel, where a St. Patrick's eve party is being held. The hero, Gerald Fitzgerald, catching his colleen, Eileen, in a game of blind man's buff, through following the scent of a few leaves of rose geranium she wears, they adopt "The Sprig o' Green" as a love token between them, which idea is carried out in the play. In a private interview with the farmer, the villain, Dick Dugan, is rejected as a suitor for his daughter's hand, and leaves, threatening vengeance. The "divarsions" continuing, Crohoore, the farm drudge, augers the farmer by sharpening a bill hook, and a quarrel ensues. He also leaves, muttering a threat, which all hear. During the night Dick attempts to abduct Eileen, but is prevented by Crohoore, who carries her off to a place of safety. An alarm being given, the farmer is found, having been murdered by some one with a bill hook, and the Shinghanon is denounced as the assassin. The next act occurs in the Cave o' Connaught, where Crohoore brings the unconscious girl. Coming to her senses, she learns of her father's death, and again swoons. Tempted by an irresistible desire, Crohoore is about to kiss her, when his mother, Morna, the Wise Woman, suddenly appears, and stops him with her threatened curse. Learning the name of his supposed victim, she whispers something to him that changes his whole nature, and he at once swears to protect Eileen and bring her father's murderer to justice. Eileen promises to remain in hiding with his mother, so as not to interfere with his plans to prove the villain guilty. Coming on ahead in pursuit of Crohoore, Dick plots how to thwart Gerald in his efforts to rescue Eileen, and calls in the aid of his confederate, Mickey. Gerald, entering, finds "a sprig o' green" dropped by Eileen, and, accepting it as a token of success, determines to rescue his sweetheart at all hazards, and jumps into the lake to swim to the rock where she is secreted. Climbing up, he has nearly reached the grotto, when, unseen by the others, Dick tries to shoot him, but hits the tree he holds on by, and Gerald falls back into the water, from which he is rescued by Crohoore. The third act takes place in an old hut, the den of the Moonlighters. Pretending to be Gerald's friend, Dick inveigles him into the place, promising him aid in recovering his sweetheart, at the same time treacherously disparaging her character, trying to excite his jealousy—Gerald, however, resenting his imputations. The villain then hopes to get him into jeopardy by forcing him to join the illicit distillers, but, just as they are about to give him the oath, Crohoore, disguised as an old blind beggar, appears and prevents his destruction. Dick then leaves to carry out a scheme, and the rest go to work. Crohoore then has Gerald work out a superstitious charm with the "sprig o' green," and brings about an emotional interview between Eileen and Gerald, in which his jealousy and suspician are aroused by her refusal to tell her reason for hiding away, bound as she is by an oath to remain silent. This interview is brought to a sudden termination by the forced entrance of the revenue officers sent there on information by the traitor Dick, and the act ends with a fight between the officers and the moonlighters, and the arrest of Gerald. The scene of the following act is the Kilkenny Fair Grounds during the holidays. Determined to prove the guilt of the villain, who has become dissipated and reckless by drink, Crohoore, disguised as his mother, Morna, the Wise Woman, tells Dick's fortune. Working upon his superstition, the supposed hag causes the murderer to acknowledge the crime, though claiming it was done in self defence. The "Sprig o' Green" is then sent to Gerald in prison as a token of hope and trust. The stage is now given to the "divarsions," which end with a regular Kilkenny fight, in which everybody joins, with or without cause. The last act discovers Gerald in prison, condemned to death for participating in the moonlighter's fracas, in which a number of officers were killed. Visited by his sweetheart, there is an effecting scene between them, the faithful girl leaving him with a promise to prove her love and fidelity. The villain, acting as turnkey, rejoices that he is so soon to get rid of his rival. The Shinghanon also visits Gerald disguised as a priest. Cheered and encouraged by the receipt of "A Sprig o' Green," sent as a token of love and hope, Gerald starts bravely to go to the scaffold, but Eileen suddenly arrives with a reprieve. Crohoore, throwing off his disguise, denounces Dick as the murderer of the farmer, exposes his rascality in inveigling Gerald into the moonlighters' den and the villian is led off to his cell. It now turns out that Crohoore is Eileen's brother, their mother, Morna, having left her husband because of ill treatment, just before Crohoore was born. With this happy reconciliation the play ends, with a blessing on the "Sprig o' Green," through whose mystic power all have been made happy.

"Mistakes All Around."

At Turn Hall, Harlem, this city, June 19, Ella Wilson's two act musical comedy was originally acted. The plot: Mr. Sunnybank, a wealthy widower, has a son, Jack, and a daughter, Jimpsey, a young girl of sixteen, who is stage struck. Jack goes to New Orleans on a pleasure trip, and meets an old friend of his father, named Stubbs. Old Sunnybank has not seen or heard from this friend for years, and is quite unaware that he has a daughter, Bonnie, who is of the same age as Jimpsey. Jack falls in love with Bonnie, and a secret marriage follows, after which Jack returns home, and his wife goes to boarding school. She soon gets tired of school life, and runs away to New York, determined to see Jack, whom she has not heard from in several months. To escape detection, she disguises herself as a boy, and presents herself at the Sunnybank mansion, where she meets Jimpsey. Jimpsey makes a great deal of her, and at last Bonnie makes up her mind to tell her who she is. Jimpsey falls into the scheme and promises to help her. Bonnie meets Sunnybank, who mistakes her for a young man who is making love to his daughter. Jack fails to recognize her in her disguise, and Rasmus, a colored servant, who has just been reading about an escaped convict named Bill Smith conceives the idea that Bonnie is he. So, in the expectation of earning the reward which is offered, he goes for a detective, and Bonnie is arrested as a notorious character. Jimpsey has a lover, Claude Montgomery, who is a theatrical manager. Between them they arrange a picnic, and a number of actors and actresses are invited to attend. Here a number of specialties are introduced, and during the fun the detective rushes in, announcing the escape of Bill Smith. Jimpsey comes forward, and says that she set him free. Bonnie runs in, dressed as a girl. Jack recognizes her, and an affectionate interview takes place. Old Sunnybank disowns his son, and casts him off, but Bonnie pleads, and, when he learns who she is, he forgives the young couple and all ends happily. In the picnic scene Bonnie dresses as a Spanish gypsy and sings and dances to the tambourine. Other amusing characters in the comedy are Bill Questions, a census taker; Oscar Wilder, a swell; Bess, his sister, and Lucille Devere, a giddy gusher. The cast: Mr. Sunnybank, Alfred Kuhlke; Jack Sunnybank, Frank Thropp; Claude Montgomery, Harry Kuhlke; Oscar Wilder, Harry Coyle; Rasmus, Alex. La Bard; Bill Questions, Gus W. Graul; Charlie Bell, Thos. J. McGrath; Britts, Geo. Tallman; Jimpsey Sunnybank, Maude Marion; Lucille Devere, Chas. Gibney; Bess Wilder, Little Stella Barclay; Blanche Featherly, Lillie Sinclair Bonnie, Ella Wilson.

"The Merchant."

At the Union Square Theatre, afternoon of June 26, Martha Morton's three act drama, "The Merchant," was originally acted, as made known in "Review of the Week," in another column. "The Merchant" is a story of American life of today, a story of speculation and high pressure living, and of their effect on a happy married couple when ruin stands at the door. Carroll Cotton Vanderstyle, at whose country house up the Hudson the scenes all pass, is a New York merchant, of New England descent, despite his name, and married to a woman of a Philadelphia Quaker family, to whose Puritan qualities allusion is oddly made. He is at the end of his tether, when a millionaire friend, Frederic Dupre, who has made unsuccessful love to his wife, makes him the loan of a check for $100,000. The check means to the millionaire villain final conquest of the wife; to the husband, more and successful speculation, as well as financial salvation for the moment, and to the wife, but temporary relief, and that from a man she despises. She fears to tell her husband of the millionaire's advances, and he refuses her appeal to him to return the check. Finally the husband learns the facts, by overhearing a conversation between his wife and the villain, who dramatically begs her pardon and asks not to be exposed, and tears up the check, facing his creditors, who, at the instance of one friendly man, give him time, making his wife happy, refusing to forgive the repentant millionaire, and resolving to begin his business life anew.

VAUDEVILLES AND THE MINSTRELS.

HARRIE R. PIERCE, manager of Nelson's Great World Co., was a CLIPPER caller Jan. 25. He reports everything progressing favorably for next season, and says that the company will be exceedingly strong and augmented by some fine novelties from Europe.

CLARA LAURENCE is summering at Chelsea, Mass., with Emma Roberts.

HATTIE WALLACE, of the Three Wallace Sisters, was recently relieved of a full dress suit, it being taken from her room at the Walnut Street Theatre, Kansas City.

JOHN HYAMS has been re-engaged by the Gorman Bros. for next season.

WILLIAM HENRY RICE'S WORLD'S FAIR MINSTRELS will begin their tour at Paterson, N. J., July 17. The organization, which will be under the management of W. S. Kusel, will have Billy Birch, Frank Moran, George H. Coes and Frank Kent among its members.

THESE people were at the Novelty Theatre, Ogden, Utah, last week: Avery Bros., Brothers Leondor, Ella Conklin, Hughes and Sanford, Sallie Keane, Nealy and Sully, Kittie Nealy, Tommy Adams, Pearl Ardine, Maude Clayton, Mabel Rivers and Billy Kennedy.

TONY DOLPH and Fred Jarvis have organized a company, and started on their tour June 21, at Pierre, Dak. The company includes Tony Dolph, manager; Fred Jarvis, business agent; Geo. McGavic, stage manager; Pheobe McGavic, D. E. Daly, J. W. Gallagher, Kittie Moore and J. A. Roberts, properties.

MATTHEWS AND HARRIS are at their home at Ivy City, D. C., for the Summer.

CHAS. T. CRAWFORD, of the Crawford Bros., was married to Alice Maud Baker, at Boston, June 17. They will pass the Summer at the McKisson Villa., Rockport, Me.

EDW. PAULUS and Lolo Stuart will be at Detroit, Mich., for the Summer.

IN GIVING the roster of the Sheridan & Flynn Co. last week, we omitted the name of James F. Hoey. The types made us say Mamie Nelson would be with the company. It should have been Marie Nelson. Joseph Flynn is now busily engaged writing an afterpiece for the company.

SOL ISAAC left for Europe recently, to visit his son, Arthur, one of the Dante Brothers, who is lying dangerously ill at Budapest.

MAURICE CATHCART, an old time minstrel, is residing at the Santa Fe Springs.

NOTES FROM THE NEW ORLEANS MUSEUM.—Business through Illinois and Indiana has been good. Col. Murphy has joined the company. He is now manager, and everything is on the boom.

HADJI TAHAR AND HASSAN ALI, the whirlwinds of the desert, and Prof. Arbeely's Native Specialists opened at Central Hall, Asbury Park, N. J., June 23 for two weeks, to reported good business.

THE EMMETS—Bob and Kitty—character vocalists and dancers, do not wish to be confounded with another team of that name, now traveling in the West.

THESE people have signed with Cash & Newburne's Colored Minstrels: The Three Anderson Bros., C. F. Alexander, Wm. Pickett, Mr. Dickson, Aleam D. Bell and Maj. Denenburne.

JAMES GAYLOR and Miss Tony Graff closed their season week of June 23, at Keith's Gaiety and Bijou, Boston, and will rest part of the Summer at Far Rockaway.

W. B. LEONARD is now located at Oswego, N. Y., where he has formed classes for the banjo and guitar. He is also composing songs for the instruments. His latest is "The Blooming English Swell."

MAMIE SHEPARD opened last week with Parson Davies' Co. at the Bijou Opera House, Minneapolis. She will commence a four months' engagement at the Garden, St. Paul and Minneapolis, shortly. Next season she will work with her husband, Bert Whiting, in a new act. The team will be known as Shepard and Whiting.

THE ELECTRIC QUARTET—Howard Powers, J. D. McCabe, George Herr and Ed. Herr—are playing a Summer engagement in the stock at the Wonderland Theatres, Buffalo and Detroit.

HARRY AND PAULINE HAMLIN, son and daughter of Paul and Ada Hamlin, made their first appearance together at the Opera House, Plymouth, N. H., June 21, and are said to have made hits.

THE CRAGG FAMILY sailed from England June 28 to join Cleveland's Minstrels July 14 for next season.

WYLIE AND SANFORD have closed their engagement with Kate Purssell's Co., and are now at their Summer home, Elkwood Farm, near South Milford, Mass.

BOBBY HYDE will close his engagement as manager of the Casino Theatre, Richmond, Va., July 5.

EUGENE WARD will rest during July at the Thousand Islands.

CHRISTIE AND PEARL have been engaged for the World's Fair Comedy Co. for a season of twelve weeks.

O'DAY AND CUNNINGHAM have again joined hands, and are booked for a long term on Cort's Northwestern Circuit.

THE BUCKINGHAM THEATRE, Louisville, Ky., is now undergoing extensive improvements and alterations, and will be entirely refitted. There will be new scenery, a new drop curtain, new furniture, upholstery, etc. The Whallen Brothers state that they will make this without exception the finest and best arranged combination and variety house in the Southwest. They have already booked for next season a number of burlesque and specialty combinations and variety people.

CHAS. F. BROWN, general agent of Gormans' Minstrels, is at his home, Boston, after a very satisfactory season of forty-seven weeks. He is re-engaged for the coming season.

COURTNEY AND ALLDA are spending their vacation at Pittsburg, Pa.

MORTON, RENO AND MACK have signed with Pains' "Siege of Vera Cruz" at Manhattan Beach for the Summer season.

DAN C. MANNING and Ida Bailey have closed their hall show and retired to Pittsburg, Pa., for the Summer.

GEORGE W. LEDERER arrived in this city from Europe June 29. He is in fine health, and is enthusiastic over the arrangements he made while abroad for several unique novelties for Herrmann's Trans Atlantiques and other attractions of Prof. Herrmann. Mr. Lederer brought out some great vaudeville bright lights last season, and there is no reason why he should not duplicate his successes in that line the coming season.

THE CHOCTAW INDIAN MEDICINE CO., No. 29, opened under their new 70ft. round top tent at Xenia, Ind., June 23 for two weeks, with the following people: Dr. W. B. Warren (manager and lecturer), Mrs. Warren, Flora Warren, Lillie Warren, F. M. Weaver, Mollie Weaver, James W. Feed, Red Wing, Big Moon, Running Elk and Silt in the Sky. Prof. Frank Fisk, who has been suffering from lung trouble, left 24 for his home, Ft. Wayne, Ind.

THE people engaged for Sun Bros'. Phantasma Novelty Co., include Geo. Sun, business manager; J. H. Sun, advance representative; W. Kling, stage manager; Mary Lake, musical director; Prof. A. O. Schiller, Buff Aldrich, Alice Kingsley, John Coburn, Jerry Campbell, Billy Deleney, Master Kenno, C. J. Dohn, Frank Young, Allie St. Clair and Harry D. Stafford.

THE SISTERS COULSON are now in England, spending their vacation. They will return during the latter part of August. Harry La Rose will spend the most of his leisure time this Summer at Lake Quinsigamond, near Worcester, Mass. All three are to be with Harry Kernell's Co. next season.

WILLIAMS AND ADAMS have joined Hillyer's Specialty Co.

GEO HOWARD has recovered from his recent illness and joined his wife, Jessie Howard. They are now playing at Buffalo, N. Y., under the team name of Howard and Howard.

FRED HARVEY, proprietor of Sheridan & Flynn's Co., has been very fortunate in securing the services, as business manager, of Frank W. Nason for his company next season. Mr. Nason with his wife, Minnie Conner, are spending the Summer at the country residence of Mr. Nason's father at Dexter, Me., from which place he makes occasional visits to Boston and New York in the interest of the Bennett Bros.' attractions, of which he is also manager. He will open the season with the Sheridan & Flynn Co. at Washington, Aug. 24. Mrs. Nason's health is greatly improved, and she will work as usual the coming season.

THE destinations of the closing people at the London Theatre, Steubenville, O., are as follow: Morton and Marcelot, and Billy Van at Eichenlaub's Garden, Columbus, O.; Vernie Vaders and Maude Arlington at Ashtabula Harbor, O.; John Rayner, leader of orchestra, at his home, Elmira, N. Y.; May Duncan and Fay Parker at Upper Sandusky, O., and Manager Hammerly at New York City.

THE HEALY & BIGELOW MEDICINE CO., under the direction of Dr. D. G. Frost, opened at St. Louis July 2, for an indefinite stay.

NEW YORK CITY.

Review of the Week.—Though the week was not favored by all the weather conditions, it was not totally devoid of incidents of note. A new opera, "The Sea King," was introduced to the metropolis, and a drama from the still youthful but uncommonly promising pen of Martha Morton, entitled "The Merchant," was acted for the first time on any stage at the UNION SQUARE THEATRE, Thursday afternoon, June 26. This production calls for record as much for its peculiar circumstances as for the merit developed in the piece itself. Some time ago *The New York World* opened an American play contest, promising as a reward to the native dramatist whose submitted work should be judged the best a free trial matinee at the Union Square, by a first class company, and with a cast of leading actors. Out of several hundred plays entered, the judges, F. F. Mackay, Alfred Ayres (a former CLIPPER contributor) and Arthur Wallack, decided that the drama sent in by Martha Morton deserved the prize, and *The World* so awarded it. Ben Teal was engaged to hire and rehearse the company, and a good sized house saw the performance of "The Merchant" by this cast: Carroll Cotton Vanderstyle, Nelson Wheatcroft; Frederic Dupre, E. J. Henley; Prof. Matthew Higgins, M. A. Kennedy; Lord Dudley Northwick, Charles Dickson; Will Robbins, Fred Peters; Mr. Edwards, Geo. D. Fawcett; Mr. Gresham, F. M. Kendrick; Mr. Roberts, Edson Dixon; Mr. Price, Stanislaus Stange; Tubb, Newton Chisnell; Monsieur Jean, James George; Myrtle Vanderstyle, Selina Fetter; Caroline Van Oesten, Marion Erle; Jess Morgan, Lelia Wolstan; Helen Marchmont, Blanche Walsh; Marie, Lilla Linden. We give in another column a synopsis of the plot. The play is strong and interesting, and several novelties of construction and situation were introduced with good results. The story is well told, though, as is the case with all first performances, the dialogue needs slight revision. That it is one of the strongest pieces tried here in many a day no one will gainsay, and its future seems to be very bright. It was capitally acted, all the players doing so well that to particularize would be unfair. A proof of the practical value of the performance is found in the announcement that T. B. Macdonough and H. C. Kennedy have purchased rights in the piece, and will send it on the road this Fall. .....At PALMER'S, the first week of the W. J. Gilmore Opera Co., in the "Sea King," closed 28 to a series of large and well pleased audiences. Messrs. Stahl and Fulton's opera has undoubtedly scored a popular success here, and it is likely to have a good run of at least a month at Palmer's. It is handsomely staged, elaborately dressed and interpreted with abundant spirit by an admirable company. Esther Pallisser was out of cast several nights towards the close of the week.....A partial dramatic novelty was found in the week's engagement, 23-28, of George Ober at the HARLEM THEATRE, where he presented "Old Homespun" for the first time in New York City. Mr. Ober has for some time been playing the drama in the West, and the good reports of it that had reached us in advance were found to be justified. He is a well trained comedian, and with a better support and more inspiring surroundings he might have won a more substantial triumph.....The five weeks' Summer season of English opera at the GRAND OPERA HOUSE came to an end 28, "Il Trovatore" and "The Bohemian Girl" having served as the final week's revivals. The artistic success of this venture was far beyond the financial reward. .....At TERRACE GARDEN the Amberg Co. continued to sing standard German operas to large audiences. "The Vice Admiral" was brilliantly given 27. Herr Streitmann, the tenor, benefited 26, when "The Mikado" was sung.....The long list of theatres with closed doors was as follows: The LYCEUM, PARK, AMBERG, DALY'S, DOCKSTADER'S, FIFTH AVENUE, STAR, NIBLO'S, FOURTEENTH STREET, PROCTOR'S TWENTY-THIRD STREET, METROPOLITAN OPERA HOUSE, HARLEM OPERA HOUSE, ACADEMY OF MUSIC, WINDSOR, PEOPLE'S, MINER'S EIGHTH AVENUE, STANDARD, BIJOU, THALIA, NEW LONDON and all the dime museums save those in the Harlem district.....Martin Hayden, in "Held in Slavery," was the week's star at KENNEDY'S THEATRE, to fair audiences.....Variety continued at TONY PASTOR'S, the HARLEM OLYMPIC, LONDON and MINER'S BOWERY, where the season has been prolonged with a good degree of profit. The Harlem Olympic closed for the season 28.....PILLING'S had its customory share of Hebrew drama.....The houses with unchanged bills were: The MADISON SQUARE, with Richard Mansfield in "Beau Brummel;" the BROADWAY, with the De Wolf Hopper Opera Co. in "Castles in the Air;" the CASINO, with "The Brazilian," and the UNION SQUARE, with Edwin Arden in "Raglan's Way," the three weeks' engagement of the latter attraction closing 28, the theatre also shutting its doors for the Summer.....Another theatre to wind up its season 28 was JACOBS' THIRD AVENUE, where the "His Natural Life" Co. closed a week's stay on that date. Manager Jacobs has had a successful season.....At the new MADISON SQUARE GARDEN AMPHITHEATRE, Edward Strauss' Orchestra and the ballets drew medium sized crowds. This venture is yet in its experimental stage, and will bear careful watching before an intelligent prophecy can be made as to its outcome.

LONDON THEATRE.—Viola Clifton, after an absence of five years from the stage, made her re appearance here week of June 21-28. She was warmly welcomed by many friends. Her form was as attractively costumed as ever, and she made a decided hit. Floral offerings greeted her, and many old admirers were frequently in front to applaud her attractive and finished turn. The week of 30 opened well with Marco & Reto's Co., the following being the make up of the troupe: Webster and Barry, Vion and Armstrong, the Garnella Bros., Nellie May, Ryan and Kirwin, Marco and Reto, the Rogers Bros., Vanola, Harry and Mildred Rouciere, and the Acme Four. It is a good show, and should attract remuneratively. Forrester's Burlesque Co. is announced for the week of July 7. On extra matinee will be given on the Fourth.

TONY PASTOR'S THEATRE.—Even in this sultry weather, business continues to average well at this popular and cosy house. The list for this week is: Rose and Martin Julian, Maggie Cline, the Weston Bros., Lottie Gilson, Guyer and Goodwin, Capitola Forrest, Kaye and Henry, Girard and Earle and Prof. Ransome. The popularity of this contingency should insure profitable business for the week.

THE list of unoccupied theatres this week is as follows: The Bijou, Daly's, Standard, Park, Dockstader's, Fifth Avenue, Union Square, Lyceum, Jacobs' Third Avenue, Proctor's Twenty third Street, Grand Opera House, Metropolitan, Academy, Niblo's, People's, Windsor, Star, Fourteenth Street, Kennedy's, Harlem Opera House, Harlem Olympic, Miner's Eighth Avenue, Amberg, Thalia and all the museums save Doris' Harlem Museum.

MINER'S BOWERY THEATRE.—For the week of June 30 the following coterie of well known performers will entertain: Estrella Sylvia, Baggesen, Lang and Sharpe, Carmenella, the Amanns, Connie Leslie, Sanford and Price, John Marion, Oaks and Boyd, a troupe of dancers and others. An extra matinee is announced for Friday, July 4.

THE TALBOT SISTERS obtained a verdict for $502.64 June 24, in the City Court, against Prof. A. Herrmann, for damages for breach of contract. Prof. Herrmann has appealed from the decision.

R. F. CARROLL, of the Casino, will not be in the production of "La Fille de Mme. Angot." He anticipates a trip to Europe.

MATINEES are now omitted at the Casino. This plan will be continued during the Summer.

IT LOOKS now as though the minority stockholders of the Casino would make another effort to take the management of the house from the Aronsons. That the stockholders have received no dividends is an open secret, and that the Aronsons have been financially benefited is also an acknowledged fact. The Aronsons have thus far been able to vote down any scheme at variance with themselves, controlling, as they did, the majority of votes. The following letter, from Pauline Hall, shows for itself:

NEW YORK, June 24

HON. DANIEL SICKLES—*Dear Sir:* Having observed at various meetings of the New York Concert Company that you are a stockholder of that company (I also being one), and in view of the influence and position you occupy, I take the liberty of asking you if you will kindly allow Charles Fox, of No. 3 Broad Street, to consult you as to the proper way of placing before the stockholders a proposition from me to lease the property for ten years. I propose to pay all interest except the floating debt (which is an unknown quantity) and a dividend of four per cent. This is to be payable quarterly, beginning Feb. 1, 1891. I will be able to furnish the proper security, and Mr. Fox is ready to put the proposal in the proper form if there is any possibility of accomplishing anything.

Yours very truly, PAULINE HALL.

THE THIRD AVENUE THEATRE closes the present season July 21. It has been one of the best—if not the best—seasons the house has ever known, and Manager H. R. Jacobs is highly pleased. During the next few weeks the house will undergo extensive alterations, and many improvements will be added. For the coming season, Manager Jacobs has booked a strong line of attractions, and the prices will be raised and run from 25 cents to $1. There will be only two matinees a week. It is Manager Jacobs' idea to make the Third Avenue Theatre first class in every respect. It will be so in looks after the proposed alterations are completed, and the attractions booked will at once establish and place the house on a par with other first class houses. Manager Jacobs has worked hard to make the house popular with the theatregoing public, and has been rewarded.

JOSEPH BROOKS, manager for William H. Crane, expects to reach New York July 5, and will at once begin preparations for the production of "The Balloon" at the Star Theatre July 28. Mr. Maltby, the English comedian who created the low comedy part of the play in London, has been specially engaged to do the same part here, and the other characters will be principally in the hands of Mr. Crane's excellent supporting company. "The Balloon" is expected to fill the time at the Star, pleasantly for the public and profitably for the management, from July 28 until the return of Mr. Crane in September.

FRED WARREN, stage manager of Koster & Bial's, was last week presented with a fine fishing outfit by Florence Miller.

ALBERT ARONSON, of the Casino, received a cable dispatch June 26 from his brother Rudolph, who is in London, saying that he had arranged to have Planquette's opera, "Le Capitaine Erse," produced at the Casino next October. The text is by Alexandre Bisson, and it has been translated by F. C. Burnand, of *London Punch*. Lillian Russell will have the leading female part, and Edwin Stevens the leading comedy role. "La Fille de Mme. Angot" will follow "The Brazilian" Aug. 4. No liquid refreshments are now sold in the roof garden, the authorities having interfered, and stipulating that as long as a curtain is used in the theatre the sale of drinks on the roof is a direct violation of the law. "The Brigands," "La Fille de Mme. Angot," "The Brazilian" and one other opera will form the repertory for the Casino road troupe next season. Marie Halton in all probability will be the bright particular star. Laura Russell is out of the cast and is rusticating, and Delia Stacey is soon to leave them. Chaales R. Barton, who has been ill for a week with a slight attack of diphtheria, has almost entirely recovered, and will resume work in a day or two.

"GABRIELLE GERARD," a society drama by Blanche Marsden, will be presented at a matinee performance at Palmer's Theatre within the next two weeks. Minnie Seligman will create the title role, and David Belasco has consented to stage manage the production.

KOSTER & BIAL'S.—Carmencita is presenting every evening three different dances, namely: "La Cachucha," "El Bolero" and "El Petenera," and accompanied by the music of the Spanish Students has doubled her former successes. A bijou edition of Lecocq's "La Fille de Mme. Angot" was given for the first time June 30, Jennie Joyce, Madge Lessing, Ada Chamberlain, Fred Warren, Josie Gregory and others being in the cast. The four Gaiety skirt dancers, the Austin Sisters, the pantomime, "Die Puppenfee" and the Wood Family remain during this week. An extra Carmencita matinee will be given July 4.

FRANCIS WILSON returned from Europe June 26. He had a pleasant trip abroad and brought back with him many novel ideas for "The Merry Monarch," which is to be done at the Broadway Theatre in August. The costuming is to be on a grand scale, Percy Anderson, of London, having made the sketches. Mr. Wilson's role is said to fit him to a nicety, and piquant Marie Jansen and attractive Nettie Lyford and Laura Moore will also be harmoniously cast.

"WOOD BARROW FARM" will be the play Edward H. Sothern will open with at the Lyceum Theatre in the Fall. This three act comedy by Jerome K. Jerome, and received its *premier* June 18, 1888, at the London Comedy. Allen Rollitt will be Mr. Sothern's role.

MRS. ESTELLE LEONCINI, who was, in days gone by, an opera singer, was the plaintiff June 25, in an action before Civil Justice Murray against Edward Post, a storage warehouse proprietor, to recover $132 for loss of personal property. A few months ago the plaintiff sent to the defendant's place a lot of household effects, among which was a box containing considerable sheet music, consisting principally of prominent operas. When later she ordered her property back it was returned, with the exception, she asserts, of the box of music. In its stead she received a traveling bag. Inquiry at the office resulted in little satisfaction, and the suit was begun. The defendants claimed that they had retur

MANAGER MARTIN W. HANLEY, flushed with the success of a tour with Edward Harrigan's Co., that has had no better success in fifteen years, was a CLIPPER caller June 30, the company having closed their long trip 28, with a notable month's season at the Boston Museum. Manager Hanley was in fine fettle, and had evidently benefited hugely by his road travels. He reports that Mr. Harrigan is also in excellent health. "We have been away just a year," said Mr. Hanley, "and lost only two weeks—the one before Christmas and the last one in Lent. We journeyed to the Pacific Slope and back, playing a number of return dates and repeating our success at all the visits. Not in the fifteen years that Mr. Harrigan has been on the road has he won such a financial success as he met during the past season. During the Summer Mr. Harrigan will rest at his Schroon Lake, N. Y., home, with Mrs. Harrigan and his family. I will remain in town, completing the arrangements for our new house. Our plans are now virtually finished. The theatre will not be ready until Nov. 3. The new company will meet at Mr. Harrigan's residence Sept. 8, to rehearse. On the 15th they will open a five weeks' tour, visiting Jersey City, Brooklyn and Boston, playing three weeks at the New Tremont Theatre in the latter city. After that they will return to this city and rehearse one week at the new theatre, prior to opening in a new play." The company is virtually settled, and will comprise Mrs. Annie Yeamans, Hattie Moore, Harry Fisher, Harry Davenport and wife (Miss Archer), James B. Radcliffe, Joseph Sparks, George Merritt, Peter Goldrich, John Decker, Charles White, John Walsh, Dan Burke, James Burke, Charles Coffey, Misses Dunlop, Dean and others. The new scenic artist will be Frank Dodge, lately at the Alcazar, San Francisco. Bob Cutler will be the machinist, and Eugene Callahan will be at the front door. The box-office attaches will be new faces. W. J. Hanley, son of Manager Hanley, will act as general assistant to his father.

THE THEATRICAL MANAGERS' ASSOCIATION of the United States will meet July 2, at 2 o'clock P. M., in the rooms of the Actors' Order of Friendship, at the Broadway Theatre Building.

HELEN RUSSELL, Grace Filkins, Kate Bartlett, Charles Nevins, Mrs. Chas. Nevins and others are engaged for the trial matinee of "The Basilisk," at the Union Square, July 8.

MRS. CLARA FISHER MAEDER is to appear in the test performance of Blanche Marsden's drama, "Gabrielle Gerard," at Palmer's, afternoon of July 10.

E. J. HENLEY was arrested by Officer Rein, of the Nineteenth Precinct, night of June 30, for disorderly conduct and striking the officer in the face. Officer Rein ordered Mr. Henley to "move on" from where he was standing in front of the Hotel Metropole. He refused, resisted arrest and was locked up. On the following day he appeared at Jefferson Market Police Court, pleaded guilty and paid a fine of $5.

ARNOLD KIRALFY, Mlle. Staccione and a ballet of good size joined the Amberg Opera Co. at Terrace Garden June 30, appearing in "The Mikado," in which Carl Streitmann was again heard as Nanki Poo.

A BENEFIT for Treasurer Myer was given at the Windsor Theatre, Tuesday evening, July 1, when a number of volunteers were announced to appear. Maggie Cline, Jennie Yeamans, Ramsden Sisters and A. C. Moreland were the principal names on the bill.

Harlem.—Only one of the regular houses is open now—the Harlem Theatre—and theatricals are practically at a standstill. The Pavilion, a regular feature of Harlem amusements, is giving regular performances and is attracting good audiences. Hammerstein's Opera House has been closed for some time, while the Olympic Theatre and Doris' Museum closed June 28. The Harlem Museum closed 21. All houses will reopen about Sept. 1, redecorated and considerably brightened up. The new Columbus Theatre is fast assuming shape, and promises to be a magnificent structure.

HARLEM THEATRE.—Acting Manager Stetson informs me that he will surely keep open the best part of the Summer. The house is quite cool and comfortable and business is remarkably good, considering the weather. "Old Homespun" was played last week for the first time in this city and drew a fair patronage. "Apple Orchard Farm" was put on June 30 for its first city production. A good audience was present. Next week, "Delicate Ground" and "The Chimney Corner."

OLYMPIC THEATRE.—The first season of this house, which closed June 28, under James Donaldson's management, was a success in every way. The establishment of a vaudeville theatre in this section of the city has filled a long felt want, and it is now a positive fact that the house has come to stay. Workmen have begun work on the interior decorations of the theatre, and when the season opens, Aug. 29, the patrons will be surprised at the many changes that have been made.

MAMMOTH PAVILION.—Business was good the past week. A big crowd was present June 30, when the bill introduced Rosie Max, Harry Pike, Louise Montrose, Sam Dearth, Wm. McMahon, the Ali Bros., Mabel Hudson, Geo. Harris and James Taylor. Next week, the Adams Burlesque Co.

DORIS' MUSEUM.—This house closed June 29 for the season, and will reopen Sept. 2. Business has just about paid expenses. Taking the season as a whole, I think Manager Doris has no reason to complain. During the Summer there will be several changes made in the arrangement of this house.

NEW YORK STATE.

Brooklyn.—The meagre list of amusement attractions which this city affords at present is strongly augmented this week by the advent of the delight of all the young and many of the old, the circus. The presence of Barnum's Show, a short time ago, did not satisfy the local appetite, judging from the interest aroused by the latest arrival. Beside the circus, Friday's Summer Pavilion is the only place of amusement whose doors are now open to the public.

FRIDAY'S SUMMER PAVILION.—After a week of variety, which followed opera, Manager Friday is giving a week of Live comedy. The company opening June 30, in "Fun in a Boarding School," is composed of Lizzie Davis, Emily Edwards, Kate Weisner, Charles Saunders, John O. Hall, Will E. Hockstra and Jas. J. Fields. An extra matinee will be given July 4.

FOREPAUGH'S SHOW.—This aggregation opened 30 on the grounds lately occupied by Barnum. Both matinee and evening performances were crowded by pleased audiences, that applauded every feature with a vim that stamped the show a success. The street parade was witnessed by thousands, who unanimously pronounced it the best ever seen in this city, completely overshadowing that seen earlier in the season. An extra morning performance will be given 4.

NOTES.—Contracts are being made for the rerection of Hyde & Behman's Theatre, recently destroyed by fire, and the work of clearing away the ruins is being rapidly pushed.... Bennett's Casino, a new enterprise, opened to fine business 30.... Concerts are given every evening by the International Ladies' Orchestra, under direction of Marie Roller..... Col. Sinn and wife, Cora Tanner, are expected home from Europe Aug. 1.... The virtually new Park will reopen Aug. 18, with Wilson Barrett's "Good Old Times" as the attraction..... Genial Charley Davis has charge of the press boys this year for Forepaugh and his push and energy were shown night of 30 by the crowd which attended the show. The circus has the old grounds at Halsey Street and Howard Avenue. Mr. Forepaugh's show, I think, lays far ahead of Barnum's, and, from present appearances it looks as if he would carry away with him twice as many dollars as did the veteran showman.

Buffalo.—A fairly good business was done at the houses which are still catering for the hot weather pin money, opera at the Lyceum seeming to take a slight lead. H. R. Jacobs' Court Street Theatre finished one of its most prosperous seasons June 28. Manager Jacobs being present to glance over the ledger and to confer with his lieutenants. The attendance at the Museum was fair last week.

ACADEMY OF MUSIC.—Cleveland's Consolidated Minstrels inaugurate their season at this theatre July 14, 15. Rehearsals are in progress, and Mr. Cleveland has apparently put this show "in it" to the highest degree.

STAR THEATRE.—Carleton's Opera Co. began the Summer season here June 30. The first opera sung was "Nanon," with these people: W. T. Carleton, Clara Lane, Alice Vincent, Clara Wisdom, Marion Langdon, M. Weller, Carrie Reger, Rose Allen, Annie Black, C. A. Bigelow, H. C. Blake, J. L. Murray, H. Ehrent, Miles Parker, W. West. "Dorothy" is announced for week of July 7.

CORINNE LYCEUM.—Geo. A. Baker's Opera Co. continues its hold on the public. "The Mascot" is being done this week, with the bill of fare printed upon delicate little fans.

WONDERLAND MUSEUM AND THEATRE.—Doane & Anderson's Comedy Co., in "A Great Scheme," this week. The stock are this week entertaining the Detroitians. Curio hall: Koko (Arctic explorer) and Albrecht.

MUSIC HALL.—The orchestral concerts will commence July 5.

NOTES.—Fannie Fargo made her debut as a whistler at the Press Club Entertainment June 26, displaying rare natural skill.... This city is rapidly becoming one of the leading lithographic centres, and the various concerns present a decidedly gala-like appearance for twenty-four hours each day..... Mr. Bingham, Mr. Robinson's trusted assistant at the Wonderland for some time past, will sever his connection with this institution July 14..... Walker & Beedle's Marionettes will be seen at Rockaway Beach during the Summer, and Prof. Dukes and his glass blowers are giving exhibitions at Charlotte..... Marco & Reto came out about even at Court Street. Lively times and plenty of paper are anticipated for next season with the four one dollar houses (three running constantly) and three ten twenty and thirty centers.

Newburg.—The Comique reports excellent business. Opening June 30: Dolly Leona, Bennett and Baker, Stella Wallace and Mace Lee. Remaining: The Florin Premier Musical Duettists. Stage Manager Purcell is also billed to meet all comers in a friendly four round sparring contest each night. Next week, the Newton, Kent & Altmosey Specialty Co.... The regular season at Academy opens July 28 with German Bros.' Minstrels, with Tony Pastor following. While closed this house has undergone a complete renovation, both inside and out. The acoustic qualities have also been remedied to a certain extent by suspending wires from the dome and ceiling. The scenery has all been retouched, also the proscenium arch and other interior decorations. Manager Taylor has an excellent list of bookings..... The Opera House management announce Rice's World's Minstrels as the opening attraction Aug. 4. They also report a fair showing of bookings for next season..... Forepaugh's Show gave us the go by last week, being routed east from Poughkeepsie 27, in stead of down the Hudson, as originally contemplated. They will return this way in the Fall..... Anderson's whale exhibition proved quite an attraction on our river front for a few days.

Troy.—Henry's Pavilion Theatre Co. plays under canvas June 30 and week in a central location with this announced repertory: "Divorce," "Jekyll and Hyde," "The Streets of New York," "The Shaughraun," "Monte Cristo," "East Lynne," "The Hidden Hand," "The Queen's Evidence" and "The Private Secretary."..... The new rear wall of the Globe Theatre is up, forty feet back of the former one, which will be arched for the proscenium..... The interior of the Griswold Opera House is literally gutted, and the work of refitting has begun.

Yonkers.—Forepaugh's Circus showed here June 28, to immense business, afternoon and evening. In the evening Harry Wilson of Scranton, Pa., a camel rider, had his back broken by the upsetting of the camel. He was conveyed to St. John Hospital, where he died early Sunday 29. His brother, Frank, was notified. The pet elephant Columbus, who was hurt accidentally near Albany, died 27 at that city. He was a very valuable beast.

PENNSYLVANIA.

Philadelphia.—From a theatrical standpoint, matters in this city, except at two houses which remain open to supply Summer amusement, are at a standstill, and most of the local managers are away, enjoying well earned vacations. At the Grand Opera House last week, one might easily have imagined the height of the Winter season, so large were the crowds that patronized Manager Kelly's comfortable house. The revival of "Rigoletto," with Del Puente in the leading character, resulted in an unusual success, and the repetitions of the work sufficed to turn people away. A sumptuous revival of "Satanella," by Heinrichs' American Opera Co., ushered in the current week, June 30. Manager Kelly had provided elaborate scenery for the production. The cast: Satanella, Adelaide Randall; Lelia, Marion Walker; Stella, Cora Meacham; Bertia, Fanny Gonzales; Count Rupert, Charles Bassett; Arimanes, Joseph Lynde; Broccacio, Charles Cornell; Hortensius, Henry W. Dodd; Karl, H. Koeke. As Lelia, Marion Walker, a sister of Charlotte Walker, of the same company, made her operatic debut. The stage direction of the revival was in the hands of Henry W. Dodd, who superintended the Covent Garden production in London. "Rigoletto" and "The Bohemian Girl" are kept on during the week.

BIJOU.—A system of cooling apparatus is now in course of operation at Manager Keith's popular all the year amusement resort, where last week's audiences were of considerable size. Sheffer and Blakeley head the vaudeville bill for the current week, which includes Wood and Beasley, Dave Foy, Lavender and Tomson, El Nio Eddie, the Peasleys, Murphy and McGonagle, James Cavanagh, Coleman and Hayden, Howe and Doyle, Pettie Dunn, Lassard and Lucifer, Conroy and Thompson, and the Tally Ho Trio.

NOTES.—Manager Samuel F. Nixon, of the Chestnut, is enjoying himself at Long Branch..... Manager Kelly, of the National and Grand Opera House is taking life easy at his Cape May cottage..... Manager John L. Carncross, of the Eleventh Street Opera House, is quartered at Atlantic City for the Summer..... Among other professionals who are conspicuous among the Atlantic City throng are Edward A. Stevens, Bertie Fisch and Lillian Rowley..... Manager Bradenburgh of the Ninth and Arch Museum, is slowly recovering from the injuries received in his late driving mishap..... Mrs. Fleishman is in receipt of a letter from Manager Fleishman, who is now at Hamburg, stating that he will return from abroad about the first of September with a dramatic surprise for the patrons of the Walnut and Park Theatres..... C. L. Durban, of this city, who last season managed the Opera House at Lancaster, Pa., for Proctor & Soulier, has been engaged for the coming season by the same firm. He will be associated with H. P. Soulier in the management of the Griswold Opera House, Troy, N. Y., and Proctor's Theatre, Albany, N. Y..... Charles Kirke, the German dialect comedian, is spending his vacation in this city.

Bradford.—At the Wagner, Helene Adell comes week of June 30-July 5. Edward F. Sullivan's Co. 7-12.

NEW JERSEY.

Atlantic City.—The Grand Opera House will probably remain closed until July 15. The Hungarian Gypsy Students were to have played at this house June 27, 28, but Joseph Weiss, the manager, suddenly left town 26, after securing money for tickets sold, leaving behind him several unpaid bills. John Doyle, proprietor of Doyle's Pavilion, is also out $150. Mr. Idler, manager of the Opera House, places his loss at $50, which he will make good to those who purchased tickets. He telegraphed a description of the man to Chief of Detectives Wood of Philadelphia.

GUVERNATOR'S PAVILION.—Opening 30: Andy and Annie Hughes, Seeley and West, Brothers Wems, Sisters Coyne, Ida Meredith Moore and Vivian, Leclede Sisters, Ruby Hart and John and Edna Videcq.

ALBRECHT'S GARDEN.—People for 30: Lewis and Gillette, the Blakes, Graham, Eugene Natowitz and Herbert Spencer.

DOYLE'S PAVILION will open the current week, with an orchestra as the attraction.

WAVERLY.—Saul Thomas is in town..... Manager John Vidocq, of Guvernator's Pavilion, has purchased a sail boat, and every day sees a party of the people out sailing and fishing..... Schaufler's Garden opened 28 to splendid business. Harry Wannemacher's Orchestra will be here all Summer.

Southern New Jersey Circuit.—At WOODBURY, the Main & Van Amburg Show drew two full tents June 23. Greene's Opera House is closed until September. The Main & Van Amburg Circus had splendid business over this circuit the past week, giving satisfactory performances. The show is in good working trim, the stock in fine shape and everybody happy. The Deer Family closed 28, and go to Boston. Treasurer Tony Richardson will leave the show about Aug. 1, to go with the Frank S. Davidson Comedy Co. Proprietor Main will put a railroad show on the road next year. Sam A Scribner, one of the executive force, was kindly received by the friends made while playing the circuit with the "Daniel Boone" Co. last season. He will visit us next season with Peck & Fursman's "U. T. C." Co. Mrs. M. A. Main, the business head of the show, is highly spoken of by the employes. Special Manager Geo. S. Cole also looks after the press.

Hoboken.—At Cronheim's, business continues large. Week of June 30: Frank Bush, Crimmins and Doyle, the Brahams, Lottie Gilson, James J. Murray, Mayo Buckingham, Healy and Costello, Howard Hurran and Isabella Ward. Next week, a house company, the Acme Opera Co. having canceled..... Stage Carpenter F. W. Mohn, of Jacobs', is busy getting up the Corinne properties for the 'Frisco trip..... May Buckingham has signed with Louise Litta for next season, opening Aug. 18. G. W. Sparks has signed with the same company as stage manager..... The carousal advertised in last week's CLIPPER has been sold to S. Publione, and will be set up in Guttenberg, Cuba, and Richard and Reckert, of the Palace Square Theatre, have the contract for the scenic work at Jacobs' New Academy, Newark, N. J. They also have the contract for Jacobs' Theatre, this city..... Lottie Gilson has a double header this week, at Tony Pastor's and Cronheim's.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, "The Bat" June 30-July 5, the twelfth and last week of the Summer opera season at this house. "Amorita" was presented June 23-28, to the usual excellent business that had greeted the Lamont Co. for the preceding five weeks.

GLOBE THEATRE.—After this week, and until the opening of the regular season, this will be the only place of amusement open. New people this week: Alf and Annie Gibson, Kitty Warner, John T. Bantz, Dollie Williams, Kittie and Joe Miller, Van Leer and Barton, Allie Lindett, Reaney and Thornton, and Bob Edwards.

NOTES.—David Towers, who, with his wife, has been spending the month of June here, left 28 for the Highlands of the Navesink, where they will pass the remainder of their Summer vacation..... Robert Downing and Eugenia Blair, with a good company, will present "Ingomar," July 4, on the lawn of their country residence, Edgmore. The affair promises to be a novel event, and will be witnessed by an immense gathering, judging from the local interest that is taken in the affair..... The square on which the Globe Theatre is located has been purchased by the Government for the erection of a new city Post Office, which will make it necessary for the management of that house to find other quarters probably before the close of the coming season. The District authorities, who refused a liquor license to the Globe a short time ago, are again after that house. The case will come before the court July 1.

DELAWARE.

Wilmington.—At the Academy of Music, everything ran smoothly with the Carleton Opera Co. engagement, which began June 23, until evening of 26, when the company were unable to give a performance, on account of the illness of Chas. A. Bigelow, the comedian. This, together with the fact that several other members were indisposed, brought the engagement to a sudden end..... J. Walter Bratton, of this city, a young man of good connections, has signed for next season with the "He, She, Him and Her" Co. Besides acting as treasurer, he will have a musical specialty in the third act. Mr. Bratton has been a prominent figure in musical circles here for a number of years..... N. D. Cloward, a gentleman with a fine baritone voice, has been engaged by W. T. Carleton, of the Carleton Opera Co., to sing leading parts.

KANSAS.

Topeka.—At the Grand, Young's Star Comedy Co. had a fair business week of June 23 at cheap prices. Richards' "U. T. C." Co. and Perry's Circus come 27, 28. Both Opera Houses are closed for the season, but will reopen in August.

Fort Scott.—At Patterson's Opera House, Prof. Woodward's seals drew light houses last week, as the weather was too warm.

WASHINGTON.

Seattle.—At Turn Hall Theatre, Palmer's Madison Square Co. came June 26-28. The house was dark week of 16.

CORT'S STANDARD played to the best week's business, commencing 16, that the house has had this year. New faces 23: Napier and Marzello, Saville and St. Clair, Bartley and Thompson, and Pete Gorman. Remaining: Leonzo Bros., Effie Huested, Lenton Bros. and Frank and Minnie Burroughs.

CAPS THEATRE.—A fine show was put on week of 16. Opening 23: Hanson and Colton, Ella Hewett, Wheeler, Jennie Clarke, Carrie Badgeley, Lottie Ellis, Silbro, May Loveland and Pete Smith.

THE ELITE played to fine business week of 16. New faces 23: Robert and Lulu Theis, Ada Hasting, Jessie Golden and Anna Runey. Remaining: Garbutt, Madge Williams, Billy Morton, Paul and Laurine, Odell and Oro, Geneva Hazelton, Hattie Griffin, Minnie Preston and Percy Lloyd.

COMIQUE.—Last week's people: Hanson and Colton, Lafayette, Pautzer, Ella Hewett, Wheeler, May Loveland, Silbor, Smith and Ellis, May Smith, Sallie Martin, John Rodes, Tillie Tillot, Jessie Green, Rhodie McNeill, Martha Clay, Mamie Caster and Jack Johnson.

Spokane Falls.—At the Concordia, the Felix & Eva Vincent Co. played to fair business June 16 and week. They will play Coeur d'Alene City week of 23, after which the company will take a five weeks' rest, rusticating in the Coeur d'Alene Mountains in Idaho.

MANAGER HAYWARD, of the new Opera House, writes from New York City that he has secured some first class attractions for the coming season, by which time the new house will be completed.

COMIQUE.—Week of 24: Tracy and Price, Fisher and Wall, Beason and Fox, Mamie Merritt, Flora Bennett, May Renly, Mlle. Allie and Sister and Kitty Vine. Remaining: The Arizona Joe Co., Calbert and Whitney, Carrie Sherwood, Pearl and Cassidy, and Stella Leaton. Business is good.

CIRCUSES.—McMahon's Circus gave two performances 21 to immense business..... The Flinn & Wall's Circus is billed for 28..... advertising car, No. 1, of John Robinson's Circus, was here last week. The show comes July 11.

Tacoma.—At the Tacoma Theatre, W. H. Crane in "The Senator" June 20, 21, drew large houses. The standing room sign was displayed both nights. Palmer's Madison Square Co. come 23, 24, 25. The season at this house closes with "The City Directory" July 4, 5. Next season will be opened by "A Pair of Jacks" 28. Manager Hanna has booked a fine lot of attractions.

NATIONAL THEATRE.—New people week of June 23: Carroll and Healy, Annie Clifford, Alice Mansfield and Creamer and Christie. Week of 30: Leonzo Bros. and Stanley Sisters. Business is good.

THEATRE COMIQUE.—New faces 23: Lambert and Onetia, Jennings and O'Brien, and Dot Milville.

MANITOBA.

Winnipeg.—At the Princess Opera House, Rhea was booked for June 25-29, but canceled. "Evangeline" played 12, 13, 14, to poor business. Maude Granger opens 30 for one week, with prospects of good business.

BIJOU OPERA HOUSE.—Katie Putnam is booked for two weeks, beginning 30.

TENNESSEE.

Memphis.—At East End Park, "The Three Black Cloaks" is the attraction this week. Better service by the Dunning Line management to and from the park is very naturally increasing the attendance. "The Bohemian Girl" drew well last week..... James Wood left for New York 22 to look after a female orchestra that was to have opened Jackson Mound Park last week, but which failed to materialize.

CANADA.

Quebec.—At the Academy of Music June 23, 24, 25, Liberati's Band had poor business. Prices were considerably advanced the first night. Pouring rain and counter attractions had much to do with the small business. "Running Wild" comes 30, July 1..... H. Price Webber, manager of Webber's Boston Comedy Co., sailed for England June 26, to be gone about five weeks. He opens again at the Academy 16 September.

WYOMING.

Cheyenne.—Alice King Livingston appeared to good business June 30, July 1. Coming: Prof. Gentry's Equine Paradox, 14, 15, "A Long Lane" 21.

CIRCUS, VARIETY, ETC.

MANAGER W. S. CLEVELAND has won the suit instituted against him by Mr. Leopold, of Leopold & Bunell. The case was an interesting test of the rules of management, as this letter from Mr. Cleveland shows: "I write you to inform you that I came out victorious and beat Mr. Leopold's attorney in their suit against me to recover the amount of fines imposed on him for breaking the rules established by me for members of my companies. The judge decided that I had done right, and that it was my privilege to run my shows to suit myself. It was a long drawn out affair involving considerable expense, I should judge, on the losing side. As for myself, I would say that, when I think and feel that I am right on any issue, I am going to stand by my decisions to the everlasting and bitter end. Had this case gone temporarily against me, I would have continued it to the highest tribunals in the country before submitting to defeat, while, on the other hand, had I, in my cooled moments, become convinced in my own mind that my action had been at all hasty or in the least unjust, I should have paid all costs, acknowledged my error and personally asked the individual's pardon. The simple fact in this case was that Mr. Leopold continuously broke the rules he had by written promise agreed to keep, and each time he did it I fined him, allowing him on his solicitation to remain on probation. Several similar occurrences making a sum sufficiently large enough to make it an object, he attempted what in the end he lost."

HUGO KELLAR has patented the mechanical appliance to be used in working the steam boats in the new first part of Al. G. Field's Minstrels.

FOR SEVERAL YEARS PAST the country has been flooded with small bands of colored minstrels, each band comprising from fourteen to twenty people, who have traveled under the titles of Georgias, Alabamas, Black Boys and Colored Minstrels, giving performances that were painful to behold, not alone to the audiences, but to the performers themselves. Manager W. S. Cleveland, who is ever on the alert to give his patrons something new, therefore concluded to have the leading genuine colored minstrel company, as well as the two largest white minstrel companies in the world, and, with his usual good judgment, he has succeeded in getting under contract nearly all the best colored artists in the universe, and will have a company comprising sixty genuine performers, prominent among whom are Tom McIntosh, James Bland, Will Eldridge, Doc Sayles, George Tichner, Four Brewer Bros., Eaton and Williams, Cicero Reed and son, Grant and Williams, the Sans Souci Quartet, the Twilight Quartet, Billy Farrell, Smart and Taylor, the Great Jaivan, Prof. James Wilson, W. C. Harris, Henderson Smith, Mons. Levard, Frank Warner and Tom Jones, together with acrobats, comedians, singers, dancers and musicians, who will present a unique entertainment, with many novelties original with Manager Cleveland. This company is already booked in most of the leading theatres of this country, from Maine to California, and New York to New Orleans, and will surely add another rose to the wreath of Manager Cleveland's many successes. Harry W. Semon will be the manager, and Charles Holton the general agent, representing Mr. Cleveland in this enterprise.

FRANCIS LEON, in Chicago, and his business manager, Charles Melville, in this city, are still working energetically on the preliminaries for the opening of Kelly & Leon's Chicago Minstrels. The date of the first performance is set at Aug. 15, and the Only Leon is hustler enough to make it certain that he will not disappoint his friends and admirers. He has engaged Mr. Petford, the English scenic artist, who did all the work at the Columbia Theatre in Chicago, and that artist's brush is already busy. Every scene in the new building will be fresh and picturesque, and even the drop curtain will be retouched. Mr. Leon writes that he will certainly have the handsomest small theatre in the United States, if money and good taste count for anything. There will be ten private boxes in the proscenium, and six at the rear of the dress circle—the latter a novelty for Chicago, but seen here at Daly's. The new stage will have a depth of ten feet more than the old one, and the house as remode ed will seat 900 persons. Manager Melville will remain in New York until July 15.

GEORGE THATCHER'S MINSTRELS are called for rehearsals as follow: The song and dance corps, July 14, at 9 A. M.; the comedians and vocalists, July 19, 10 A. M.; the musicians, July 22, 9 A. M., and the specialists July 23, 10 A. M.; all at Proctor's Opera House, Hartford, Ct., by Manager H. J. Sayers. The management pays hotel expenses.

VREELAND & MIDDAUGH'S OPERATIC MINSTRELS will open their season Aug. 30, under the proprietorship and management of C. W. Vreeland. They are to have new first part settings, costumes, etc., and will show up a fine band and orchestra, we are told.

HADJE TAHAR, BEN MOHAMMAD OF MECCA, of the Hadje Tahar & Hassan Ali Co., was presented with a handsome gold headed ebony cane at Asbury Park, N. J., last week. Hadje Tahar feels quite confident of a successful season on the road next Winter with his company. A number of good specialties will be carried, and a fine performance will be given. Their tour opens early in September.

THE ORRIN BROTHERS have just secured the right to build a new amphitheatre in the City of Mexico. They will begin operations soon, and will put up an ornamental iron structure. Edward Orrin leaves there this week. He will rusticate near Corning, N. Y., where his brother, George, and John Worland are enjoying the breezes.

CLERK AND SILVER are spending their vacation at Bay City, Mich., as the guests of George Nunn, of W. S. Cleveland's Minstrels.

THE BILLING OF BROOKLYN BY THE FOREPAUGH SHOW.—Generally speaking, there is nothing like a circus, and the Forepaugh Show in particular, for billing a town. When it comes to hanging paper all other shows must, figuratively speaking, take a back seat, no matter how classed. The way in which show paper has been pasted through this country at times by circus people has caused much comment and astonishment. During the white elephant fight between the Barnum and the Forepaugh shows, it was thought that more paper was hung in Chicago than would ever adorn one stand again, but time brings many changes and the circus man rings them in. It remained for the big Forepaugh Show to cover more boards and put out more paper in every way in the City of Churches than has ever been put out heretofore at any stand, regular or opposition. Three weeks ago R. C. Campbell, general agent of the Forepaugh Show, bore down on Brooklyn with his advance brigade, and prepared to break the record. A large building at 229 Fulton Street was first engaged, and offices were fitted up. A room was handsomely furnished for the reception of visitors on business bent. Next adjoining were the offices and desks of the agents. Here were quartered General Agent R. C. Campbell, Railroad Agent M. Coyle, Excursion Agent E. H. Madigan, Chief Press Agent M. J. O'Neill and Will Boyd, who contracted for the stands. Divided from this were the desk room and bill sorting rooms of the managers of the three advance cars and the army of billstickers, lithographers, programmers, excursion men, skirmishers, box brigades, cowboy buglers and all the various departments "ahead o' de show." When it was decided to bill Brooklyn Mr. Campbell determined to make it the best billed stand "on all the green earth," as the bills say, and when old Sol took a departing glance at the city on Saturday, June 28, Bro'er Bob had kept his word, Brooklyn had broken the record. She was billed out of sight. The Brooklyn territory billed included Brooklyn, Brooklyn, E. D., Williamsburg, East New York, Greenpoint, Long Island City and Astoria, and the out of town work embraced Flushing, College Point, Whitestone, Jamaica, Coney Island, Rockaway, Far Rockaway, Rockville, Babylon, Three Rivers, Oyster Bay, Glen Island, Patchogue, and, in fact, every spot and place on the entire island—every railroad, wagon route, waterway, highway and byway, from land's end to land's end. Of pictorial paper more than 80,000 sheets were put out, and tons of paper of all kinds were used. Not a ton or a sheet was left of the biggest shipment of paper ever made to one stand. In addition to the above, 26,000 sheets of lithographs were hung in windows and pasted on one sheet boards, and the special work for type bills was simply immense. Every street car in Brooklyn and every elevated station proudly bore Forepaugh's flag. Tons of the regular descriptive publications for distribution, telling the wondrous and ever true legend of the great show, in the ponderous polysyllables of the only O'Neill were mailed to every householder, and will tally one every time, with the tat of Uncle Sam's scrutinizing, analyzing, anatomizing, catechizing question popping census enumerators. There was nearly as much money expended for postage stamps by the mailing department as would pay for billing an ordinary show. Distributing by hand was never so thoroughly done. Mr. Campbell divided the territory into precints, and covered every block with his men, so that neither business house nor residence was missed. In a word, Forepaugh bills covered the city like a mantle. When the last gang left the city on 28, playing "boots and saddles"—and the last gang always is the cowboy buglers—the road was paved for the big show, and those who did not know it was coming were under the sod. The manner of conducting this extraordinary billing was as follows: Twenty one days before the advent of the show, the first car, under the direction of Superintendent Charles Reed, entered with twenty men, and billed steadily, day by day, for one week, while on the side, so to speak, lithographers and programmers were busy putting out stuff. During this week, also, E. H. Madigan, the excursion agent, had eighteen men out over the territory which he had previously "fixed" for excursions. At the conclusion of the first week Mr. Reed and his men withdrew, and were followed by Car No. 2, under the direction of Superintendent C. A. Potter. The Potterites spread themselves in like manner, and made a special play on out of town railroad stations in a way that astonished the staid Long Islanders. Following this car came Car No. 3, under the direction of Superintendent Sanford Robinson, and "San" covered everything in sight from the sails of the sloops in the harbor to the azure banners of the sky. In the meantime Mr. Campbell sent out Special Agents Barnum, Peck, Henry, Green, Dale and Griffin, with skirmishers and box brigades, so that no spot or place would go bare. Every boat and train bore Madigan's men, and every road and through was traversed by the men from the cars. The agreement entered into between the Barnum & Bailey and the Forepaugh Shows four years ago, in which the territory of the showgoing portions of this county for the two big shows was divided, and in which it was agreed that New York City should be exclusively Barnum's and Philadelphia exclusively Forepaugh's, debars both firms from using the newspapers of either city, except as played by them properly, and, of couse, confined the advertising of the Forepaugh Show in the newspapers of Long Island. Press Agent O'Neill, therefore, used the advertising columns of every paper that leaves the press in Long Island, and spent a week's time and big money between the various offices, from the leading Brooklyn dailies to the modest knowledge dispensor of the smallest hamlet. The Forepaugh Show managers and its agents believe in a lavish use of newspaper ink, and, but for the agreement above adverted to, would have used every paper in the metropolis. Mr. O'Neill began on the Long Island papers by contracting with Bro'er Williamsburg and Long Island City, leaving the out of town papers to be dealt with by his assistant, John E. Boyle, who entered Brooklyn on the second car. Each man spent a week in the city, and then went on over the regular route. The next visit paid the newspapers was from Chas. A. Davis, who is showing "the boys" around through the city of tents, and making things agreeable for them now. Charley is doing the grand, endeavoring to find special seats for the press, away from the multitude that pack the enormous canvas at each performance, all of which proves what THE CLIPPER always advocates: "If you want a good return in your business, advertise!" That is what the Forepaugh Show did when Mr. Campbell made it break the world's record in the City of Churches.

ROSTER of Prof. D. P. Hurlbut and R. R. Leftwich's Combined Shows: Prof. D. P. Hurlbut and R. R. Leftwich, proprietors; Prof. D. P. Hurlbut manager; W. F. McKee and H. D. Goldman, advance representatives, with four assistants; W. G. Wren, musical director; J. R. Cahoon, treasurer; Prof. J. B. Rhinolds, leader of orchestra; Prof. J. B Cahoon, leader of band; G. L. Dibble, Chas. Handlin, John O'Donnell, Lew Palmer, C. S. Payne, C. P. Wilson, Fred Corey, Sam Holland, M. Carro, musicians; W. G. Wren, Chas. S. Payne, W. G. Wren and wife, C. P. Wilson and Sam Holland, performers; Max Zimmerman, manager sideshow; Jim, Senator Palmer, Millie Lee, Leta, Tennessee Jubilee Singers, Elks' Quartette, sideshow features; Sam Zimmerman, ticket agent; Lew Palmer, concert director; Ed Monto, W. G. Wren, Nellie Payne, and Jo-Jo, concert people; Winfield McLaughlin, boss hostler, with four assistants; Sam Holland, boss canvasman, with five assistants.

GOOD business prevails in Jersey with the Main & Van Amburgh Shows. The weather is reported very warm, and the farmers are harvesting, yet at night they come in crowds and the canvas is packed. James and John Deer and Georgie Osborne closed 29, to fill an engagement at the Point of Pines, Boston. They expect to return in September. Mr. Main's new black team and silver plated harness make a magnificent showing. We have had several professional visits of late, viz.: Richard Hunnings, John Winters, of the Irwin Show, and Cathers and Shallcrds. The boys are great entertainers. Everybody is well, and donning linen dusters. Tony Richardson, treasurer, will close with the show about the first of August, in order to assume the management of Frank S. Davidson's Dramatic Co.

ESSIE CLINTON was the recipient of two huge floral stands at her first appearance at the Orpheum Theatre, San Francisco, June 2. Miss Clinton has signed for next season with Williams' Parisian Folly Co.

DOUTRICK & MCVEY, proprietors of the Cricket Amusement Agency at San Francisco, and publishers of *The Daily Cricket*, a recognized organ of amusements on the Pacific Coast, are the exclusive bookers for the Wigwam Theatre, San Francisco, which will be the first house to open the new season in that city. The firm are also the authorized representatives for John Cort, who controls eleven vaudeville theatres on the Northwestern circuit as well as other amusement resorts. Doutrick & McVey have by strict adherence to business principles established a solid enterprise known far and near as one of the most reliable in the country.

THE STEENS are meeting with much favor at Cordray's Theatre, Portland, Ore., where their engagement will last a number of weeks. Mrs. Steen was presented with a handsome hand embroidered dress by a Chicago firm last week. The outfit is now on exhibition at Portland.

THE roster of Hatch Bros.' "U. T. C." Co. now includes George Hatch, manager; Ed. Hatch, treasurer; W. G. Croix, stage manager; Harry Claire, leader of band and orchestra; T. E. Ettinger, H. Osborne, W. Hamilton, L. D. Leahfeldt, P. Berry, H. Allrey, M. Jackson, Nola Mason, Marie Romerill, Ethe Hamilton, Mrs. Arnold and Kitty Allrey. D. Arnold is master of transportation, and Albert Steen has three assistants in advance. The company are touring Illinois to reported good business, and everybody is well.

JAMES H. CURTIN, associate manager of the Olympic Theatre, this city, was presented with a handsome diamond ring by the employes June 28, when the house closed for the season. Mr. Curtin leaves for Texas July 5, returning to New York about Aug. 4. Before leaving, James Donaldson, of the London Theatre, manager of the Olympic, presented Mr. Curtin with a handsome sum of money to defray his expenses to the Lone Star State. Mr. Curtin expects a good time while away, and will return to New York in prime condition for a long season's work at the Olympic.

B. S. HOBGES, of the Howard Co., will spend the Summer at St. James, L. I., with Thomas E. Milaco, manager of the company.

THE DAVIS SISTERS will travel with the Fay Foster Burlesque Co. next season.

JOHN W. DENNIS, F. T. Viccas and Cortes and Walker have been engaged for Parkis' Colored Minstrels for the coming season.

J. C. RUDOLPH leaves this week for Vienna, Austria, where he will play a month's engagement and then return to this country. He has a number of new imitations that are unusually clever.

JACOBS BROS.' TEXAS RANCH CO. left South Beach, S. I., June 27, and are now located at Bowery Bay Beach, L. I. They occupy a space on the bluff five hundred feet square, the tents being pitched outside the inclosure, close by the woods, while the horses are kept in a separate field. The scene is picturesque in the extreme, and the camp life is more in keeping with the daily routine of a ran

THE death is announced of Carl Eulenstein, who, as far back as 1827-8 under the patronage of the then Duke of Gordon, created a sensation in London by his performances upon sixteen jews harps (or, more properly, jaws harps), with which instrument he is said to have gained some extremely beautiful effects. Eventually the vibrations of the jews harps wore away the enamel of his teeth, and after a tour in Scotland he established himself at Bath as a teacher of the guitar and the concertina. For many years past he resided in retirement at Gunzburg, near Ulm, where he died at the age of eighty-eight.

CHARLES T. HALL, a well known business man and an accomplished amateur violinist, died at Binghampton, N. Y., June 18, aged forty years. He was born at Chenango, and was for several years engaged with the Chemung Canal Bank, Elmira. He was compelled to give up a business career by failing health. From boyhood he had manifested talent as a violinist, and he went to Boston and afterward to Berlin, where he pursued a course of study for four years. On his return he won high recognition in amateur circles, but modestly refrained from seeking professional honors. He brought from abroad a Stradivarius violin, for which he paid $3,500.

RODERICK STOLL, variety agent and assistant manager of the Parthenon Varieties, Liverpool, Eng., died in that city June 14.

FREDDIE STOCKMEYER (Mrs. Geo. H Wood) died in this city June 27. Her death was sudden, and was a great blow to her husband. Her home was at San Francisco, and she had been married less than a year. Before she came East she had been favorably known in her native city as a clever soubrette, having appeared at nearly all the theatres there. She was about twenty-three years of age at the time of her death, and leaves brothers and sisters to mourn her early demise. Her first appearance East was at Brooklyn, we believe, some two months ago, and afterward she was seen at several city vaudeville houses. With her husband, she was engaged to go with Frank Daniels' Co. next season.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

People, as advertised, are wanted by F. J. Hall, Chas. Forbes, Mme. Rinehart, Frank Palmer, Lester Shaffner, A. J. Sharpley, C. G. Phillips, George Burtch, Wm. H. McLain, T. S. Murry and S. G. Ely.

At liberty: Jeffreys Pendy, H. I Ellis, G. D. Collins, Dick Quilter, Herschel Mayall, Lulie Warren, Bob Mack, "Amateur," R. G. Fisher, Phil. J. Gorden, S. Burt Oakes, Jacques Kruger, F. J. V. Rhodes and Fred D. Ellis.

Manager Gustave Kahn is booking time for Amy Lee, in her new musical comedy, "The Clipper." Full particulars of the company and tour appear in card.

A full dramatic company, musicians and others are wanted for the Leslie Davis Ideal Co.

A first class cornet soloist is wanted for the Alba Heywood Concert Co.

St. George Hussey is at liberty for the coming season

A few good dramatic people, musicians, specialists, and others are wanted for N. H. Lloyd & Co.'s "Michael Strogoff" Co. as advertised. Some special dates are also open.

Manager Chas. Mortimer is booking time for Grace Hilton in her repertory, as per card.

Manager J. B. Roberts is booking dates for the Roberts-Sailer Co. in "Faust and Marguerite."

Good repertory people, musicians and others are wanted for Brodball & Flowers' Comedy Co.

A first class young Irish comedian, an Irish piper and other people are wanted by T. H. Winnett.

F. E. Conrad is booking dates for the Rhinehart Comedy Co.

Pat Rooney elsewhere gives a full list of the members of his comedy company and the business staff.

Manager E. D. Castleton is booking dates for Jesse Bonstelle in "Thistledown."

Manager McLain can be addressed for time for W. E. Akers in "Reuben Glue."

MUSICAL.

Musicians are wanted by W. J. Gilmore, McNeal and Kelso, Mexican Chick Medicine Co., C. G. Phillips, Fitzpatrick Bros., G. W. McDonald, James Hearn, F. B. Flowers, Carl Clair, J. C. Patrick, G. Cash, A. J. Sharpley, Spooner-Payton Comedy Co., Jas. J. Armstrong and T. S. Murry.

Disengaged musicians: R. E. Harding, S. M. Ettinger, Perry D. Ziegle, Burt Graves and W. Trumble.

Songs of every description can be obtained of the following publishers: Will Rossiter, Chicago; Harding's Music Office, New York City; Matt Miller, Meadville, Pa.

MINSTRELS.

A first class comedian, song and dance team and other people are wanted for Vreeland & Middaugh's Operatic Minstrels. The firm also publish an important notice to managers.

Manager Burt Shepard issues a call to all performers engaged for his minstrels.

Comedians, dancers, musicians and others are wanted for Hi Henry's Minstrels.

A rehearsal call is issued for the people engaged for Gormans Minstrels.

Performers and others engaged for Cleveland's Colored Minstrels are called to report for rehearsal.

Barney Fagan publishes an important card concerning his new electrical effects in minstrelsy.

Vocalists, dancers, comedians, musicians and others are wanted for Barlow Bros.' Minstrels. A few open dates can also be secured of Manager J. A. Arthur, as per card.

CIRCUS.

J. B. Batchelor, leaper, and Mons. Forber, slackwire performer, can be engaged.

Circus people in varied lines are wanted for T. K. Burk's Show.

Rudolph Edstrom can be engaged.

An agent is wanted by Chas. Lee.

People in all branches are wanted for Welsh Bros. & Dock's Shows.

VARIETY.

Specialty people are sought by J. P. & Sons, C. Pelham, Mexican Chick Med. Co., James Hearne, Dr. N. Norton, Harry Emmings, Prof. Goodman, Armesley & Spaugh, John E. Cain, Prof. Jules Zorena and T. S. Murry.

Dates and engagements are desired by the Pendys, the Carters, Harry S. Reed and Edwin Rowe.

Wentz and Zamora publish a telling card.

Viola Clifton can be engaged for next season.

Medicine lecturers and specialty people in all lines are wanted by Healy & Bigelow.

J. J. Zamora publishes a card of thanks.

John Fertz seeks a partner.

James and Thomas Dalton elsewhere give full details of their success at the Olympic Theatre, Chicago. George Castle is their authorized agent.

Doutrick & McVey want attractions, novelties and first class performers in all lines for their Pacific Coast circuit, comprising a combination of the Wigwam and Cort's circuit. Full particulars appear in their card, in our business columns.

Hadji Tahar, Hassan Ali and Mahdie and Masent announce the date of their liberty.

Manager John W. Hart can be addressed for open time for the McCaffrey-Dempsey Burlesque Co.

Manager John E. Cain is looking for specialty combinations for next season at the Powell Street Theatre, San Francisco.

Performers in all branches are wanted at Lawrence's Summer Pavilion, Newport, R. I.

Morris Cronin can be engaged for his new Indian club act next season.

The Zamora Mexican Family publish a very telling card, announcing their liberty for next season.

Manager James Hearne is booking specialty and burlesque companies at the Gaiety Theatre, Troy, N. Y., for next season.

MISCELLANEOUS.

Manager Chas. Engle is now booking attractions at the Criterion Theatre, Chicago, for next season.

The Donaldson Lithograph Co. make a special offer to managers of opera houses and theatres.

Collins & Perry are the new lessees of the Durley Theatre, Bloomington, Ill. Manager H. C. Collins can be addressed for time.

The Haskell Printing Co. publish their address, etc.

Special booking time can be had at the new Academy of Music, Cleveland, O.

A good attraction is wanted for the opening date at Stutz's Opera House, Sandusky, O.

R. H. Eidner & Co., theatrical lithographers, are prepared to make contracts for the season of 1890-91.

Managers McLean & Lehman publish an important card relative to the change of management at the Grand Opera House, Los Angeles, Cal., and the bookings for next season.

Jules Zorena, W. Richter and Mrs. L. E. Howell advertise their wants.

Good booking time can be secured at the Corry, Pa., Opera House; Soo Opera House, Sault Ste. Marie, Mich.; Belleau Opera House, Apalachicola, Fla.; Goshen, Ind., Opera House; Grand Opera House, Mt. Pleasant, Va.; Niles, Mich., Opera House; Tony Pastor's Theatre, New York City; Coatesville, Pa., Opera House; Hengling's Opera House, Minerva, O.; Big Rapids, Mich., Opera House; Oakland City, Ind., Opera House.

The Richard K. Fox Theatrical Show and Job Printing establishment, this city, has a large pictorial stock on hand suitable for any branch of the business. Show people are invited to give them a call before placing their orders.

The Great American Engraving and Printing Co. publish a card of importance to managers.

Excellent booking time is open for next season at the new Grand Opera House, Rochester, N. Y.

Manager R. J. Lowden is booking attractions for next season at the Avenue Theatre, New Orleans.

For Sale.—A lease hold of a Chicago theatre by A. C. Fordhaun..... A portable stage and organ by Max Franklin..... A freak calf, etc., by T. P. McGinity..... Complete circus outfit by Whitney & Harrison..... Manuscript plays by H. Florence.

...The members' tournament of the Kings County Tennis Club was concluded on the grounds of the organization at Kingston Avenue and Dean Street, on Saturday, June 28. It was a very successful and enjoyable affair, and lively interest was taken in the result. The winners were: Ladies' singles—Final round: Miss H. R. Helwig beat Miss J. Atkinson, 6—1, 6—3, 6—4. Gentlemen's singles—Final round: E. A. Snyder beat Dudley McGrath, 6—3, 0—6, 6—3, 6—2 Mixed doubles—Final round: Miss Helwig and A. M. Blaisdell beat Miss Cuddy and E. A. Snyder 6—2, 6—1, 6—0. Gentlemen's doubles—Final round: Dudley McGrath and F. R. Storey beat J. H. Blaisdell Jr. and F. M. Pendreigh, 6—4, 7—5, 6—6, 6—.

CHAS. R. BOURNE has issued, in paper cover, one of the best lawn tennis score books ever placed on the market. Besides a half a dozen pages devoted to scoring, the book contains a complete set of rules for playing and the definitions of terms used in the game. Mr Bourne is an expert tennis player, and as an author he proves himself thoroughly familiar with his subject. The book is neatly printed and the regulations are written in a concise and easily comprehensive style.

THE RING.

Dixon Defeats Wallace.

The international glove contest between George Dixon, the colored boxer from Boston, Mass., and Wallace, of Birmingham, who holds the championship of England at his weight, came off in London early on the morning of Saturday, June 28, and the result was a signal victory for the American. We take the following account of the battle from the European edition of *The N. Y. Herald*:

"A corinthian gathering, greater, both in numbers and enthusiasm, than was ever before assembled at the rooms of the Pelican Club, in London, was there this morning to witness the decision of the match between George Dixon, from America, and "Nunc" Wallace, the Brum, for the championship among bantams and a purse of $2,500, offered by said sporting club.

"There was scarcely room to breathe in the serried ranks which packed the arena. When the combatants stepped into the twenty-four foot ring uproarious applause greeted the darky, who first appeared, and another wave of hearty cheering burst over the theatre as Nunc Wallace walked to his corner.

"Some time elapsed before a silence sufficient to hear the referee's voice was obtained. Jack Angle was used to suppress this hubbub, and in solemn emphasis that gentleman read aloud the most important rules, those pertaining to the conduct of the seconds and with regard to fouls.

"'I will lay an even £1,000 on Wallace,' shouted Charley Hibbert, but there were no takers, and not even an offer of 5 to 4 up to the thousands would tempt a response. Lord Lonsdale interposed for order and at the same time nodded an acceptance of a big wager in support of Dixon.

"There was a wonderful contrast between the competitors. The Englishman looked much stronger, and had all the bulldog character in his face which is conventionally typical of our best style of bruisers. The colored gentleman, who, save gloves, black pattens and narrow breech cloth, was *in puris naturalibus*, seemed the beau ideal of a wiry athlete. Alf. Greenfield and Dick Roberts seconded the Birmingham man, while O'Rorke and McGough did similar office for Dixon. Jack Angle presided on the rostrum as referee, Wakefield acting as timekeeper.

"There was a hush as the men shook hands. Each was as patient as the other, but Wallace was the first to begin, and amid subdued excitement the Englishman led and did so throughout the round. He followed up this success in the next bout, and with slightly less vigor in the third, but his work had no effect on the mahogany nudity, who showed no trace of the rough treatment.

"In the fourth round there was a wonderful change. Dixon simply walked around his antagonist in every round till the tenth, wherein, after a desperate rally, the Englishman suffered dreadfully. There were yells, counter yells, and the whole theatre arose, for at this point it looked as if the contest were about to be closed.

"The call for time mercifully gave Wallace a breatning spell, but the round virtually determined the match. From this on there was no hope for Wallace. A fearful right hander in the eighteenth round knocked the Birmingham lad silly, and he was driven helplessly into his corner. There he was at the mercy of the colored lad, who pummelled Nunc until, stretching forth his helpless hand, he acknowledged an overwhelming defeat."

Sullivan Let Off with a Fine.

As stated in last week's issue, the Grand Jury of Marion County, Miss., quite unexpectedly found a fresh indictment against Champion Sullivan. It having been announced that the trial of the pugilist would commence on June 24, the court room at Purvis was jammed with people anxious to see the famous boxer and learn as soon as possible what disposition was to be made of the case. Promptly at the time for opening the court Sullivan walked in and took his place at the bar. Those who had assembled with the expectation of hearing interesting evidence were disappointed, as Sullivan arose and in his customary manner pleaded guilty to the indictment. Prosecuting Attorney Neville told the story of the fight in a diplomatic way, and did not refer to Sullivan as harshly as had been expected. Judge Terrell reviewed the case briefly, and then imposed a fine of $500 and the costs. Sullivan immediately handed over the amount and left the court room. The pugilist was met outside by several of his friends, who overwhelmed him with congratulations. He seemed greatly pleased at having escaped imprisonment, and all hands at once adjourned to a convenient hostelry, where they celebrated his release. It is believed by many that Prosecuting Attorney Neville did not favor the "Boston Boy's" incarceration, and this fact alone prevented his being sentenced to a term in the penitentiary.

Glove Fights Ended in 'Frisco.

From the following dispatch from San Francisco dated June 23, it would appear that the police have put an end to glove fights at the clubs of that city, at least for the present: "The match between La Blanche and Mitchell was to have been decided at the rooms of the California Athletic Club, the strongest organization of the kind in the city, on the evening of June 27, but the management found it advisable to declare the contest off, for the present, at least. Both men have stopped training, and have returned to the city, and the California Athletic Club have virtually surrendered. This is the result of Chief of Police Crowley's determination to close down all clubs in the city because of the killing of McBride at the Golden Gate Club early in June. He was supported by Governor Waterman and Attorney General Johnson, who both announced to the sporting fraternity that they would put a stop to fighting if it was a possible thing. Bluffs and appeals by the club directors were of no avail, and rather than suffer arrest they have decided to postpone further action until they can see a legal opening out of their difficulty."

TOMMY KELLY, better known by the sobriquet of "The Harlem Spider," and Ben Murphy, a recent arrival from the Land of the Rose, met in a room in this city, on the night of June 26, and fought for a purse of $200, which the former, who proved far the cleverer lightweight of the twain, won in the third round, the Britisher being unable to toe the mark again. The winner was seconded by Jack McAuliffe and Jack Quinn, while the losing boxer was looked after by Prof. Nixey and Charley Norton. Dominick McCaffrey was the referee.

LOUIS BEZINAH, the lightweight of Covington, Ky., and Tommy Comer, who keeps a saloon in the city of pork, milled with gloves weighing four ounces apiece for a purse of $500, the winner to receive two thirds of the battle money, near the Soldiers' Home at Dayton, O., early on the morning of June 24. Up to the thirteenth round the Kentuckian had the worst of the fighting, but thereafter he held the winning hand, finally securing the verdict in the thirty-sixth round, in which Comer was knocked out.

THE CASES of William Muldoon, Mike Cleary and Mike Donovan were called in court at Purvis, Miss., on June 25. Each entered a plea of guilty, asking for clemency, and Judge Terrell entertained the plea, fining Muldoon $250 and the others $100 each. Just why the judge made the distinction does not appear, unless it was due to the fact that the wrestler trained the winner of the last fight for the championship of America.

THE AUTHORITIES having learned that the fight between Tommy Kelly and Benny Murphy took place at a hall in St. Mark's Place, this city, instead of on Long Island, and detectives were put upon the trail of the principals and others concerned, with the result that Kelly, Murphy, Dominick McCaffrey, Jack McAuliffe, Billy Oliver, Jimmy Wakely, Prof. Nixey, Scotty Cox, Jack Quinn and Annie Dreste (proprietress of the hall where the mill took place) were taken into custody and locked up. In the 29th they were arraigned before Justice Patterson at the Essex Police Court, who upon examination held Kelly and Murphy in $500 each for examination at the Tombs Police Court on July 9. The bail was furnished and the prisoners were allowed to depart. McAuliffe, McCaffrey, Oliver and Mrs. Dreste had been admitted to bail in a like sum on the night of their arrest, and released from confinement at headquarters.

FRANK BESCHER, hailing from St. Louis, and Charley Cole, a local miller, fought at the rooms of the Columbia Athletic Club, New Orleans, La., on the night of June 26, a purse of $500 being hung up by the organization named. Both are novices, or were before they met, and the contest was not marked by skillful work but both were eager, and sought to return as good as they received. The consequence was that the spectators witnessed a good hard fight "for keeps," and they enjoyed the spectacle. Cole had the best of the scrapping up to the thirteenth round, in which he laid himself too open and caught a smasher on the neck that knocked him flat. As soon as he got onto his feet he received another in the same spot, which knocked him clean out.

A FIGHT that was limited to eight rounds was contested between Harris Martin, the Black Pearl, and Frank Lewis for a purse, at St. Paul, Minn., on June 28. The gloves used were of medium size, but the fighting was quite heavy throughout, and very even. At the end of the stipulated period the referee announced a draw, much to the disgust of the spectators, who liked the display so well that they desired to see it finished.

Sullivan in Town.

Champion John L. Sullivan arrived in the city from his trip to the South on Sunday afternoon, June 29. He was met at the depot in Jersey City by several of his intimate friends, and escorted to James Cusack's place on lower Broadway, where he was entertained at a complimentary dinner. He expressed himself very well pleased with the result of his trip, the only unpleasant feature of which was the alleged underhanded efforts made by William Muldoon to injure him with the authorities of Mississippi—efforts which were unavailing, and which simply acted as a boomerang, and will certainly injure Muldoon's standing with the general public, who admire the champion, not only for his ability, but the manly, straightforward way in which he has always conducted himself in sporting affairs. We understand he has signed a contract for next season with "The Paymaster" Co., and will start "on the road" some time in August. Whether the proposed fight with Peter Jackson will take place seems just now a little doubtful. Sullivan is willing to meet him at the rooms of the California Athletic Club or elsewhere, for the take he has repeatedly stated was his minimum, but from the way things look at present, it is very doubtful if the authorities of San Francisco will permit any more fights to take place there and the Australian refuses to fight elsewhere. There the matter stands at present.

TOM MONAGHAN and Jack Lawrence, the latter hailing from the City of Straits, fought for a purse of $225 and a gold medal before the Galvestons (Texas) Athletic Club on the evening of June 27. The combatants wore five ounce gloves, but these barricades proved hard enough to settle the Michigander in the seventh round.

AQUATIC.

COMING EVENTS.

Rowing.

July 2—Regatta at Haverhill, Mass.
July 4—Boston City regatta, Charles River.
July 4—People's invitation regatta, Philadelphia.
July 8-10—Henley-on-Thames royal regatta, Henley, Eng.
July 15 16—Iowa State Amateur Rowing Association annual regatta, Spirit Lake.
July 21-26—International regatta, professional and amateur, Duluth, Minn.
July 23, 24—Mississippi Valley Amateur Rowing Association regatta, Duluth, Minn.
July 28—Long Island Amateur Rowing Association annual regatta, Whitestone, L. I.
Aug. 6, 7—Middle States Regatta Association initial regatta, Passaic River, Newark, N. J.
Aug. 9—Canadian Association of Amateur Oarsmen annual regatta, Montreal, P. Q.
Aug. 12, 13—National Association of Amateur Oarsmen, annual regatta, Lake Quinsigamond, Mass.
Sept. 1—The New England Amateur Rowing Association Fall regatta, Boston, Mass.
Sept. 1—Annual race for the Staten Island Athletic Club Cup, eight oared crews, West New Brighton, S. I.

Yachting.

July 4—Larchmont Club annual regatta, Long Island Sound.
July 5—New Rochelle Club annual regatta, Long Island Sound.
July 5—New York Bay Squadron, Corinthian Navy, annual regatta, Hudson River.
July 5—Hudson River Squadron, Corinthian Navy, annual regatta, Hudson River.
July 7—American Club annual sailing regatta, Long Island Sound.
July 26—Hull (Mass.) Club annual open regatta.
July 26—East River Squadron, Corinthian Navy, annual regatta, Long Island Sound.
Aug. 2-9—Corinthian Navy annual cruise.
Aug. 13—Lake Yacht Racing Association regatta, Hamilton, Ont.
Aug. 15, 16—Lake Yacht Racing Association regatta, Toronto, Ont.
Aug. 18—American Club open regatta, Newburyport, Ct.
Aug. 20—Lake Yacht Racing Association regatta, Kingston, Ont.
Aug. 23—Lake Yacht Racing Association regatta, Oswego, N. Y.
Aug. 23—Larchmont Club annual race for oyster boats, Long Island Sound.
Aug. 23—West Long Island Sound Squadron, Corinthian Navy, annual regatta, Long Island Sound.
Aug. 26—Lake Yacht Racing Association regatta, Rochester, N. Y.

Harvard Again Succumbs to Yale.

Probably the greatest crowd of people interested in rowing sport that ever gathered on the banks of the Thames River, at New London, Ct. was seen on the afternoon of Friday, June 27, when was decided the annual eight oared match race between the 'Varsity crews of Yale and Harvard Colleges. The number reached close upon eight thousand, and they viewed the contest, as usual, from an observation train composed of thirty-four cars, numerous craft of various description lined up along either bank of the stream near the point of finish, and from the steam vessels that followed the shells over the customary four mile course. Bunting was displayed everywhere in profusion while nearly everybody sported the colors of one or other of the rival crews. Very little interest had been manifested in the preceding races that had taken place between other college crews during the week, and the contrast was most striking, while the enthusiasm shown by the partisians of the contending eights was of true undergraduate quantity and intensity. The weather was of the most favorable description, the wind at the time set for the start, 7 P. M., being very light, while the water was almost unruffled, and the tide had just commenced to ebb. The composition of the opposing crews was as follows:

YALE—C. F. Rogers, bow; W. A. Simms, G. S. Brewster, J. A. Hartwell, A. B. Newell, H. J. Ferris, S. B. Ives, P. Allen, stroke and captain; R. Thompson, coxswain. Average weight, 173½ lb.

HARVARD.—G. L. Nelson, bow; F. B. Winthrop, J. H. Goddard, T. N. Perkins, R. D. Upham, G. H. Kelton, B. T. Tilton, J. P. Hutchinson, stroke and captain; H. M. Batelle, coxswain. Average weight, 171½ lb.

The crews were very prompt in responding to the signal to get ready, appearing at the starting point quickly. No time was lost in aligning them and they were given the word a few moments after taking their stations, Yale, who were the favorites at odds, having the east side, which is the least preferable, for the reason that a portion of the course is marred by an undesirable quantity of eel grass on that particular side. This fact gave the Harvardian advantage, through having the better water early in the race, and they were ahead in a couple of strokes. In the first quarter mile they had secured a lead of over half a length. This was overcome in the succeeding quarter, however, the boats being bow and bow at the first half, with the men from the Elm City gaining slowly but certainly, and the adherents of both crews shouting with all the strength of their lungs. The Yalensians struck another bad piece of water before reaching the mile flag, however, and the Harvard boat had obtained a slight lead when one fourth of the journey had been done. The Yale stroke was now quickened, but their opponents responded handsomely, and they maintained the advantage gained till the mile and a half was reached. The boats were then almost level, but directly afterwards the favorites began to go away from their plucky antagonists, and before the full distance had been covered it was apparent to all who were open to conviction that the Harvards were virtually defeated. They never gained an inch thereafter, while they failed to row so well as their adversaries, who kept excellent time and retained their good form to the finish line. The Harvard crew fought a game battle right up the close, however, notwithstanding the certainty that, save in case of accident in the opposing boat, they were engaged in a hopeless task. Their plucky efforts were awarded with abundant applause, and when they crossed the finish line, about three and a half lengths in the rear of their conquerors, they received as hearty a welcome as did the winners. The time was 21m. 29s. for Yale, and 21m. 40s. for Harvard. The winners were comparatively fresh at the close, while the Harvards, who, of course, had put forth the greater exertion, were very tired, rowing raggedly during the latter part of the struggle, and one at least of their men showing great exertion after the struggle. The officers of the race were: Referee, Herman Oelrichs; judges on the boat, R. J. Cook for Yale and W. A. Brooks for Harvard; judges at the finish, S. R. Morrison for Yale and Neal Rantoni for Harvard; timers, George Adee and R. A. Herrick.

Australia Keeps the Championship.

As will be seen from the following cablegram from Sydney, N. S. W., dated June 30, James Stansbury, believed, ever since he challenged the late Henry Searle to row for the title possessed by the latter at the time of his death, to be the "coming man" among Australians, has proved himself a better man than the American champion, William O'Connor, having now defeated him twice successively. We presume that the American will now seek consolation for his defeat, and failure to obtain the position of champion sculler of the world, which was his object in going abroad, by trying conclusions with Kemp, Matterson and other prominent Australian scullers. Perhaps after he has become thoroughly acclimated he may be able to turn the tables on his late conqueror.

The second race between William J. O'Connor, the Canadian oarsman, and James Stansbury, of New South Wales, which was rowed owing to a claim by O'Connor that he was fouled by Stansbury in the first race, last Monday, took place today on the Parramatta River and was won by Stansbury, who thus secured the single scull professional championship of the world. The race was over a course 3 miles and 330yds. long, and was for a stake of $5,000, besides the champion-ship. The weather was fine and the water smooth, but the tide was adverse. O'Connor led for three quarters of a mile, when Stansbury drew up on a level with him. At the end of the first mile Stansbury was a length and a half ahead. He maintained the lead and won by eight lengths. Time, 22m. 59s.

THE Toms River Yacht Club regatta is to be held over the upper course on July 7, and will be open only to yachts of Classes C and D.

Rowing Regatta on the Sound.

A successful regatta was held by the Long Island Amateur Rowing Association at Whitestone, L. I., on Saturday afternoon, June 28. It was the fifth annual regatta of the organization, and although the crowd to witness the races was not remarkable in point of numbers, all the clubs sending entries to the affair were represented by puffy tugs, all of them well laden with clubmen and ladies, who manifested much interest and displayed abundant enthusiasm in all the contests. Some delay was occasioned in starting the races, owing to the roughness of the water, resultant from a fresh southwest wind, which necessitated a change in the point of starting. The distance in all the events was one mile, straightaway. Summary:

Senior single sculls—J. E. Nagle, Metropolitan Rowing Club, first, in 7m. 2s.; George Freeth, Varuna Boat Club, second, in 7m. 10s.; M. T. Quigley, Atalanta Boat Club, 0; G. Weiss, New York Athletic Club, 0.

Junior single sculls—P. J. Sharkey, Ravenswood Boat Club, first, in 8m. 7⅝s.; W. D. Bourne, Atalanta Boat Club, second, in 8m. 14⅞s.

Junior four oared shells, for the Eagle Cup—Varuna Boat Club crew (Morgan Quill, bow; F. Leonard, T. Duffy, Charles Belger, stroke), first, in 6m. 54s.; Seawanhaka Boat Club, second, in 6m. 56⅝s.

Double sculls—Varuna Boat Club, George Freeth (bow) and Joseph Platt (stroke) first, in 6m. 55⅛s.; Metropolitan Rowing Club, John E. Nagle (bow) and James Pilkington (stroke), second, in 7m. 10s.; Atalanta Boat Club, 0. The result of this event furnished a great surprise, as the Mets were generally booked to win.

Junior four oared shells—Nonpareil Boat Club crew (C. Schilling, bow; R. Turner, Joseph Roland, Al. Butler, stroke), first; Union Boat Club (John Schile, bow; J. J. McDermott, F. Burke, J. F. Donovan, stroke), disqualified for failing to finish inside the stakeboat, as required by the rules governing the regatta; Atalanta Boat Club third. The Nonpareils also finished outside the stakeboat, but upon being immediately made aware of their mistake, again started and rounded it the proper way. The Unions, who had finished first, in 7m. 10⅛s., protested against the decision. The crew representing the Atalanta Boat Club were never in the race, and did not finish the course.

Junior eight oared shells—New York Athletic Club crew (L. H. Huntington, bow; J. Bell, J. Brower, J. V. Buchan, F. Howard, R. O. Haubold, Edward Laidlaw, E. F. Haubold, stroke; G. D. Smyth, coxswain), first, in 5m. 45⅞s.; Staten Island Athletic Club (George Tainter, bow; Edward Fesser, G. A. Schastey Jr., J. H. W. Cole, R. Ogilby, J. A. Hart, Charles Gorsline, P. Hart Jr., stroke; A. F. Camacho, coxswain), second, in 6m. 10⅛s.; Dauntless Boat Club crew finished outside the stakeboat.

Four-oared gigs—Atalanta Boat Club crew (John Weldon, bow; Frederick Freeman, C. A. Lunjack, B. Van Clef, stroke; E. J. Byrne, coxswain), first, in 5m. 47s.; Ravenswood Boat Club (P. J. Sharkey, bow; G. Waeidecker, A. J. Bushman, John Haggerty, stroke; F. Schleischer, coxswain), second, in 5m. 55⅞s.; Nonpareil Boat Club third; Triton Boat Club did not finish. This was an interesting race between the Atalantas and Ravenswoods, who soon after starting drew away from the others, making a hot fight to the finish.

Eight oared barges—New York Athletic Club crew (L. H. Huntington, bow; J. Bell, J. Brower, J. N. Buchan, F. Howard, R. O. Haubold, Edward Laidlaw, C. T. Haubold, stroke; G. D. Smith, coxswain), first, in 5m. 46s.; Crescent Boat Club (W. Hallenbeck, bow; W. Hieman, J. Wallace, M. Kearney, P. Lauhenheimer, G. Relling, P. Handibode, J. Bailey, stroke; H. S. Shirley, coxswain), second, in 6m. 6⅛s.; Varuna Boat Club third, and Seawanhakas fourth.

Referee, James Breath; judges at the finish, Frank Sayre and W. J. G. Beams; timers, Robert Stoll and George Johnson; starter, R. H. Pelton.

Cornell a Victor.

The first of the collegiate races of the present season took place on the usual two mile straightaway course on the Thames River, near New London, Ct., on Tuesday afternoon, June 24. The weather was fine for the sport, being very warm and conducive to excellent exertion on the part of the oarsmen engaged, although not very comfortable for the onlookers. The contending crews were made up as follow: Cornell—G. P. Symonds (bow), F. W. Kelley, C. B. Hadden, A. T. Baldwin, S. B. Fowler, C. J. Barr, W. Young, G. P. Willoughby (stroke) and E. T. Allen (coxswain). Yale—Derby Rogers (bow), J. S. Cravens, A. L. Van Huyck, M. A. Pond, A. B. Graves, A. H. Wallis, C. W. Mills, E. F. Gallaudet (stroke) and H. S. Bowns (coxswain). Columbia—F. A. Oakes (bow), W. Behrman, G. A. Scofield, L. B. Southack, S. Tainton, H. McKee, A. D. Prince, H. H. Wotherspoon (stroke) and A. V. Stout (coxswain). Cornell held the centre of the course, and got away first, rowing at the rate of forty-four strokes to the minute, which was four more than the New Yorkers pulled and eleven more than the Yalencians. The quick and powerful stroke pulled by the Cornellites soon placed them in the van, from which position they were not displaced, they being at least three lengths ahead of the Yalelites at the end of the first half mile, while the latter were a length in front of Columbia. At the close of the first mile Cornell was four lengths in front, with Columbia still a length in the rear of the New Havenites. The race requires no further description, as Cornell maintained its lead, letting up a little towards the finish and crossing the line with an advantage of a bit more than two lengths, while the Yalencians had gained a little on the Columbias, there being clear water visible between the stern of their boat and the bow of the latter. The time of the winners was 11m. 16⅛s., that of the Yales being given as 11m. 2.8, and the Columbias as 11m. 29s.

Rowing on the Harlem.

Several hundred persons witnessed the annual regatta of the Nassau Boat Club, which came off on the Harlem River, this city, on Saturday afternoon, June 28. The weather was delightful, although a stiff southwest wind stirred up the water considerably. A summary follows:

Single sculls, one mile—W. C. Bergh, scratch, first, 7m 24s; J. W. Powers Jr., 48s., second, 7m. 28s.

Four oared shells, one mile—J. W. Powers Jr., J. D. Thees Jr., W. C. Bergh and O. D. Thees, first, 6m. 37s.; F. Vilmar, L. H. Legien, S. G. Carr and F. J. Wells, second.

Double scull gigs, one mile—J. W. Powers Jr. and J. D. Thees Jr., first in 6m. 46s.; F. Vilmar and C. Badgley, second, 6m. 55s.

Six oared barges, half mile—Won by E. P. Sperry (bow), W. S. Wilson, F. D. Sherry, J. W. Woore, T. Smith Jr., H. F. Gibson (stroke), C. H. Arnold (coxswain) in 3m. 23s.

Eight oared shells one mile—Won by H. P. Gibson (bow), J. W. Powers Jr., F. Rheinfrank, J. D. Thees Jr., A. E. Colfax, J. D. Ryan, F. Vilmar, A. B. Wilson (stroke), F. D. Sherry (coxswain); F. J. Wells, L. H. Legien, E. P. Jessup, H. V. Cleaver, W. A. Jennings, J. H. Abeel, C. Badgley, C. H. Arnold (stroke), E. P. Arnold (coxswain), second.

Hull Yacht Club.

The opening champion race of the present season for the third, fourth, fifth and sixth classes of this Massachusetts club was sailed on June 28, over the usual course, in a strong southeast wind. In the centreboards of the third class the sloop Posy beat the Cape cats Montezuma and Moondyne very handily. In the keels the Echo beat the Thiiga. In the fifth class centreboards the Madge, much to everybody's surprise, beat such cracks as the Tartar, Mabel and Myrtle. In the keels of the same class the Vaga beat the Spray and the new Composite, the jib and mainsail boat which takes her name from her build. The Rocket beat the Wildfire in the sixth class after a hot fight. The winners of legs for the championship are therefore the Posy, Echo, Madge, Vaga and Racket.

Racing on the Hudson.

The Newburg (N. Y.) Canoe and Boating Club held a regatta on June 28. The principal event was a ten mile race for mainsail yachts, for which entries were made by five clubs. The trophy was a silver lice urn valued at $40, and the winner thereof was L. T. Washburn Jr.'s Columbia, of the Sing Sing Club, winning by four seconds, no time allowance. A. R. Osborne's Orient was second. A three mile sailing race, for canoes, had four starters, and was won by the Rambler, in 39m. 8½s., Mabel second in 40m. 13⅛s. A single paddle canoe race, half a mile, was won by F. B. Smith, in 6m. 24½s.; H. R. French second and Harry Marvel third. A half mile race for tandem canoes, paddling, was won by F. B. Smith and Harry Shaw, in 8m. 21s.; Harry Marvel and W. J. Leghorn second.

THE senior four oared shell race which was among the races forming the programme at the regatta of the Long Island Rowing Association last Saturday, and which was postponed owing to a foul, was rowed over on the Harlem River on Monday, June 30. The contending crews represented the Atalanta and Nonpareil Boat Clubs, and after a race that was both interesting and exciting, was won by the Atalantas. Time for the mile, straightaway, 5m. 19s.

Staten Island Athletic Club.

A stiff wind that came out from the southwest sent the twenty boats that took part in the annual regatta of the yachting department of this club on Saturday, June 28, bowling over the course, and was the cause of several mishaps, which served to invest the affair with more than customary interest, with the added element of excitement, but fortunately no serious result marked the affair. The starting and finishing point was an imaginary line between a stakeboat and the Bell Buoy off Robbin's Reef, and the several courses were as follows: Classes B and C sailed as far as Bell Buoy No. 8, in the Swash Channel, and return; Class I, around Buoys 16 and 13, and return; the other classes sailing to Buoy 16 and back. Shortly after getting under way the Broncho had her topsail carried away, but cleared away the wreck and pluckily stayed in the race till the finish, and after finishing the Spinster's mast went clean by the board, while a sudden sharp gust caught and overturned the Maggie E, her occupants being treated to a bath more involuntary than refreshing. The table herewith presented tells the story of the race in figures:

CLASS B—CABIN SLOOPS.

	Elapsed.			Corrected.	
Broncho, H. Hartley	2h.	14m.	2s.	2h.	09m. 2s.
Mistral, A. W. Booth	2	06	06	1	58 58
CLASS C—CABIN SLOOPS.					
Forsyth, A. F. Rowe	2	22	51	2	21 43
Christine, W. A. Smyth	Did not finish.				
CASS I—CABIN CATBOATS.					
Lakshmi, C. W. V. Loeser	1	56	00	1	56 00
Gladys, H. J. Tindale	2	18	39	2	10 41
Mariposa, F. A. Errington	2	19	50	2	01 45
CLASS H—OPEN CATBOATS.					
Spinster, H. Bacon	Time not taken.				
Sea Gull, J. A. Lane / R. Lane	2	02	00	2	00 35
Alida, W. P. Vreeland	1	55	35	1	55 07
Our Own, W. H Vreeland	1	54	58	1	52 10
Nankit, T. W. Hawkin	2	00	20	1	52 49
CLASS IV—OPEN CATBOATS.					
Lorna Doone, J. B. Dunham	2	03	50	2	03 50
Playmate, P. C. Sus	2	03	33	2	08 12
Ariel, T. A. E. Busteed	Did not finish.				
See A Eye, C. H. Ingalls

RATES:

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JULY 5, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

G. F. H., Detroit.—The Grand Opera House, Minneapolis, was dedicated April 2, 1883, these artists appearing: Minnie Hauk and Mlle. Litta, prima donne; Baldemza and Montegriffo, tenors; Sali and Oakford, contraltos; Gottschalk, Bereghy and Gustavus Hall, baritones and bassos; Steinberg, pianist; the Chicago Church Choir Opera Co., the Amherst College and Oberlin College Glee Clubs, the Mendelsohn and Harmonia Local Clubs, a chorus of two hundred voices under the direction of Prof. Tomlins, and an orchestra of about forty pieces, under the leadership of Max Maretzek.

MRS. D N., Lenox.—Address a letter to him in care of this office. It will be duly advertised, and he will, in all probability, call or send for it.

W. A. D., Poughkeepsie.—1. We know nothing of his whereabouts at present. 2. See the notice at the head of this column.

N. B. A., Northville.—We believe he is. A letter addressed to him in care of this office will doubtless bring about the desired result's.

H. W., Boston.—We have no knowledge of the financial standing of the party.

H. W., Philadelphia.—Cannot give his age. He is from England.

A. J. W., Missoula.—There is no fixed rate of compensation, or wages, for freaks, curios, etc. The standing of the museums played and the novelty or merit of the attraction govern the remuneration. You should advertise yourself in THE CLIPPER.

M. McC., Milton.—We have no present knowledge that he is dead, and it is quite safe, therefore, to presume that he is alive. See the notice at the head of this column.

C. W. B., Sedalia.—We do not know the song. Apply for further information to Harding, music publisher, Bowery, this city.

J. G. K., Anderson.—1. Yes. 2. See Baseball answers. 3. No; it is his father. 4. We believe she is. 5. American.

R. D., Elkhart.—1. For the technical use of the word, as applied to the drama, we prefer that you ask the opinion of Prof. A. N. Hennequin, of the Ann Arbor University, Ann Arbor, Mich. 2. There is no "average" about it, much depending upon the character of the company and the work to be performed. As low as $20 a week and as high as $100.

S. H. H., Chicago.—1. His first show went on the road April 10, 1871, from Brooklyn, as you rightly intimate. 2. He is alive and with her. 3. The name is new to us.

C. J. C. P., New Orleans.—It has not been accomplished to our knowledge. There are several performers who assert that they done the feat. Several others have lost their lives trying to do it.

SHIPWRECK.—1. Charles Gilday was *not* shipwrecked at sea. He died of natural causes while *en route* to this city from Glasgow, Scot. His widow, Fannie Beane, whom you can address in our care, will give you the details. Dan Setchell was lost at sea in February, 1866. 2. Eleanor Carey is not dead, nor is she an opera singer. Annie Louise Cary (Mrs. Raymond), formerly an opera singer, is alive and is a resident of Portland, Me.

F. G., St. Louis.—1. We believe it has only been done in America in German, by Ernst Possart, at the Amberg Theatre, this city. Write to Gustave Amberg, who will gladly tell you, no doubt. 2. Accurate portraits of that actor are very rare, and can only be obtained of or through collectors.

J. P. J.—See the notice at the head of this column.

MISS F. H., Newark.—See the notice at the head of this column.

J. H. C., Mt. Clemens.—We do not know, not having a cast at hand. Write to the manager, Phil. S. Greiner, in care of THE CLIPPER.

W. & A.—We have never heard of that title used for a play. To make sure, however, you had better send to the Librarian of Congress, observing the usual requirements.

D. R. McC., Denver.—For obvious reasons, we have never kept a record of jumps of that peculiar description. The heights are not always accurately measured, and the propensity to exaggerate the distance is so irresistible with the managers and the jumpers that we have deemed it wiser not to start a controversy by attempting to keep posted.

P. H. H., Streator.—We cannot give the routes of circuses or of any other show more than two weeks ahead.

D. M. P.—See the notice at the head of this column. That rule is imperative. We may add, however, that the lady is in this city, and has recovered.

GEO. F., Philadelphia.—We really can't tell you "where Jack Nelson played in 1886-7-8-9." Why not ask Mr. N.?

S. R. F., Montreal.—Address R. S. Martin, secretary, B. P. O. E., 117 West Twenty-third Street, this city.

CARDS.

CONSTANT READER, Buffalo.—No. It must be turned. It makes no difference who does the turning.

W. C.—He can score but two points for the euchre. At the game, properly played, B was the only player who could go alone and gain anything by it. See reply to "A and B."

S. D. S., Holyoke.—B wins, his high so determining, according to your statement. But it looks as if A purposely made such an outcome at once possible by his inconsistent bid.

A AND B.—B scores two points. He was wrong in his claim. If you had been playing the game properly, however, A could not have gone alone. Only the player who assumes the direct responsibility of the trump has that right. See reply to "W. C."

L. D. W., Winnipeg.—B wins, according to your statement. The right went out before the left.

T. B., Easthampton.—C must bet first. The age does not pass.

F. P. W., Brooklyn.—A could score but one point for three tricks. 2. B would be entitled to count two—for the euchre. "Calling for partner's best" is not euchre. Only one player has the right to go alone when the game is properly played. See reply to "A and B."

AN ANXIOUS GERMAN, Hartford.—C wins, the high so determining.

NO SIGNATURE.—Yes.

NEMO, Charleston.—H wins. He was right in his claim. It was not a misdeal.

BASEBALL, CRICKET, ETC.

J. R. H., Watsontown.—E. wins. The run counts and the umpire's decision was correct. We answered you to the same effect last week.

J. B. G., Mystic Bridge.—There is no rule covering the point in question, and the umpire was consequently obliged to decide the run as scored. If the umpire had been struck by a ball thrown by the catcher to intercept the base runner, the last named would then have to return to third base.

J. G. K., Anderson.—John Hatfield's throw of 133yds. 1ft. 7½ Oct. 15, 1872 at Brooklyn still remains the best on record. Henry Vaughn of the New York Club, of the Players' League, is alleged to have thrown a ball 134yds. 2½in. June 23, 1890 at Buffalo, but we have no information thereof otherwise than a telegram, and as yet the feat is not properly authenticated. Ed. Crane, of the same club, also claims the credit of throwing 139yds. July, 1881, at Boston; 135yds. 1ft. ¼in. Oct. 12, 1884, at Cincinnati, and 134yds. 5in. Oct. 19, 1884 at St. Louis; but these throws have never been accepted as a record, he failing to produce the necessary evidence in regard to their correct measurements.

J. W. H., Ottawa.—1. The two clubs rank equal, each having the same percentage. No preference can be given to either in the ranking. 2. The three clubs having won the same percentage of games, a special series would have to be arranged before the championship could be awarded. The club that won the most games would not rank first.

DICE, DOMINOES, ETC.

CONSTANT READER.—Sixes.

ATHLETIC.

A JUMPER, Mt. Vernon.—1. It is necessary that the fact of the stated performance having been accomplished under the supervision of capable and disinterested parties be proven in order to secure a record. 2. A person is not required to belong to an athletic club in order to obtain credit for any record performance that he may be entitled to.

AMERICAN.—Joseph Darby, the English jumper, is probably in his line, which includes fancy jumping, the greatest that ever was before the public. That he ever accomplished such a feat as jumping into a tub of water without getting his feet, or whatever his feet were covered with, wet, we cannot credit, however.

H. L. B.—1. There is no such performance as you mention on record. 2. Four dollars per year.

W. S. T., Washington.—We have no doubt that the statements made in the article referred to are correct. He has been performing feats of the description mentioned for some time past, and foreign authorities do not cast any doubt upon their correctness, he being recognized as the best performer extant in his specialties, which include all sorts of jumping.

AQUATIC.

M. A. H., Duluth.—The majority, if not all of the photographs desired can be obtained from Ed. James & Co., whose address will be found in an advertisement in this issue.

D. F. L., Providence.—Carlisle D. Graham went through the Niagara Rapids in a barrel in August, 1889, and was alleged to have in the following month went over the Falls of Niagara, also in a barrel, but the statement is not credited. Neither is that to the effect that Steve Brodie went over the Falls in a life saving suit. We do not believe that anyone ever went over the Falls and survived the trip.

C. H. K., Owego.—1. Charles E. Courtney's best three mile record in a race is 20m. 14⅛s., made at Owego, N. Y., in 1877. 2. The party mentioned never defeated Courtney in a match race, although he may have finished in front of him at one of the numerous regattas in which both figured some years ago.

TURF.

F. A. F., Newark.—If all the horses that composed the field announced to start against A's horse at the time the bet was made were withdrawn, then the bet is off, unless it was specially made play or pay.

J. L. B.—The race horse George Kinney made his last public performance in a race at Monmouth Park, July 4, 1885. He won the event.

J. A. P., Helena.—Maud S.'s fastest time for one mile is 2:08¾, made July 30, 1885. The time is the fastest on record, trotting singly.

F. S. F., Priceburg.—The Eclipse Stakes, run for in England at the Sandown Park Second Summer Meeting, is worth 10,000 sovereigns to the winner, in addition to which the owner of the second horse receives 500 sovs., the nominator of the winner 500 sovs., and the third horse 100 sovs. The net value to the winner of the Epsom Derby depends upon the number of subscribers and the number that are declared, the conditions being 50 sovs. each, half forfeit.

BILLIARDS.

S. K., Sheffield.—B wins. He would be entitled to the five ball on the play, even if the ball "kissed" every ball on the table.

P. J. P., Winona.—Yes.

D. B. S.—Robert E. Wilmarth was born at Brooklyn, N. Y., Aug. 28, 1837. He died in New York City in September, 1880, and is buried in the Cemetery of the Evergreens. The interment occurred on Sept. 7.

RING.

TRELAWNEY.—1. That is a matter which is still a subject of dispute, although the general belief is that Carney did not receive strictly fair play on that occasion. 2. The referee did not order the fight to be renewed, but declined to act further in the position. 3. The backers of the principals could not agree upon another official, and the money was eventually drawn. 4. That, we believe, was about the size of it. 5. We do not think that the Carney party afterwards deposited another forfeit, but they were willing at all times to renew the match, which the other side evidently did not desire to do. Jack was not in really good health at the time, which, we believe, was the real reason for their apparent lack of desire to renew hostilities.

W. F. B., Boston.—1. John C. Heenan was born at West Troy, N. Y. 2. The fight between him and Tom Sayers took place at Farnborough, Eng., April 17, 1860. 3. We do not know that any particular individual was the instigator, but it is certain that the breaking in of the ring was the work of the partisans of Sayers. 4. That is a matter of opinion only, and we do not care to express ours in this column, while as to giving that of other parties, we cannot spare the necessary room.

MISCELLANEOUS.

C. A. B., Williamsport.—Address Phil Casey and Edward Sweeney, in care of THE CLIPPER.

G. E. S., Brush Creek.—You can obtain what you desire by addressing a letter to "The Philadelphia Kennels, 237 South Eighth Street, Philadelphia, Pa."

H. R. C., Des Moines.—1. Yes. It counts as a return for A. 2. If he touches or strikes the net or its supports in any manner while the ball is in play he loses a stroke. 3. It is a matter of individual discretion, and depends upon the existing circumstances. It would seem to be better policy for him to "jump" rather than, perhaps, destroy the net.

M. J. C.—Certainly. He would be recognized as a true American citizen.

ORIGINATOR, New Orleans.—Your card would cost three dollars for one insertion.

JOHN, Utica.—Wait until the official figures are given before betting.

C. D. C.—There is no such book published.

T. A. B., Darien.—It was the evident intent on the part of A to increase the total amount of the bet to just twice what it originally was, not that each party should put up double the amount already staked by him.

IRISH VOLUNTEERS.—Answer next week.

DETROIT Detroit.—If you mean by your statement, "B takes the bet," that B wagered there were not fifty-four on the bunch, then he loses. Your query is rather inexplicit. There had to be fifty-four in order to be fifty-five, of course.

CHECKERS.

To Correspondents.

T. RYAN.—Accept our congratulations on your victory.

DR. SCHAEFER.—Think it will be all right about Oct. 1.

C. M. POTTERDON.—Kindly send us some positions.

C. E. COCHRAN.—Position all right; kindly remember us again.

PAUL BROWNE.—Your corrected solution received; will give it a thorough examination, and, if correct, will gladly publish it.

J. REED JR.—Yours received; have written you.

RYAN, of Long Island City, had a walk over in his match with Reeves, of Newark. The total scores are as follows: Ryan, 5; Reeves, 0; drawn, 11.

Solution of Position No. 16, Vol. 38.

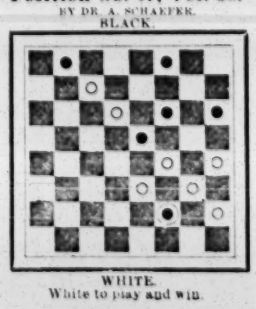
BY C. E. COCHRAN.

	Black		White		Black		White
1.	19 to 23		12 to 19		4.	26 to 31	19 to 26
2.	2	7	3	10	5.	31 13	
3.	18	22	25	18		Black wins.	

Position No. 17, Vol. 38.

BY DR. A. SCHAEFER.

BLACK.



WHITE.

White to play and win.

Game No. 17, Vol. 38.

WILL O' THE WISP.

Played at Long Island City, between Messrs. Ryan and Reeves, for $100.

	Black.		White.			Black.		White.	
1.	11	to 15	23	to 19	15.	8	to 12	16	to 11
2.	9	13	22	18	16.	10	15	11	7
3.	15	22	25	18	17.	15	19	7	3
4.	10	15	18	11	18.	9	14	3	7
5.	7	23	27	18	19.	5	9	22	18
6.	12	16	29	25	20.	14	23	27	18
7.	16	20	24	19	21.	19	23	7	11
8.	8	1	25	22	22.	12	16	18	15
9.	4	8	31	27(a)	23.	23	26	15	10
10.	2	7	30	25	24.	26	30	11	15
11.	6	9	26	23	25.	1	5	32	27
12.	7	10	18	15	26.	16	19	15	24
13.	11	18	23		27.	13	17	21	14
14.	3	10	19	16	28.	30	21	24	19

(a) The late R. D. Yates published a draw on a game played between Messrs. Freeman and Merry where 19 to 16 was given, instead of the move in text.

9.	,		19	to 16	19	3	to 8	26	to 23
10.	2	to 7	31	27	28.	8	12	23	18
11.	5	9	30	25	21.	7	11	21	17
12.	8	12	27	23	22.	11	16	27	23
13.	12	19	23	16	23.	20	24	18	15
14.	20	24	28	19	24.	24	27	15	6
15.	11	20	32	27	25.	27	31	17	14
16.	6	10	18	14	26.	31	27	22	18
17.	9	18	2	26	27.	27	24	18	15
18.	1	10	25	22	28.	24	27	Drawn.	

CHESS.

To Correspondents.

JAS. RENNIE, Toronto, Ont.—Thank you for the attention of the papers; the draughts we have turned over to our *collaborateur* of that guild.

BRO. HUNTINGTON.—Yes, a bad "slip" in rhythm, as a little attention to the scansion of the verse in question will detect.

W. WILLARD.—Many thanks. A later analysis showed us that what we thought a defence to Dr. Zukertort's announcement (Enig. 1,744, Part II) was n. g. That settled, a few minutes' consideration satisfied us that the Dr. was correct.

OUR ENIGMA, PART I, has gone the rounds pretty freely; but we present it because Mr. Steinitz in giving its solution had, until his last issue, inadvertently omitted adding an extremely fine point it contains, as noted by its accomplished author..... Part II is a contribution from Dr. Hallett, and is one of those neat little things that will please and encourage beginners; so, while our giant experts "chew the cud of reflection" on Part I, they need not "turn up their noses" at this morsel, but may leave it for the weaker brethren.

"IT IS FUTILE, fallacious, to examine Morphy's work by the light of today; it must be compared with that of his contemporaries. A genius may be defined as one who is ahead of his age, and we must remember that in the nineteenth century a decade is equal in progress to a hundred years of the past."—MAJ. O. E. MICHELIS, in *The Times Democrat.*

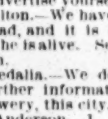
TRUE, Herr Max Weiss won the first prize in the recent "Kolisch Tourney;" but the tactics by which he achieved that success are pretty severely commented upon as being merely mercenary, and not an edifying spectacle of chess chivalry. It is altogether likely that Herr W. is the greatest player there, but his methods of making sure of that 1,000 florins ($400) are, at least, open to animadversion. Having got a couple of games, or so, start, he then turned the might of his great powers to defeating the comparatively weaker players, and drawing with the stronger. By this process he emerged from a two round tourney barely one game to the good. Now contrast the course of Herren Bauer and Fleissig who came second, *ex aquo*. Their play is noted as cool and circumspect, indeed; yet courageous, self reliant, chivalrous, imaginative—a very oasis in the dreary desert of such manipulating as we have objected to. They distinctly bore off the honors of the fray, viewed from any true chess standpoint. We consider the outcome of this tourney a cogent argument against offering disproportionately large and numerous prizes among a small number of competitors.

AS WE WRITE, the venerable and resuscitated "Counties Chess Association" is being organized at Cambridge. Only amateurs compete, and there is abundant promise of a thoroughly successful gathering.

Enigma No. 1,750.

International.

BY DR. H. NEUSTADL.



White to move and draw.

Original.

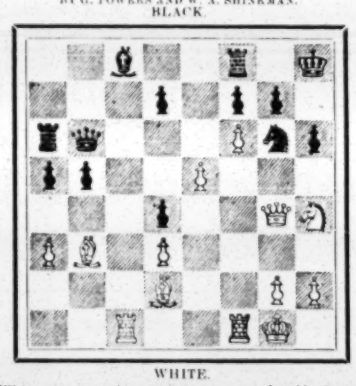
BY E. J. COOPER.

White to play and win. Black to play and draw.

Problem No. 1,750.

BY G. POWERS AND W. A. SHINKMAN.

BLACK.



WHITE.

White announced mate in ten moves; but Mr. Steinitz adds: "We do not wish to discourage efforts for such brilliant consummations; but it is nevertheless our critical duty to point out simply 25... [?] would have led to a mate in seven."

Game No. 1,750.

Played recently at Grand Rapids, Mich., Messrs. G. Powers and Wm. A. Shinkman consulting vs. Don C. Rodgers and C. L. Fitch.—*International Chess Mag.*

RUY LOPEZ KT'S GAME.

White. Messrs. P. & S.	Black. Messrs. R. & F.	White. Messrs. P. & S.	Black. Messrs. R. & F.
1. P to K 4	P to K 4	13. P to Q B 3	P to Q B 4
2. K Kt-B 3	Q Kt-B 3	14. B P × P	B P × P
3. K B-Kt 5	Q Kt-Q 5	15. Q R-B sq	Castles
4. K B-R 4 (a)	Q-K B 3	16. Kt-K sq	K-R sq (c)
5. K Kt × Kt	K P × Kt	17. P-K B 4	K B-K 2
6. P-Q 3	K Kt-K 2	18. Q-Kt 4	P-Q R 4 (d)
7. Q Kt-Q 2	Kt-his 3	19. Q Kt-B 3	Q R-home
8. P-Q R 3 (b)	P-Q B 3	20. P-K 5	Q-Kt 3
9. Q Kt-B 3	P K R 3	21. P-K B 5	K B × P (d)
10. Castles	K B-Q 3	22. Kt P × B	K Kt-K 2
11. Q R-Q 2	P-Q Kt 4	23. Q Kt-R 4	Q R-his 3
12. K B-Kt 3	Q B-Kt 2	24. P-B 6 (?)	Kt-his 3,

and we have our problem above.

(a) Much stronger is 4. Kt × Kt, K P × Kt; 5. Castles, P to Q B 3; 6. K B to R 4, K Kt to B 3; 7. K R to K sq.—*Modern Chess Instructor.*

(b) Little use; Black soon gets better placed for a K's side attack.

(c) 16. Q to K R 5 would have compelled White to return Kt to B 3; for 17. P to K Kt 3, Q to R 6 would have been dangerous, as Black could afterwards proceed with K to K 2, and P to K B 4, with great effect.

(d) B house at once was certainly preferable.

(d) Black had not much to do. If:

24.	P to Q 3	25. K R × B	Kt P × R
25.	P to K 6	K Kt-K 4	26. Q B × P
26.	Kt × Kt	Q P × Kt	27. Q-R 4, and wins. [A
27.	P-K B 6	K B × B P	beautiful and instructive

piece of play.

(?) The White allies have conducted the attack with remarkable energy, and spirit, and they seem to have aimed for some time at a "firework" finish, such as is now announced.

WHEELING.

COMING EVENTS.

July 4—Handicap road race, Cincinnati, O.

July 4—Westchester County Wheelmen's road race, handicap, New Rochelle, N. Y.

July 4—Chicago Cycling Club race meeting, Chicago, Ill.

July 4, 5—Missouri Division, L. A. W., annual meet, Columbia.

July 7—Kentucky Division, L. A. W., annual meet, Richmond.

July 24-26—Ohio Division, L. A. W., annual meet, Cincinnati.

Aug. 16—Tournament at St. Louis, Mo.

Aug. 17—Massachusetts Wheelmen's tour from Boston to Niagara Falls, N. Y.

Aug. 23-25—Annual tour from Detroit, Mich., to Niagara Falls, N. Y.

Aug. 23—Tournament at St. Louis, Mo.

Aug. 25-27—League of American Wheelmen annual meet and races, Niagara Falls, N. Y.

Sept. 1, 2—New York State Division L. A. W. annual race meet, Syracuse, N. Y.

Sept. 1, 2—Hartford Wheel Club tournament, open, Charter Oak Park, Hartford, Ct.

Sept. 12, 13—Tournament at Peoria, Ill.

RECORDS ABROAD.—F. J. B. Archer, of the Catford Bicycle Club, at the games of the Kildare (Ireland) Athletic Club, June 14, lowered the fastest time for ordinaries for a quarter mile, flying start, to 33⅗s., thus knocking off a fifth of a second from the performance credited to H. Synyer at the same grounds last season. At the same time and place H. E. Laurie rode two miles in 5m. 22⅗s. On the 17th, same place, F. Leitch rode a half mile on a safety bicycle in 1m. 13⅗s.

Kings County Wheelmen.

About two thousand spectators attended the meeting of this organization, held at Washington Park, Brooklyn, on Saturday, June 28, and they were well satisfied with what they saw, as some of the fastest riders in this section participated. The weather was delightful, and the path was in fairly good condition, having been well attended to during the week. Summary:

One mile bicycle race, novices—First heat: H. S. Wiegand, K. C. W., first; F. G. McDonald, K. C. W., second; A. E. Stilger, R. W., third; George Holland, B. R., fourth. Time, 3m. 6s. Second heat: A. H. Feldmeier, B. R., first; J. R. Bedford, K. C. W., second; W. C. Smith, Brooklyn, third; William Dower, P. W., fourth. Time, 3m. 3⅗s. Final heat: Feldmeier, first; McDonald, second by a few lengths; Wiegand, third; Bedforth, fourth. Time, 3m. 3⅗s.

One mile safety race—J. H. Hanson, N. Y. B. C., 140yds., first; Hoyland Smith, New Bedford, Mass., scratch, second; W. Schumacher, B. A. C., 20yds., third; George W. Shannon, P. W., 150yds., fourth. Time, 2m. 52⅘s. Second heat: H. P. Matthews, B. B. C., 140yds., first; William Newman, K. C. W., 170yds., second; S. B. Bowman, N. J. A. C., 60yds., third; C. C. Alden, L. I. W., 140yds., fourth. Time, 2m. 52⅘s. Final heat: Matthews first, Hanson second, Bowman third, Hesse fourth. Time, 2m. 54s.

One mile bicycle race, for members of the Long Island Wheelmen—C. C. Alden, 35yds., first; L. H. Wise, scratch, second; W. Palmedo, 50yds., third; H. S. Lee, 110yds., fourth. Time, 3m. 1s.

One mile safety, for the championship of America—William F. Murphy, K. C. W., first; W. Schumacher, B. A. C., second; Hoyland Smith, New Bedford, Mass., third; John Bensinger, K. C. W., fourth. Time, 3m. 4⅘s.

One mile race, for members of the Brooklyn Bicycle Club—E. A. MacLean, 150yds., first; W. E. Sheffield, 70yds., second; J. W. Schoefer, scratch, third. Time, 3m. 1s.

One mile bicycle, championship of the K. C. W.—W. F. Murphy, first; C. M. Murphy, second, by a few lengths; F. B. Hesse, third; John Bensinger, fourth. Time, 2m. 59s.

One mile bicycle race—W. H. Wells, K. C. W., 90yds., first; A. A. Zimmerman, N. J. A. C., 15yds., second; A. H. Feldmeier, 100yds., third; H. S. Wiegand, 100yds., fourth. Time, 2m. 52⅘s. Second heat: O. L. Lersner, Brooklyn, 125yds., first; W. O. Smith, Brooklyn, 115yds. second; John Bensinger, 70yds., third; C. M. Murphy, 25yds., fourth. Time, 2m. 50⅘s. Final heat: Lersner first, Wells second, Bensinger third, Smith fourth. Time, 2m. 49⅘s.

Two mile safety race—W. Schumacher, B. A. C., 50yds., first; S. B. Bowman, N. J. A. C., 100yds., second; W. Newman, K. C. W., 225yds., third; F. B. Monell, L. I. W., 190yds., fourth. Time, 6m. 15⅕s.

One mile ride and run—R. W. Steves, K. C. W., first; W. H. Roberts, K. C. W., second, by 50yds.; S. B. Bowman, N. J. A. C., third. Time, 4m. 17⅘s.

One mile bicycle team race—A walk over for W. F. Murphy, F. B. Hesse and C. M. Murphy, of the K. C. W. team.

Two mile bicycle race—W. H. Wells, K. C. W., 150yds., first; C. W. Bayes, K. C. W., 130yds., second; W. F. Murphy, K. C. W., scratch, third; A. A. Zimmerman, N. J. A. C., 40yds., fourth. Time, 5m. 58s.

One mile safety race (for boys)—Walter Storms first, E. H. Schoefer second, Harry Walters third. Time, 4m. 49s.

Three mile bicycle race—John Bensinger, K. C. W., 160yds., first; C. W. Bayes, K. C. W., 180yds., second; R. L. Jones, K. C. W., 190yds., third; A. A. Zimmerman, N. J. A. C., 60yds., fourth. Time, 9m. 16⅕s.

One mile safety race, for members of the Brooklyn Club—C. F. Quinby, 125yds., first; H. P. Matthews, 80yds., second; N. Rogers, 150yds., third; J. W. Schoefer, scratch, fourth. Time, 2m. 58s.

Referee, C. H. Luscomb; judges, Elliott Mason, C. E. Smith, W. H. De Graaf, M. L. Bridgman and George M. Hendee; clerk of course, T. C. Crichton; starter, H. J. Hall Jr.; timekeepers, F. P. Prial, Mortimer Bishop and A. B. Barkan; announcer, F. W. Burns.

BIG BICYCLE RUN.—The following was cabled from London, Eng., June 26: The coaching record of 7h. and 50m. from London to Brighton and back again, made in July, 1888, was beaten yesterday by F. W. Shorland on a bicycle. He left Hatchitt's White Horse Cellars at seven in the morning, reaching Brighton at 10.45, and was back in London at 2:19. Total time, 7h.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Des Moines Club is on its last legs, and, if things go on as indicated, Lincoln, Neb., will soon be in the Western Association in place of Des Moines. The Milwaukee Club reported that the Des Moines players have not received salaries for the last two months. The players are discouraged, and affirm that they will not play in Des Moines two weeks longer unless matters are changed radically. Last season the club had to play out the season on the co-operative plan, and a majority of the members of the team hadn't a cent when the season ended. Winning the pennant in 1888 practically killed baseball in Des Moines, as the people will not support a losing team after being so ably represented. The team winning the pennant in 1888 was a losing one from a financial point. Captain Macullar has worked hard to put in a strong aggregation, but he has had no capital with which to get players. While the Milwaukee Club was at Des Moines, Macullar said he was thoroughly discouraged, and as long as he remained on the ball field he would never again make an attempt to make a winner of a team in a poor town. Reports say Lincoln is making a strong play to take Des Moines' place, and may get in, but the Western Association will make an effort to get a larger city [illegible] they allow Lincoln to join. Indianapolis [illegible] be a desirable member, if the city w[illegible] far out of the circuit. If Indianapolis [illegible] agree to give $150 guarantee, as Denver now, the distance would cut no figure. While Lincoln is considered a good ball town, it is feared it might be troubled in time as Des Moines is now.

While the Baltimore and Hartford teams, of the Atlantic Association, were playing a game, June 29, at Acton's Park, across the river from Baltimore, the Sheriff arrested Manager Barnie and Catcher Tate, of the Baltimore Club, but so quietly that neither the spectators nor the rest of the players knew anything of the fact. Immediately after the game started, Barnie was given a wink. The Baltimores were at the bat at the time, and when the manager walked over to the bench and asked Tate to step outside with him, it was thought he wanted to talk to him privately. Justice Green was waiting for the couple under the grand stand, and there the hearing took place. The Justice settled matters very quickly by releasing Barnie under bail for court on the charge of employing men to work on Sunday, while Tate was bonded in the sum of $200 for violating the law by working on Sunday. Then the two men went back to the grounds, and the 'Squire looked on from the press box. In the third inning the same proceeding was gone through with, with precisely a similar ending. After this they were not again molested. The Sunday games will go on as heretofore. The Anne Arundel Court will not be in session until October, and until then Barnie will be arrested with periodical regularity.

Western Association games June 24: At Milwaukee, St. Pauls, 12; Milwaukees, 9. At Kansas City, Kansas Citys, 3; Denvers, 2. At Sioux City, Sioux Citys, 8; Omahas, 4. June 25: At Kansas City, Kansas Citys, 18; Denvers, 5. At Minneapolis, Minneapolis, 6; Des Moines, 2. At Milwaukee, Milwaukees, 7; St. Pauls, 6. At Sioux City, Omahas, 2; Sioux Citys, 2. June 26: At Kansas City, Kansas Citys, 9; Denvers, 4. At Des Moines, Minneapolis, 14; Des Moines, 5. At Milwaukee, St. Pauls, 11; Milwaukees, 6. June 27: At Minneapolis, Des Moines, 6; Minneapolis, 2.

The veteran manager, Harry Wright, is quoted as saying: "I try to impress upon my players the fact that the people who come to see them play, whether it be at home or abroad, want to see baseball. If they cannot win, let them never cease trying until the last man is out, no matter how large the task may be. A careless play is never excusable. The men should work just as hard when they are ten, fifteen or twenty runs behind as when the score is a tie. Then if the game is ultimately lost no fault can be found with them on the score of indifference. If the players always work on this principle, they will overcome many obstacles which for the time being might appear insurmountable."

President Love, of the Philadelphia Club, of the Players' League, says: "The open seats at Forepaugh's Park are to be covered with a regular board roof and felt covering instead of canvas. We have also made arrangements with the Reading Railroad Company to stop all trains at Dauphin Street on days when we have games, so that passengers will be let off right at our grounds.

C. A. Smith, pitcher for the Ottawa team, of the Illinois-Iowa League, in the game with Monmouth on June 7, on the Ottawa grounds, let the Monmouths down with only one safe hit. Only twenty-eight men came to bat, one reaching first on balls and getting caught at second, while the man who hit safe was left at second, as the next two struck out.

The Sacramentos and Oaklands, of the California League, played a twelve inning game June 29, at Sacramento, when the latter won by a score of 4 to 3.

International League games June 28: At London, Torontos, 5; Londons, 4. At Saginaw, Saginaw-Bay Citys, 8; Detroits, 2.

New York State League games June 28: At Albany, Johnstown Gloversvilles, 13; Albanys, 7. At Cobleskill, Cobleskills, 9; Troys, 8.

A regular organization has been perfected in England, and it is called "The National League of Professional Clubs of Great Britain." Newton Crane is president, and Morton P. Betts is secretary. There are four clubs entered for the championship, viz.: Derby, Preston, Birmingham and Stoke-on-Trent. Every club is run on stock principles. The league has adopted a regular constitution, patterned after the National League of this country. Each club has salaried players. The prices paid ranges from $10 to $15 a week. If a really good player is engaged, $15 a week is considered a corking salary. Umpires are also paid a salary. The selection of these officials is left entirely with Secretary Betts. Each club plays twenty-one games on the home grounds. The games for the championship of Great Britain have already been started. The established price of admission has been placed at sixpence, while a seat in the pavilion costs a shilling extra. The popularity of the game is almost assured as 1,200 persons witnessed the opening game, June 21, at Birmingham.

The situation in the International League is at present one of uncertainty. The Detroit Club has sold some of its high salaried men, and is negotiating for the sale of others to Von der Ahe, of the St. Louis Browns. President McConnell, of the Toronto Club, is also corresponding with Von der Ahe for the sale of Grim, and a figure has been named for his release. The deal has not yet been completed, but it will probably be consummated shortly. All the clubs in the league have come to the conclusion that expenses must be cut down after the Fourth of July, and in order to finish the season they must be run on a much cheaper basis. It is not at all unlikely that the Toronto Club will, within the next few days, change hands. A syndicate has been formed for the purchase of the Toronto Club, and has made an offer to President McConnell, which is likely to be accepted.

A dispatch from St. Louis says that President Von der Ahe, of the St. Louis Club, of the American Association, on June 26 arrived home from Detroit, bringing with him Wells, catcher; Higgins, second baseman, and Campau, right fielder. Virtue, first baseman, and Wheelock, short stop, will arrive July 1. These five men have signed contracts for two years. Von der Ahe is also negotiating for a third baseman and a catcher from the International League, and expects to secure them in a few days. He released Catcher Kane, Third Baseman Sweeney and Second Baseman Herr. What other men will have to go is not yet known, but it is certain that Von der Ahe will retain the following members of the old team: Munyan, Ramsey, Stivetts, Wittrock, Fuller, McCarthy and Duffee.

It is reported on the authority of a prominent man that the Rochester American Association franchise and players are to be sold to Detroit, provided that city will pay $25,000 for them. It is believed that Detroit has offered $20,000. Gen. Brinker, president of the club, and Treasurer McKay recently went out of town, and it was believed they went to Detroit. Secretary Bonacheck would neither confirm nor deny the rumor. If the franchise is sold it will be because of the legal action taken to stop Sunday ball playing. It is generally understood that, without the profit of Sunday games, the management cannot make both ends meet. On the other hand, the club's counsel says he is confident that the right to play on Sundays can be established, and that he will make the present a test case.

The initial Sunday game at Des Moines was played, June 22, between the Des Moines and St. Paul teams. About 2,000 people witnessed the game although it was not advertised at all. After one inning had been played, the City Marshal placed both clubs under arrest, but a bond for appearance being given the game proceeded to a close. Upon the teams appearance in Judge Eggleston's court they were dismissed as he decided there was nothing to prevent their playing Sunday if they desired. The Des Moines Club was in close quarters the past week, poor attendance being the cause, but is now all right and probably the remainder of the season will be played out. One thousand season tickets are to be sold, which, with Sunday games, will enable the club to finish in excellent shape.

A special meeting of the Atlantic Association was held June 26, at the Continental Hotel in Philadelphia, for the purpose of talking over the prospects of the organization. Several of the teams were in a bad way financially, and liable to disband at almost any moment. The condition of these teams were fully discussed, and, rather than have a break in the Association, the stronger clubs will help

According to a statement made June 27 by President Hewitt, of the Washington Club, of the Atlantic Association, no money has been sunk from Sept. 1, 1888, up to June 19, 1890. The receipts aggregated $155,517.03, and the disbursements $155,508.35, leaving a balance on hand at the last named date of $8.67. This is a pretty close margin, but, now that the club has changed back to its old location near the Capitol, and the salary list has been materially curtailed, it is very likely that there will be a handsome balance on the right side of the ledger. Light is also thrown upon the transaction of last April, when the Washingtons left the National League, for Mr. Hewitt says that, for the purpose of relieving the club of its embarrassments and obligations, he sold its interest in the National League for $7,000, and as a part consideration received from the National League the bond given for $5,000. When he took charge of the club upon the death of his father, the total debt was $43,458.84, including salaries due players under contract for September and October, 1888, $10,058.84, or a monthly expenditure of $5,000 for salaries alone. At this time the assets were $1,551.85 cash and a deposit with the National League as a guaranty fund of $3,000. When the club left the National League he received for certain players $8,200, instead of $14,000, as stated at the time; $12,000 for the option on the lease of the grounds at Capitol Park, and $7,000 for the franchise, instead of $20,000, as alleged, and these sums have been utilized by him in maintaining the present Atlantic Association organization at Washington.

The Boston Herald of June 27 says: "The utter collapse of Pittsburg as a valuable member of the National League was fully proven June 26, when only a few over a hundred persons assembled to witness the second game of the series between the Pittsburgs and Bostons. As long as the men who are backing the Pittsburg Club are willing to pay the $150 guarantee to the visiting club and play before 200 or 300 'houses,' it is, perhaps, nobody's business but their own; but, if the National League would retain what little prestige it has remaining in that city, it would seem as though it ought to take the club in hand and either strengthen it there or transfer it to some better paying city. Certainly there is nothing to inspire the Pittsburg Club under the present condition of affairs. A game won there counts as much in the championship race as one played anywhere, but empty seats do not act as an additional incentive for either side to put forth best efforts."

It is said that every club in the National League is fully protected from all losses. Within a recent date a syndicate composed of officials and capitalists in the various cities has been regularly formed, and a sufficient amount of money has been pledged to carry on the business of every club in the National League, even if every club is run at a loss. It is a fact that one or two clubs in the organization have been more unfortunate than others, but, under the present arrangement, they will be able to live and prosper. The New York Club has made a wonderful change in its standing. The club may be said to have been thoroughly reorganized. Its capital has been increased to $100,000, and every cent of that amount has been paid in. President Day will now have the assistance of well known business men in directing the affairs of the club.

Atlantic Association games June 24: At Newark, New Havens, 3; Newarks, 2. At Baltimore, Baltimores, 6; Hartfords, 0. At Washington, Washingtons, 5; Jersey Citys, 4 (ten innings). June 25: At Newark, Newarks, 8; Worcesters, 2. At Baltimore, Baltimores, 7; Hartfords, 4. At Washington, Washtons, 12; Jersey Citys, 1. At Wilmington, New Havens, 6; Wilmingtons, 4. June 26: At Washington, Jersey Citys, 17; Washingtons, 16. At Wilmington, New Havens, 9; Wilmingtons, 5. At Baltimore, Baltimores, 14; Hartfords, 7. At Newark, Newarks, 6; Worcesters, 3. June 27: At Newark, Newarks, 5; Hartfords, 4 (eleven innings). At Baltimore, Baltimores, 13; Worcesters, 5. At Washington, New Havens, 10; Washingtons, 2. At Wilmington, Wilmingtons, 19; Jersey Citys, 15.

New York and Pennsylvania League games June 23: At Jamestown, Jamestowns, 6; Erie, 5. At Bradford, Oleans, 4; Bradfords, 3. At Dunkirk, Dunkirks, 11; Meadvilles, 6. June 24: At Olean, Oleans, 11; Bradfords, 2. June 25: At Meadville, Meadvilles, 7; Jamestowns, 6. At Olean, Oleans, 12; Bradfords, 5. At Erie, Eries, 6; Dunkirks, 0. June 26: At Meadville, Meadvilles, 1; Jamestowns, 1. At Erie, Bradfords, 4; Eries, 3. At Olean, Oleans, 8; Dunkirks, 4. June 27: At Olean, Oleans, 4; Dunkirks, 2. At Erie, Eries, 6; Bradfords, 2. The standing of the clubs up to June 27, inclusive, is as follows: Erie, won 19, lost 7; Olean, won 15, lost 6; Jamestown, won 14, lost 7; Bradford, won 16, lost 12; Dunkirk, won 8, lost 19; Meadville, won 2, lost 22.

International League games June 25: At Saginaw, Saginaw-Bay Citys, 2; Torontos, 1. At London, Londons, 7; Hamiltons, 5. June 25: At Saginaw, Torontos, 7; Saginaw-Bay Citys, 4. At London (two games), first one, Hamiltons, 5; Londons, 3; second game, Londons, 7; Hamiltons, 4. At Detroit, Grand Rapids, 7; Detroits, 2. June 26: At London, Londons, 6; Torontos, 2. At Saginaw, Detroits, 6; Saginaw-Bay Citys, 2. June 27: At Saginaw, Detroits, 7; Saginaw-Bay Citys, 1. At London, Torontos, 5; Londons, 3.

New York State League games June 24: At Oneonta, Oneontas, 13; Uticas, 1. At Cobbleskill, Cobbleskills, 6; Johnstown-Gloversvilles, 3. June 25: At Oneonta, Johnstown-Gloversvilles, 10; Oneontas, 2. June 26: At Oneonta, Oneontas, 4; Johnstown-Gloversvilles, 3 (eleven innings). At Cobbleskill, Uticas, 25; Cobbleskills, 8. At Albanys, Troys, 6; Albanys, 4. June 27: At Oneonta, Oneontas, 4; Troys, 2. At Albany, Johnstowns-Gloversvilles, 8; Albanys, 4.

Tim Murnan in *The Boston Globe* says: "The phenomenal first base playing of Comiskey in the Chicago-Boston game June 26, at Chicago, was the best the writer had the pleasure of witnessing. He had 18 putouts, eight of which were of the sensational order. He made three long scoops on very badly thrown balls at full reach, and kept his toe on the bag. High wide throws were taken in the most perfect style. Then he went for ground and line hit balls fully fifteen yards from his base."

Knowles was the first member of the Rochester team of the American Association to make fifty hits. He reached this mark on June 16. Lyons made his fiftieth hit on the 19th. Including the game of June 25, the Rochester players have made the following number of hits this season: Knowles, 59; Lyons, 55; Schenller, 48; McGuire, 47; Greenwood, 46; O'Brien, 45; Phillips, 42; Griffin, 33; Barr, 18; McKeough, 18; Burke, 17; Calihan, 16; Fitzgerald, 6.

Tri-State League games June 26: At Youngstown, Daytons, 4; Youngstowns, 3. At Akron, Springfields, 9; Akrons, 8. At Wheeling, Wheelings, 9; Mansfields, 7. At McKeesport, McKeesports, 6; Cantons, 2. June 27: At Akron, Springfields, 8; Akrons, 5. At Wheeling, Mansfields, 8; Weelings, 4. At McKeesport, Cantons, 3; McKeesports, 1. At Youngstown, Youngstowns, 5; Daytons, 2.

Manager Ward, of the Brooklyn Club, of the Players' League, is quoted as saying: "The Brooklyn team is badly broken up by Dave Orr's absence. Orr had two ribs broken by a pitched ball in one of the Boston games, but continued to play until he was threatened with erysipelas. He is now at his home in Brooklyn, and it is doubtful if he will be able to play again this season."

Atlantic Association games June 28: At Newark, Newarks, 11, Hartfords, 9. At Baltimore, Baltimores, 5; Worcesters, 0. At Washington, New Havens, 3; Washingtons 1. At Wilmington, Wilmingtons, 2; Jersey Citys, 0. June 29: At Washington, Washingtons, 9; Worcesters, 6. At Baltimore, Baltimores, 16, Hartfords, 9. At Jersey City, Newarks, 4; Jersey Citys, 0.

Inter-State League (West) games June 26: At Terre Haute, Terre Hautes, 8; Evansville, 4. At Quincy, Quincys, 13; Indianapolis, 2. At Burlington, Peorias, 11; Burlingtons, 10. June 27: At Terre Haute, Evansvilles, 9; Terre Hautes, 3. At Burlington, Peorias, 15; Burlingtons, 4. At Quincy, Indianapolis, 4; Quincy, 3.

The standing of the clubs in the New York State League championship race up to June 29, inclusive, is as follows: Troy, won 18, lost 10; Oneonta, won 18, lost 11; Cobleskill, won 16, lost 12; Johnstown-Gloversville, won 17, lost 15; Albany, won 12, lost 21; Utica, won 7, lost 19.

Inter-State League (East) games June 25: At Allentown, Yorks, 14; Allentowns, 7. At Lebanon, Eastons, 17; Lebanons, 6. June 27: At Easton, Eastons, 8; Yorks, 5. At Harrisburg, Harrisburgs, 6; Allentowns, 3. At Lebanon, Lebanons, 13; Altoonas, 4.

The Yale and Harvard College teams played a championship game June 24, at New Haven, when the Yales won by a score of 7 to 1. The Harvards made only one safe hit off Pitcher Stagg.

Pitcher Foreman, of the Cincinnati Club, of the National League, had a finger badly injured by a batted ball while practicing before the game June 27, at Cincinnati.

Inter-State League (West) games June 28: At Peorias, Evansvilles, 5; Peorias, 4 (ten innings). At Quincy, Quincys, 8; Burlingtons, 4. At Indianapolis, Terre Hautes, 6; Indianapolis, 3.

W. B. Fuller, whose portrait is above given, is the clever little short stop of the St. Louis Club, of the American Association. He was born Oct. 10, 1867, in Cincinnati, O., where he learned to play ball. He was at one time a member of the noted Blue Licks, one of the prominent amateur clubs of Cincinnati. His first professional engagement was in 1885, with the Richmond Club, of Richmond, Ind. He made a very brilliant record with the club that season, and in 1886, he received a flattering offer from the Nicholasville Club, of Nicholasville, Ky. It was while with the latter club that he gained renown and attracted the attention of managers of some of the prominent clubs. In 1887 he was engaged by the New Orleans Club, of the Southern League, and took part in 101 championship games and ranked third as a short stop in the official averages. He also stood well up on the batting list. He made such a brilliant record that he was reserved for the following year. He began the season of 1888 with the New Orleans Club and finished it with the Washington Club, of the National League. He took part in forty-five championship games with the former and forty-nine with the latter. While with the New Orleans Club that season he played sixteen games at second base and twenty-nine as short stop. He headed the official list in the former position and ranked second in the latter. He also had a batting average of .253. He did some very clever work while with the Washington Club, and, at the end of the season, his release was purchased by President Von der Ahe of the St. Louis Club, of the American Association. In 1889 he filled the position of short stop in no fewer than 140 championship games with the St. Louis Club, and headed the official list for that position, leading such noted short stops as George Smith, of the Brooklyns; Beard, of the Cincinnatis; Long, of the Kansas Citys; Fennelly, of the Athletics, and others. He accepted 698 out of 766 chances offered him and had a fielding average of .911. Fuller is a good batsman, fine base runner and a very clever short stop, and covers a great deal of ground.

The Washington and Worcester teams, of the Atlantic Association, played a game Sunday, June 29, at the Driving Park, near Alexandria. Soon after the play was started Sheriff Veech, of Alexandria County arrived on the scene and arrested Secretary Burkett, of the Washington Club, for violating the Sunday law. Mr. Burkett was released on $60 collateral security for his appearance in court. Just as the game concluded, however, a colored justice of the peace appeared, and, despite the objections of the sheriff, determined to hear and decide the case there and then. Court was convened in the grand stand, and after hearing sufficient evidence to satisfy him that a game had already been played, the colored justice fined Mr. Burkett $2 for each man engaged in the game and costs. The total was $47 60. The fine was paid promptly, and Mr. Burkett was informed by the sheriff that he was also wanted for giving an exhibition without a license, and a warrant was demanded of the justice, and a wrangle between the latter and the sheriff occurred, during which Burkett jumped into a buggy and started off rapidly in the direction of Washington. The sheriff, on finding that his prisoner had escaped, started in pursuit. Burkett, however, had too long a start on the chagrined [illegible], and reached the city without being overtaken.

The Lebanons and Altoonas, of the State League (East), played a thirteen innings game June 28, at Lebanon, Pa., which resulted in a tie, each team scoring four runs, when the game was called on account of darkness.

Tri-State League games June 28: At Akron, Akrons, 7; Springfield, 2. At McKeesport, McKeesports, 7; Cantons, 4. At Youngstown, Youngstowns, 9; Daytons, 3.

THE NATIONAL LEAGUE.

The Race for the Pennant Promises to be More Closely Contested.

The New Yorks scored their third consecutive victory from the Chicagos June 24, at Chicago. Rusie pitched an effective game, and kept the Chicagos' hits well scattered. Sullivan, who started in to pitch for the home team, was taken out of the box at the end of the fifth inning, and was replaced by Luby. In the first five innings the New Yorks made thirteen hits, including a home run by Tiernan and three two baggers off Sullivan. In the three innings that Luby pitched he held the visitors down to two safe hits. Glasscock's and Burkett's batting and Cooney's fielding were the features.

CHI. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss..	5	1	1	1	3	1
Carroll, lf..	5	0	1	0	0	1
Wilmot, cf..	5	0	1	2	0	1
Anson, 1b...	4	1	1	8	1	1
Burns, 3b...	4	1	0	2	1	1
Earle, 2b....	4	0	0	2	1	0
Stenzel, rf.c.	4	0	2	6	0	0
Sullivan, p..	2	0	1	1	1	0
Luby, p.....	2	1	1	0	5	0
Nagle, c....	2	0	0	2	0	0
Andrews, rf..	2	1	1	0	0	0
Totals....	39	5	9	24	12	5

N. Y. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf..	5	2	2	5	1	0
Glasscock, ss	5	3	4	3	3	1
Hornung, 1b..	4	0	0	10	0	0
Denny, 3b....	5	1	1	2	2	0
Burkett, lf..	3	0	0	3	0	0
Henry, lf....	1	0	0	0	0	0
Ewing, c....	4	1	0	2	1	0
Rusie, p.....	5	1	2	0	7	0
Totals....	45	12	15	27	19	2

Chicago.....	1	0	0	1	0	0	2	1	0—5
New York....	4	0	3	0	4	0	1	0	—12

Earned runs—Chicago, 3; New York, 4. Base on errors—C., 2; N. Y., 3. On balls—C., 4; N. Y., 2. Struck out—C., 4; N. Y., 3. Umpire, Zacharias. Time, 2.15.

Philadelphia vs. Pittsburg.

The Philadelphias beat the Pittsburgs in a well contested game June 24, at Philadelphia. The home team secured five of its runs in the second inning, chiefly through errors by Clements, a University player who had been given a trial by the Pittsburgs. When the inning was finished Clements was retired, and Berger took his place and Bowman was sent to centre field. After the second inning the home team made only one more run. Baker pitching a splendid game and receiving excellent support.

PITTS. (N.)	T.	R.	B.	O.	A.	E.
Miller, rf....	5	0	1	1	0	0
La Roque, 1b	5	0	1	12	2	0
Decker, c....	5	1	1	3	0	1
Roat, 3b....	5	1	1	1	3	0
Berger, cf.sa	5	2	1	5	2	1
Bowman, cf..	4	0	1	2	0	0
Clements, ss	1	0	0	0	1	3
Kelly, lf....	4	0	1	1	0	0
Crane, 2b....	4	0	1	0	3	0
Baker, p....	4	1	1	1	1	1
Totals....	42	5	9	24	12	6

PHILA. (N.)	T.	R.	B.	O.	A.	E.
Hamilton, lf	4	2	0	0	0	0
Burke, cf....	4	2	2	2	0	1
Myers, 2b....	4	0	2	3	1	0
Thompson, rf	4	0	0	2	1	0
Clements, c.	4	1	1	6	3	0
Mayer, 3b....	4	0	0	1	4	1
McCauley, 1b	4	1	2	9	0	0
Allen, ss....	4	1	1	4	4	1
Vickery, p..	3	0	0	0	1	0
Totals....	35	7	8	27	14	3

Pittsburg.....	0	0	0	2	1	1	1	0	0—5
Philadelphia....	1	3	0	0	0	0	1	0	—7

Earned run—Philadelphia, 2. Base on errors—Pittsburg, 3; Phila., 4. On balls—Pitts., 6; Phila., 2. Struck out—Pitts., 5; Phila., 2. Umpire, Powers. Time, 1.50.

Cleveland vs. Brooklyn.

The Brooklyns scored a victory from the Clevelands June 24, at Cleveland, by their superior batting and faultless fielding. Lovett's pitching was a puzzle to the home team, who made only four safe hits, including a home run off him. Lincoln started in to pitch for the home team, but was batted so hard that he retired at the end of the third inning, when Downse, Cleveland's substitute catcher, went in, and did much better work. In the seventh inning Foutz injured one of his fingers, and retired in favor of Corkhill.

CLEVE. (N.)	T.	R.	B.	O.	A.	E.
McKean, ss..	4	0	1	2	5	0
Daily, rf....	4	0	0	0	0	0
Veach, 1b....	4	0	0	11	0	0
Gilks, lf....	4	0	1	4	0	1
Davis, cf....	4	1	1	1	1	0
Zimmer, c....	4	1	0	1	0	0
Ardner, 2b..	4	1	1	3	1	1
Smalley, 3b..	4	0	0	2	0	0
Lincoln, p...	1	0	0	0	1	0
Dowse, p....	3	0	0	0	2	0
Totals....	36	3	4	24	10	2

B'KLYN. (N.)	T.	R.	B.	O.	A.	E.
Collins, 2b..	5	1	3	1	3	0
Pinkney, 3b..	5	2	2	1	1	0
O'Brien, cf..	5	2	2	3	0	0
Burns, rf....	5	1	0	1	0	0
Foutz, 1b....	4	1	1	9	0	0
Corkhill, lb.	1	0	1	3	0	0
Terry, lf....	5	1	3	4	0	0
Smith, ss....	4	0	0	0	4	0
Lovett, p....	4	1	2	0	2	1
Daly, c.....	4	3	2	5	0	0
Totals....	42	12	14	27	9	0

Cleveland.....	0	0	0	0	0	2	1	0	0—3
Brooklyn.....	3	4	2	0	1	2	0	0	—12

Earned runs—Cleveland, 1; Brooklyn, 7. Base on errors—B., 1. On balls—C., 6; B., 5. Struck out—C., 2. Umpire, Lynch. Time, 1.40.

Cincinnati vs. Boston.

The Bostons shut out the Cincinnatis without a run June 24, at Cincinnati. Getzein and Foreman pitched superbly, and not a run was earned off either; but the poor support given Foreman enabled the visitors to score two unearned runs. Long, McGarr and Smith played a brilliant game, and Tucker led at the bat.

Bos. (N.)	T.	R.	B.	O.	A.	E.
Long, ss....	4	1	0	1	5	1
Tucker, 1b...	4	1	2	8	1	0
Sullivan, lf..	4	0	1	1	0	0
Brodie, rf...	4	0	0	2	0	0
Hines, cf....	4	0	1	1	0	0
McGarr, 3b..	4	0	1	2	4	1
Bennett, c...	4	0	0	5	1	0
Smith, 2b....	3	0	0	5	1	0
Getzein, p..	3	0	0	2	0	0
Totals....	34	2	4	27	12	1

CIN. (N.)	T.	R.	B.	O.	A.	E.
McPhee, 2b..	4	0	1	3	3	1
Beard, ss....	4	0	0	2	3	0
Holliday, cf.	4	0	1	2	0	0
Reilly, 1b...	4	0	0	8	0	2
Marr, 3b....	3	0	0	3	5	1
Knight, lf...	3	0	0	1	0	1
Nicol, rf....	3	0	0	0	0	1
Baldwin, c...	3	0	0	5	0	2
Foreman, p..	3	0	0	2	0	0
Totals....	31	0	3	*26	11	7

*Smith declared out.

Base on errors—Boston, 4; Cincinnati, 1. On balls—B., 2; C., 2. Struck out—B., 4; C., 4. Umpire, McQuaid.

Pittsburg vs. Boston.

The fifth game between these teams was played June 25, at Pittsburg, when the Bostons won by bunching their hits in the third, seventh and ninth innings, when nine of their ten runs were scored. Nichols was also batted freely, but was most effective when men were on the bases. Both teams played a sharp and at times brilliant game in the field. La Roque, Roat, Long, McGarr and Smith did exceedingly well. Gumbert was wild, giving ten bases on balls, many of which resulted in runs.

Bos. (N.)	T.	R.	B.	O.	A.	E.
Long, ss....	6	1	2	0	3	0
Tucker, 1b...	6	1	0	13	0	0
Sullivan, lf..	6	0	2	2	0	0
Brodie, rf...	5	0	1	2	0	0
Hines, cf....	5	1	1	1	0	0
McGarr, 3b..	5	2	1	2	4	0
Bennett, c...	5	3	2	3	1	0
Smith, 2b....	5	2	2	4	4	1
Nichols, p...	5	0	2	0	1	0
Totals....	48	10	13	27	13	1

PITTS. (N.)	T.	R.	B.	O.	A.	E.
Miller, rf...	5	0	0	2	0	0
La Roque, 2b	5	0	0	3	5	0
Decker, c....	5	1	1	8	1	0
Roat, 3b.....	5	2	2	1	5	0
Berger, cf...	5	1	3	0	0	0
Hecker, 1b..	4	1	2	9	0	0
Kelly, lf....	4	1	1	1	1	1
Crane, ss....	4	0	1	2	1	0
Gumbert, p..	4	0	2	1	1	0
Totals....	41	6	12	27	14	1

Boston.....	0	0	0	2	0	0	2	1	5—10
Pittsburg.....	0	3	0	1	2	0	0	0	0— 6

Earned runs—Boston, 3; Pittsburg, 3. Base on error—B. On balls—B., 10; P., 3. Struck out—B., 5; P., 2. Umpire, Powers.

The Bostons shut out the Pittsburgs without a run June 26, although the latter made nearly as many safe hits as the Bostons did. Clarkson pitched an effective game, and prevented the home team from bunching its hits or making them when they would have done the most good. Tucker was suddenly taken sick, and gave way to Hardie, he going to centre field and Hines to first base.

Bos. (N.)	T.	R.	B.	O.	A.	E.
Long, ss....	5	1	1	7	3	1
Tucker, 1b...	2	1	0	2	0	0
Hardie, cf...	3	1	0	1	0	0
Sullivan, lf..	5	1	0	1	0	0
Brodie, rf...	4	2	2	2	0	0
Hines, c.lb..	4	0	1	9	0	0
McGarr, 3b..	4	0	2	2	2	0
Bennett, c...	4	0	1	1	0	0
Smith, 2b....	4	0	1	2	4	0
Clarkson, p..	4	0	0	0	3	0
Totals....	39	6	8	27	12	1

PITTS. (N.)	T.	R.	B.	O.	A.	E.
Miller, rf...	4	0	0	1	0	0
La Roque, 2b	4	0	2	5	1	0
Decker, c....	4	0	0	4	2	0
Roat, 3b.....	4	0	0	1	4	0
Sunday, cf...	4	0	1	4	2	1
Hecker, 1b...	4	0	0	9	0	1
Kelly, lf....	4	0	2	1	0	0
Crane, ss....	4	0	0	2	3	0
Bowman, p..	3	0	1	0	3	0
Totals....	35	0	6	27	15	2

Boston.....	3	0	1	0	2	0	0	0	0—6
Pittsburg.....	0	0	0	0	0	0	0	0	0—0

Earned run—Boston. Base on errors—B., 2; Pittsburg, 1. On balls—B., 4; P., 3. Struck out—B., 3; P., 1. Umpires, Wilson and Getzein. Time, 1.50.

The Pittsburgs were beaten again June 27, by the Bostons scoring five runs in the ninth inning. The game was well contested for eight innings, and when the ninth inning was begun the score was a tie. Hecker, who had been pitching in great style, gave a base on balls, which was followed by clean, hard hitting, and five runs were scored. The Pittsburgs then went in, but the best they could do were two runs. Getzein pitched a good game, but was batted hard in the seventh and ninth innings, when the home team made all its runs.

Bos. (N.)	T.	R.	B.	O.	A.	E.
Long, ss....	5	1	0	1	3	1
Hardie, lb...	5	0	2	14	0	0
Sullivan, lf..	5	1	0	1	0	0
Brodie, rf...	4	2	3	4	0	0
Hines, cf....	4	1	2	0	0	1
McGarr, 3b..	4	1	2	1	5	0
Bennett, c...	4	0	0	5	1	0
Smith, 2b....	4	1	0	1	1	0
Getzein, p..	4	0	1	0	5	0
Totals....	39	7	10	27	14	2

PITTS. (N.)	T.	R.	B.	O.	A.	E.
Sunday, cf..	5	0	0	2	1	1
Miller, rf...	4	0	1	1	1	0
La Roque, 2b	4	0	0	3	3	0
Decker, 1b..	4	1	1	9	0	0
Roat, 3b.....	4	1	0	5	3	1
Berger, c....	4	2	2	1	2	0
Hecker, p....	4	1	1	1	1	0
Crane, ss....	4	0	1	4	3	1
Totals....	37	5	6	27	15	3

Boston.....	0	0	0	1	0	0	1	0	5—7
Pittsburg.....	0	0	0	0	0	0	3	0	2—5

Earned runs—Boston, 2; Pittsburg, 4. Base on errors—Boston, 3. On balls—P., 4. Struck out—P., 1. Umpire, Powers. Time, 1.45.

These teams contended again June 27, when the Clevelands reversed the above result. Vickery was not batted hard by the home team, but he was so wild that after the sixth inning he was taken out of the box, and Gleason was put in. Beatin was batted hard in the first inning, when the Philadelphias scored three runs, one earned. After that he pitched with telling effect, and prevented the visitors from again scoring. The Clevelands found little trouble in solving Gleason's delivery, and added three more runs to their credit. The chief features were the batting of Veach, Zimmer and Hamilton, and Smalley's, Myers' and Allen's fielding.

CLEVE. (N.)	T.	R.	B.	O.	A.	E.
Davis, cf....	5	1	1	2	0	0
Daily, rf....	5	2	1	3	0	0
McKean, ss..	5	2	0	1	4	1
Veach, 1b...	5	0	4	10	0	0
Gilks, lf....	5	1	1	3	0	0
Zimmer, c...	5	0	3	2	1	0
Ardner, 2b..	5	0	1	2	1	0
Smalley, 3b..	4	0	1	4	3	0
Beatin, p....	4	1	0	0	1	0
Totals..	43	7	12	27	10	1

PHILA. (N.)	T.	R.	B.	O.	A.	E.
Hamilton, lf.	5	1	3	2	0	1
Burke, cf....	4	0	1	0	0	0
Myers, 2b....	4	1	1	4	4	1
Thompson, rf	4	1	0	1	0	0
Clements, c.	4	0	0	5	3	0
Mayer, 3b....	4	0	2	4	2	0
McCauley, 1b	4	0	0	8	0	0
Allen, ss....	4	0	0	3	5	0
Vickery, p..	2	0	0	1	2	0
Gleason, p..	2	0	1	0	1	0
Totals..	36	3	9	27	18	2

Cleveland.....	2	0	0	0	2	0	0	1	2—7
Philadelphia...	3	0	0	0	0	0	0	0	0—3

Earned run—Philadelphia. Base on errors—Cleveland, 2. P., 1. On balls—C., 6; P., 2. Struck out—C., 4; P., 1. Umpire, Lynch. Time, 1.40.

The Philadelphias scored a victory from the Clevelands June 28, by bunching their hits in the seventh and eighth innings, when they scored five of their six runs. Lincoln pitched a great game for six innings, and then he was batted hard. A decision by Umpire Powers gave the visitors two runs, and roused the ire of the crowd. Burke, while running from second to third, was hit with a batted ball, but Powers said he could not see it, and the Philadelphias gained two runs. The Clevelands earned four runs to one scored by the visitors. Gleason was batted hard, and most of the hits were timely.

CLEVE. (N.)	T.	R.	B.	O.	A.	E.
Davis, cf....	5	0	1	0	0	2
Daily, rf....	5	2	2	3	0	0
McKean, ss..	5	1	2	2	1	0
Veach, 1b...	4	0	0	12	2	0
Gilks, lf....	4	1	2	2	0	0
Zimmer, c...	4	1	2	4	0	0
Ardner, 2b..	4	0	0	0	6	1
Smalley, 3b..	4	0	1	1	4	1
Lincoln, p...	4	0	0	0	3	0
Totals....	40	5	9	24	16	4

PHILA. (N.)	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	3	3	2	0	0
Burke, cf....	5	2	3	3	0	0
Myers, 2b....	5	2	1	1	5	0
Thompson, rf	5	0	1	1	0	0
Clements, c.	4	0	0	5	3	0
Mayer, 3b....	4	0	0	2	2	0
McCauley, 1b	4	0	0	8	0	0
Allen, ss....	4	0	0	3	5	0
Beatin, p....	4	1	0	0	1	0
Totals....	40	8	8	27	16	0

Cleveland.....	2	0	1	0	0	2	0	0	0—5
Philadelphia...	0	1	0	0	0	0	3	2	—6

Earned runs—Cleveland, 4; Philadelphia, 1. Base on errors—C., 2. P., 4. On balls—C.,

Pittsburg vs. New York.

The Pittsburgs were beaten by the New Yorks June 30, at Pittsburg, although they outbatted the latter; but poor base running prevented them from scoring one or more runs on several occasions, especially in the first inning, when they had bunched three runs. Considerable fault was found with McDermott's umpiring, both on bal s and strikes and his base decisions. He fined Miller $30, and made him retire from the game, on account of his objection to being decided out. He also fined Hecker and La Roque. The home team's errors, although not many, were costly, as the New Yorks invariably made hits after an error had been made. Welch, although batted quite hard, had good command of the ball, giving only one man his base on balls. La Roque's and Glasscock's fielding was the feature, the former making a neat double play unassisted.

PITTS (N.)	T.	R.	B.	O.	A.	E.	N. Y. (N.)	T.	R.	B.	O.	A.	E.
Sunday, cf	5	1	1	1	1	0	Fiernan, cf	5	1	1	4	0	1
Miller, rf	1	0	1	0	0	0	Glasscock, ss	5	0	1	3	5	0
Wilson, rf	4	1	2	0	0	0	Hornung, 1b	5	0	1	6	0	0
La Roque, 2b	5	1	1	4	3	0	Denny, 3b	5	2	2	3	1	2
Decker, c	5	1	3	9	1	0	Burrell, rf	5	2	2	2	0	0
Roat, 3b	5	0	2	0	2	3	Henry, lf	4	0	1	6	0	0
Hecker, 1b	5	0	1	9	1	0	Howe, 2b	4	1	1	1	1	1
Kelly, lf	4	0	0	0	0	0	Murphy, c	4	1	0	2	0	0
Berger, ss	4	0	1	1	2	2	Welch, p	4	0	2	0	0	0
Baker, p	4	0	1	0	0	0							
Totals	42	4	13	24	9	5	Total	41	7	11	27	7	4

Pittsburg	0	0	2	0	0	0	0	0	2	—4
New York	0	0	0	1	2	1	2	1	0	—7

Earned runs—Pittsburg, 2; New York, 3. Base on errors—P., 2; N. Y., 4. On balls—P., 1; N. Y., 4. Struck out—P., 2; N. Y., 5. Umpire, McDermott. Time, 1.50.

Chicago vs. Philadelphia.

The Chicagos beat the Philadelphias June 30, a Chicago, by their superior all around work, "Phenomenal" Smith pitched for the visitors. The home team commenced to bat him from the start and never let up until the close of the game. As a result, they made fourteen hits, including a home run and two double baggers, and nine runs, seven earned. Besides being batted freely, he was wild, giving seven bases on balls. Hutchinson pitched a steady and effective game, and the visitors could do nothing with his delivery, securing only four safe hits. One of them was a home run drive by Clements over the left field wall.

CHI. (N.)	T.	R.	B.	O.	A.	E.	PHILA. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss	6	1	1	2	4	1	Hamilton, lf	4	0	1	3	0	1
Carroll, lf	6	1	1	3	0	0	Burke, cf	4	1	2	2	1	1
Wilmot, cf	6	0	0	3	0	0	Myers, 2b	4	0	0	2	4	2
Anson, 1b	5	1	1	11	1	0	Thomps'n, rf	4	1	0	4	0	0
Burns, 2b	5	1	2	0	0	1	Clements, c	4	1	1	6	1	0
Earle, 2b	5	2	3	2	3	0	Mayer, 3b	4	0	0	2	2	1
Stenzel, rf	5	1	2	1	0	0	McCauley, 1b	4	0	0	8	1	0
Hutchins'n, p	5	1	2	0	7	0	Allen, ss	4	0	0	0	2	0
Kittridge, c	5	1	2	5	1	1	Smith, p	3	1	0	0	4	0
Totals	48	9	14	27	16	2	Total	35	4	4	27	15	3

Chicago	1	1	2	0	2	2	1	0	0	—9
Philadelphia	0	0	1	0	0	3	0	0	0	—4

Earned runs—Chicago, 7; Philadelphia, 2. Base on errors—C., 2; P., 1. On balls—C., 7; P., 4. Struck out—C., 4; P., 5. Umpire, Lynch. Time 2h.

Cincinnati vs. Brooklyn.

Costly errors and inability to bat the ball at the proper time lost the game for Cincinnati with Brooklyn, June 30, at Cincinnati. The contest, although rather poorly played, was at times intensely exciting, particularly in the closing inning, when the home team had the bases full, with only one man out. Two runs would have tied the score, but Knight went out on a fly to Corkhill, and Nicol struck out. Collins played exceptionally well in the field, and also did some fine batting and base running. O'Brien was still suffering from an injury to his knee, received in one of the games at Chicago, and was therefore unable to play.

B'KLYN. (N.)	T.	R.	B.	O.	A.	E.	CIN. (N.)	T.	R.	B.	O.	A.	E.
Collins, 2b	5	3	2	4	3	0	McPhee, 2b	5	2	4	3	5	0
Pinkney, 3b	5	2	2	4	1	0	Beard, ss	5	1	1	2	3	1
Burns, rf	5	1	2	3	0	0	Holliday, cf	5	1	2	3	0	0
Foutz, lf	5	0	1	0	1	0	Reilly, 1b	5	1	2	9	1	0
Terry, p	5	1	0	0	3	0	Marr, 3b	5	0	3	0	4	1
Caruthers, lf	5	0	0	0	0	1	Knight, lf	5	0	1	3	0	0
Corkhill, cf	4	0	0	3	0	0	Nicol, rf	5	0	0	0	0	0
Smith, ss	4	0	0	1	2	2	Baldwin, c	4	0	0	7	0	1
Daly, c	4	1	2	5	1	0	Foreman, p	4	1	1	0	0	1
Totals	42	8	8	27	11	3	Totals	43	6	11	27	17	5

Brooklyn	0	0	2	1	1	2	0	2	0	—8
Cincinnati	0	0	0	0	1	0	0	1	0	—6

Earned runs—Brooklyn, 4; Cincinnati, 1. Base on errors—B., 2; C., 2. On balls—B., 5; C., 5. Struck out—B., 7; C., 5. Umpire, McQuaid. Time, 2.45.

Cleveland vs. Boston.

Clarkson's superb pitching and Bostons' timely batting were the chief causes of Cleveland's defeat June 30, at Cleveland. Beatin, who appeared to have lost his effectiveness, was batted quite hard; besides, he had poor command of the ball, giving seven bases on balls. The visitors had little trouble in bunching their hits, and always made them when needed. Clarkson was most effective when men were on the bases, the home team having nine men left on bases. McGarr's batting and Veach's fielding were the features.

CLEVE. (N.)	T.	R.	B.	O.	A.	E.	BOS. (N.)	T.	R.	B.	O.	A.	E.
Davis, cf	4	0	0	1	1	0	Long, ss	5	0	1	4	5	1
Veach, 1b	4	1	0	8	4	0	Tucker, 1b	5	0	2	9	1	0
McKean, ss	4	0	0	3	4	1	Sullivan, lf	5	0	1	3	0	1
Gilks, lf	4	0	0	2	0	0	Brodie, rf	4	1	2	1	0	0
Zimmer, c	4	1	2	4	2	1	Hardie, cf	4	2	0	1	0	0
Dowse, rf	4	0	2	1	0	0	McGarr, 3b	4	2	3	2	0	2
Ardner, 2b	4	0	1	3	2	0	Bennett, c	4	2	1	3	1	0
Smalley, 3b	4	0	1	2	2	0	Smith, 2b	4	1	0	3	4	0
Beatin, p	4	0	1	1	0	0	Clarkson, p	4	1	2	1	1	0
Totals	36	2	7	24	15	2	Totals	39	9	12	27	12	4

Cleveland	0	1	0	1	0	0	0	0	0	—2
Boston	0	3	0	0	0	0	0	3	3	—9

Earned runs—Cleveland, 1; Boston, 2. Base on errors—C., 3; B., 1. On balls—C., 3; B., 7. Struck out—C., 1; B., 1. Umpire, Lowers. Time, 1.45.

The Championship Record to June 30.

	Boston.	Chicago.	Philadelphia.	Pittsburg.	New York.	Cincinnati.	Cleveland.	Brooklyn.	Buffalo.	Games Won.	Per Cent of Club.
Cincinnati	..	1	2	3	6	7	9	9	37		673
Brooklyn	3	..	7	5	4	7	6	2	34		618
Phila	1	4	..	7	2	8	5	7	34		596
Boston	4	5	5	..	1	7	3	7	32		561
Chicago	4	4	3	2	..	2	4	5	28		528
New York	1	3	2	3	6	..	2	4	25		470
Cleveland	2	2	5	1	4	1	..	4	17		377
Pittsburg	3	1	1	1	2	0	5	..	13		241
Lost	18	21	24	25	25	32	35	41	220		

THE PLAYERS' LEAGUE.

Eastern Clubs Playing Their First Series of Games in the West.

The New Yorks, by timely batting and excellent fielding, managed to defeat the Buffalos June 24, at Buffalo. For seven innings the home team had the lead, and it looked as if it would make it three straight from the visitors, but in the last half of the seventh the Giants bunched three hits, and, aided by errors by Beecher and White, scored five runs, took the lead from the Buffalos and maintained it throughout the contest. Crane was batted hard all through the game, as was Haddock; but the New Yorks were fortunate enough to bunch some of their hits at such times when the home team was making its errors. Richardson, Shannon, Whitney and Connor played brilliantly, while Clarke and Gore led the batting.

BUFF. (P.)	T.	R.	B.	O.	A.	E.	N. Y. (P.)	T.	R.	B.	O.	A.	E.
Clarke, cf	5	1	3	3	1	0	Gore, lf	5	1	3	1	0	0
Mack, c	5	2	2	2	0	0	Connor, 1b	5	1	1	16	1	0
Wise, 2b	5	1	2	3	3	0	O'Rourke, rf	5	2	0	0	0	0
Beecher, lf	5	2	0	0	0	1	Richard'n, ss	5	1	0	3	2	0
Irwin, 3b	5	1	1	0	2	0	Johnston, cf	5	1	2	2	0	0
Rowe, ss	5	0	2	1	5	2	Shannon, 2b	5	1	2	1	7	1
White, 1b	4	0	0	14	0	1	Whitney, 3b	5	1	0	1	4	0
Rainey, rf	4	1	1	1	0	0	Brown, c	4	1	1	2	0	0
Haddock, p	4	0	1	0	3	0	Crane, p	4	1	2	1	3	0
Totals	42	8	12	21	14	4	Totals	43	10	11	27	17	1

Buffalo	0	3	0	0	2	0	1	0	2	—8
New York	0	1	0	0	3	0	5	1	1	—10

Earned runs—Buffalo, 6; New York, 2. Base on errors—B., 1; N. Y., 4. On balls—B., 3; N. Y., 1. Struck out—B., 1; N. Y., 1. Umpires, Jones and Knight. Time, 1.45.

Pittsburg vs. Philadelphia.

These teams played a remarkably brilliant game June 24, at Pittsburg, when the home team won after an exciting finish. After the first inning Buffinton pitched a superb game, and kept the home team's hits well scattered, preventing it from again scoring. In the first, however, on two singles, a three bagger and a sacrifice hit, the Pittsburgs scored three earned runs. Staley was also very effective, and prevented the visitors from bunching their hits in all except the first and ninth innings, when they scored two runs. In the ninth inning, after two men were out, Wood hit for three bases, and scored on Fogarty's single; but that was all the visitors could do, as Farrar was retired on three strikes.

PITTS. (P.)	T.	R.	B.	O.	A.	E.	PHILA. (P.)	T.	R.	B.	O.	A.	E.
Hanlon, cf	4	1	1	1	0	0	Griffin, cf	4	0	1	3	0	1
Visner, rf	4	1	2	1	0	0	Shindle, ss	4	1	1	2	2	0
Carroll, c	4	0	1	8	2	1	Fickett, 2b	4	0	0	2	3	0
Beckley, 1b	4	1	1	15	0	1	Mulvey, 3b	4	0	2	0	0	0
Fields, lf	4	0	0	2	0	0	Wood, lf	4	1	1	1	0	0
Kuehne, 3b	4	0	0	0	3	0	Fogarty, rf	4	0	2	6	0	0
Corcoran, ss	4	0	2	1	8	0	Farrar, 1b	4	0	0	9	0	0
Robinson, 2b	4	0	0	5	2	0	Cross, c	4	0	0	3	1	0
Staley, p	4	0	0	0	0	0	Buffinton, p	3	0	0	0	2	1
Totals	36	3	7	27	15	1	Totals	35	2	7	27	8	2

Pittsburg	1	0	0	2	0	0	0	0	0	—3
Philadelphia	1	0	0	0	0	0	0	0	0	1—2

Earned runs—Pittsburg, 3; Philadelphia, 1. Base on errors—Pitts., 1. On balls—Pitts., 2. Struck out—Pitts., 2; Phila., 5. Umpires, Ferguson and Holbert. Time, 1.20.

Chicago vs. Brooklyn.

The Chicagos scored their third consecutive victory from the Brooklyns June 24, at Chicago. The visitors played wretchedly. They commenced their error making in the first inning, and kept it up to the close of the game. Van Haltren was batted freely the four innings he pitched; then Murphy took his place, and managed to keep the Chicago's hits well scattered, and prevented them from scoring more than three times afterwards. Baldwin started in to pitch for the home team, but, after the game was well in hand, retired in favor of Barston, who did good work the rest of the game. The Chicagos' batting and fielding were far superior to that done by the visitors, who seemed to lose heart in their work after the fourth inning, when the home team scored thirteen unearned runs. The all around work of Boyle and Williamson was the feature.

CHI. (P.)	T.	R.	B.	O.	A.	E.	B'KLYN (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf	7	3	2	3	0	0	Joyce, 3b	5	0	0	2	2	3
O'Neil, lf	7	4	2	2	0	0	Ward, ss	4	0	1	1	4	3
Ryan, cf	7	4	0	0	0	0	V Halt'n, p, rf	4	1	2	1	1	0
Comiskey, 1b	6	3	3	16	0	1	Bauer, 2b	4	0	1	5	7	2
Pfeffer, 2b	6	2	2	2	5	0	McGeachy, cf	4	1	1	2	0	2
Boyle, 3b	6	1	4	0	5	1	Seery, lf	4	0	1	3	0	0
Farrell, c	4	0	0	1	0	0	Cook, 1b	4	0	0	10	0	0
Darling, c	2	1	0	0	0	0	Murphy, rf, p	4	1	1	0	1	1
Williams'n, ss	6	3	3	3	4	0	Daily, c	4	0	0	3	1	3
Baldwin, p	3	1	1	0	1	0							
Barton, p	3	0	0	0	6	0							
Totals	57	22	17	27	21	2	Totals	37	3	7	27	16	14

Chicago	3	3	0	1	3	1	0	0	0	2—27
Brooklyn	1	1	0	0	0	1	0	0	0	0—3

Earned runs—Chicago, 3; Brooklyn, 1. Base on errors—C., 10; B., 2. On balls—C., 4; B., 2. Struck out—C., 1; B., 1. Umpires, Barnes and Gaffney. Time, 2h.

Cleveland vs. Boston.

The Bostons scored a victory from the Clevelands, June 24, at Cleveland, chiefly through their faultless fielding and timely batting. Both pitchers were batted equally hard, but Kilroy received the better support. In the ninth inning, with three men on the bases and only one out, Browning and Larkin had a chance to tie the score, if not win the game, but the former struck out and the latter gave an easy chance for an out.

CLEVE. (P.)	T.	R.	B.	O.	A.	E.	PHIL. (P.)	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	0	1	4	3	0	Brown, cf	5	2	1	3	0	0
Delehanty, ss	5	0	2	1	6	1	Richard'n, lf	4	2	2	2	1	0
Browning, lf	5	0	0	1	0	0	Stovey, rf	4	0	0	3	0	0
Larkin, 1b	4	1	2	10	0	1	Nash, 3b	4	0	1	1	1	0
Tebeau, 3b	4	1	0	1	2	1	Brouth rs, 1b	4	0	1	10	0	0
Twitchell, rf	4	0	1	0	0	0	Murphy, c	4	0	0	4	0	0
Radford, cf	4	0	1	2	0	0	Irwin, ss	4	0	0	2	5	0
Sutcliffe, c	4	0	2	4	3	1	Quinn, 2b	4	2	2	3	3	0
O'Brien, p	4	0	0	0	0	0	Kilroy, p	4	0	0	0	2	0
Totals	39	3	9	23	14	4	Totals	37	6	9	27	11	0

Cleveland	0	0	0	0	2	0	0	0	1	—3
Boston	2	1	0	0	2	0	0	0	1	—6

* Nash declared out for running out of the line.

Earned runs—Boston, 1. Base on errors—B., 2. On balls—Cleveland, 5; B., 5. Struck out—C., 3; B., 3. Umpires, Mathews and Leach. Time, 1.30.

Chicago vs. Boston.

The Chicagos scored a victory from the Bostons June 25, at Chicago, by their superior all 'round work. King pitched for the home team, and, while batted freely, was steady and effective at critical points. Gumbert was batted hard, especially in the first and sixth innings, when on eight hits seven runs were scored, four earned. Kelly was unable to play on account of a badly injured finger, the result of a foul tip in a recent game at Cleveland. Swett took his place, and made four costly errors. The batting of O'Neil, Stovey and Brouthers, and catches by Pfeffer and Brown were the features.

CHI. (P.)	T.	R.	B.	O.	A.	E.	BOS. (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf	5	3	2	2	0	1	Brown, cf	5	0	0	4	1	1
O'Neil, lf	5	2	3	3	0	1	Rich'dson, lf	5	2	0	3	0	0
Ryan, cf	5	1	1	2	0	1	Stovey, rf	5	3	3	3	0	0
Comiskey, 1b	5	0	1	5	0	0	Nash, 3b	5	1	1	0	3	1
Pfeffer, 2b	5	1	3	1	4	0	Brouthers, 1b	5	1	3	11	0	0
Boyle, 3b	5	1	2	1	0	0	Sweet, c	5	0	1	3	4	0
Farrell, c	4	1	1	10	0	0	Irwin, ss	5	0	1	0	5	0
William'n, ss	4	0	1	1	3	0	Quinn, 2b	5	0	1	3	5	0
King, p	4	1	0	0	9	0	Gumbert, p	4	0	0	0	3	2
Totals	43	10	12	27	13	10	Totals	44	7	9	27	17	3

Chicago	3	0	1	1	0	4	0	0	1	—10
Boston	0	2	2	0	1	0	2	0	0	—7

Earned runs—Chicago, 4; Boston, 3. Base on errors—C., 3; B., 4. On balls—C., 2; B., 5. Struck out—B., 7 Umpires, Gaffney and Barnes. Time, 2.10

The Bostons were again beaten June 26, when the Chicagos batted Kilroy safely seventeen times for a total of twenty-five bases and earned nine runs. Baldwin was also batted quite hard, but managed to prevent the visitors from bunching their hits or earning any runs off him. Pfeffer's all around work, with Williamson's fielding were the chief features.

CHI. (P.)	T.	R.	B.	O.	A.	E.	BOS. (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf	6	3	3	1	0	0	Brown, cf	5	2	1	4	3	0
Dwyer, lf	6	0	2	2	0	1	Rich'dson, lf	5	1	2	2	0	0
Ryan, cf	5	0	2	2	0	0	Stovey, rf	5	0	0	0	0	0
Comiskey, 1b	5	1	2	18	0	0	Nash, 3b	5	1	2	2	2	1
Pfeffer, 2b	5	3	2	2	5	1	Brouthers, 1b	5	0	1	10	0	0
Boyle, 3b	5	0	0	0	2	2	Kelly, c	4	0	1	3	1	1
Farrell, c	5	2	2	2	1	0	Irwin, ss	4	0	0	1	1	1
William'n, ss	5	1	1	0	5	1	Quinn, 2b	4	0	0	4	3	2
Baldwin, p	5	1	2	0	3	0	Kilroy, p	4	2	1	1	6	0
Totals	47	10	17	27	16	5	Totals	41	6	8	27	16	5

Chicago	1	3	0	0	0	0	2	1	3—10	
Boston	2	2	0	0	0	0	0	0	2— 6	

Earned runs—Chicago, 9. Base on errors—C., 4; Philadelphia, 3. On balls—C., 3; P., 3. Struck out—C., 2; P., 2. Umpires, Barnes and Gaffney. Time, 2.05.

These two teams played a remarkably brilliant game June 27, when the Bostons were shut out without a run. In the second inning, with two out, Farrell and Bastain were given their base on balls. King hit to right field for three bases, and two runs crossed the plate. These were the only runs scored during the contest. King was at his best, and, besides holding down the visitors to four scattering hits, struck out six of them. Radbourn also pitched a great game, holding the home team down to five safe hits. The only fielding error made in the game was a fumble by Bastain from Brouthers' bat. It rained very hard right up to the time of beginning the game, and the attendance was small.

CHI. (P.)	T.	R.	B.	O.	A.	E.	BOS. (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf	4	0	0	2	0	0	Brown, cf	4	0	0	1	1	0
O'Neil, lf	4	0	0	0	0	0	Rich'dson, lf	4	0	1	3	0	0
Ryan, cf	4	0	0	6	0	0	Stovey, rf	4	0	2	2	0	0
Comiskey, 1b	4	0	2	8	0	0	Nash, 3b	4	0	0	1	4	0
Pfeffer, 2b	4	0	1	4	0	0	Brouthers, 1b	4	0	0	15	0	0
Boyle, 3b	4	0	1	1	2	0	Kelly, c	3	0	1	0	1	0
Farrell, c	4	1	1	6	4	0	Irwin, ss	3	0	1	1	4	0
Bastian, ss	4	0	0	4	4	2	Quinn, 2b	3	0	0	4	2	0
Baldwin, p	4	0	1	0	3	0	Radbourne, p	3	0	0	0	2	0
Totals	42	1	6	31	13	2	Totals	32	0	4	27	14	0

Chicago	0	0	0	0	0	0	0	0	0	—0
Boston	0	0	0	0	0	0	0	0	0	—0

Base on errors—Boston. On balls—Chicago, 4; B., 3. Struck out—B., 6. Umpires, Barnes and Gaffney. Time, 1.30.

It required ten innings before a result was reached in the game played June 28. Radbourn again pitched, and, while batted freely, he was effective at critical points. His support was excellent. Kelly's finger still bothered him, and Murphy went behind the bat, where he did good work. Barnes having resigned as an umpire, no one was present to fill his place, and Kelly was pressed into service to assist Gaffney, but he aided his team more in that capacity than he would perhaps have done had he been behind the bat. He gave O'Neil out in the first inning, when it was apparent to everybody that he was clearly safe. The decision cost the home team at least three runs. In the fourth inning, Comiskey was hit by a ground ball from Brown's bat and hurt. He gave way to Darling, who played a fine game. Baldwin pitched a good game, but the visitors managed to hit him at the right time, and, with sacrifice hits, earned three runs.

CHI. (P.)	T.	R.	B.	O.	A.	E.	BOS. (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf	5	1	3	3	0	0	Brown, cf	5	2	1	3	0	0
O'Neil, lf	5	0	0	0	0	0	Rich'dson, lf	5	1	1	1	0	0
Ryan, cf	5	2	2	4	0	0	Stovey, rf	5	1	2	3	0	1
Comiskey, 1b	2	1	1	3	0	0	Nash, 3b	4	0	0	3	4	0
Darling, 1b	3	0	2	9	0	0	Brouthers, 1b	4	0	0	13	0	0
Pfeffer, 2b	5	1	1	2	3	1	Murphy, c	4	0	0	4	0	0
Boyle, 3b	5	0	0	2	2	0	Irwin, ss	4	0	1	1	3	1
Farrell, c	4	0	0	1	2	0	Quinn, 2b	4	1	1	2	6	0
Bastian, ss	4	0	0	4	4	2	Radbourne, p	4	0	1	0	6	0
Baldwin, p	4	0	1	0	3	0							
Totals	42	5	12	27	16	3	Totals	39	6	7	30	19	2

Chicago	4	0	1	0	0	0	0	0	0	—5
Boston	1	0	1	0	0	2	1	0	0	1—6

Earned runs—Chicago, 2; Boston, 3. Base on errors—C., 1; B., 3. On balls—C., 2; B., 3. Struck out—C., 3; B., 1. Umpires, Gaffney and Kelly. Time, 1.55.

Buffalo vs. Philadelphia.

The Philadelphias defeated the Buffalos June 25 at Buffalo, chiefly through the latter's poor fielding. The contest was a battle between the pitchers—Knell and Keefe—in which the former had the advantage by having better support than was given Keefe. Only four hits, including a home run and a three base hit, were made off Keefe, while six hits, including a three bagger, were made off Knell. The only earned run of the game was made by Shindle, who batted the ball over the fence in the first inning.

BUFF. (P.)	T.	R.	B.	O.	A.	E.	PHILA. (P.)	T.	R.	B.	O.	A.	E.
Clarke, cf	5	0	0	3	0	0	Griffin, cf	4	0	0	4	1	0
Mack, c	4	1	0	5	2	1	Shindle, ss	4	1	1	2	6	0
Wise, 2b	4	0	1	2	4	1	Fickett, 2b	4	0	1	4	1	0
Beecher, lf	4	0	2	1	0	0	Mulvey, 3b	4	1	1	1	1	1
Irwin, 3b	4	0	1	1	2	0	Wood, lf	4	1	0	4	0	0
Rowe, ss	4	0	0	0	1	1	Fogarty, rf	2	0	0	0	0	0
White, 1b	4	0	2	10	0	2	Farrar, 1b	3	1	1	9	0	0
Rainey, rf	4	0	0	2	0	0	Cross, c	3	1	0	3	1	0
Haddock, p	4	0	0	0	2	0	Knell, p	3	0	0	0	0	1
Totals	37	1	6	24	11	5	Totals	32	5	4	27	10	2

Buffalo	0	0	0	0

The result of games played June 29 is as follows:

At Louisville:										
Brooklyn	0	0	0	0	0	3	0	0	0	0—3
Louisville	1	2	2	2	1	0	0	1		—9

Base hits—Brooklyn, 4; Louisville, 17. Earned runs—B., 1; L., 2. Base on errors—B., 4; L., 1. On balls—B., 3; L., 5. Struck out—B., 6; L., 1. Umpire, Doescher. Time, 1.40. Pitchers, McCullough; Meakin and Ehret.

At St. Louis:										
St. Louis	0	0	0	1	3	4	3	0	2	—13
Rochester	0	0	0	0	0	3	1	0	3	—7

Base hits—St. Louis, 11; Rochester, 13. Earned runs—St. L., 3; R., 2. Base on errors—St. L., 3; R., 2. On balls—St. L., 5; R., 3. Struck out—St. L., 6; R., 1. Umpire, Kerins. Time, 2.50. Pitchers, Wittrock; Calihan and Blauvelt.

The result of games played June 30 is as follows:

At Columbus:										
Syracuse	0	0	0	0	0	0	0	0	1	—1
Columbus	1	0	0	2	2	2	0	0		—7

Base hits—Syracuse, 3; Columbus, 10. Earned runs—S., 1; C., 3. Base on balls—S., 3; C., 6. Struck out—S., 6; C., 1. Umpire, Toole. Time, 1.43. Pitchers, Keefe and Knauss.

At Toledo (six innings, stopped by rain):										
Toledo	6	1	1	1	0	0				—9
Athletic	1	0	0	0	0	3				—4

Base hits—Toledo, 13; Athletic, 4. Earned runs—T., 5. Base on errors—A., 1. On balls—T., 2; A., 4. Struck out—T., 4; A., 2. Umpire, Emslie. Time, 1h. Pitchers, Cushman and Esper.

The Championship Record to June 30.

	Athletic.	Rochester.	Columbus.	Louisville.	St. Louis.	Toledo.	Syracuse.	Brooklyn.	Won.	Per Cent. of Vic.
Athletic	..	6	3	2	3	5	10	10	37	.661
Rochester	8	..	2	2	2	1	8	10	33	.589
Columbus	1	2	..	6	..	9	4	2	31	.544
Louisville	2	1	6	..	6	7	3	4	29	.537
St. Louis	1	4	7	8	..	5	1	3	29	.518
Toledo	3	3	5	5	5	..	2	1	24	.462
Syracuse	2	4	1	1	3	2	..	9	22	.400
Brooklyn	2	3	2	1	1	1	5	..	15	.278
Lost	19	23	26	25	27	28	33	39	220	

Games to be Played.

PLAYERS' LEAGUE.

July 3, Cleveland vs. New York, in Cleveland.
July 3, Buffalo vs. Brooklyn, in Buffalo.
July 3, Chicago vs. Philadelphia, in Chicago.
July 3, Pittsburg vs. Boston, in Pittsburg.
July 4, A. M. and P. M., 5, Chicago vs. New York, in Chicago.
July 4, A. M. and P. M., 5, Pittsburg vs. Brooklyn, in Pittsburg.
July 4, A. M. and P. M., 5, Cleveland vs. Philadelphia, in Cleveland.
July 4, A. M. and P. M., 5, Buffalo vs. Boston, in Buffalo.
July 7, 8, 9, New York vs. Buffalo, in New York City.
July 7, 8, 9, Brooklyn vs. Chicago, in Brooklyn.
July 7, 8, 9, Philadelphia vs. Pittsburg, in Philadelphia.
July 7, 8, 9, Boston vs. Cleveland, in Boston.

NATIONAL LEAGUE.

July 3, Pittsburg vs. New York, in Pittsburg.
July 3, Cincinnati vs. Brooklyn, in Cincinnati.
July 3, Chicago vs. Philadelphia, in Chicago.
July 3, Cleveland vs. Boston, in Cleveland.
July 4, A. M. and P. M., 5, Cleveland vs. New York, in Cleveland.
July 4, A. M. and P. M., 5, Pittsburg vs. Brooklyn, in Pittsburg.
July 4, A. M. and P. M., 5, Cincinnati vs. Philadelphia, in Cincinnati.
July 4, A. M. and P. M., 5, Chicago vs. Boston, in Chicago.
July 7, 8, 9, New York vs. Chicago, in New York City.
July 7, 8, 9, Brooklyn vs. Cleveland, in Brooklyn.
July 7, 8, 9, Philadelphia vs. Cincinnati, in Philadelphia.
July 7, 8, 9, Boston vs. Pittsburg, in Boston.

For the last two seasons the Newark Club has played on Sundays in the outskirts of the city of South Orange. The big attendance at these games is all that saved the club from financial ruin. The residents of East Orange, three miles from the ball grounds, have made a complaint against the club and have warned the members that they will be arrested if they play on Sunday next. The club will probably disband if the Sunday games are discontinued.

Thomas D Pollard, a professional player, died of consumption June 30, at Philadelphia. He was twenty-seven years old. Last season he was shortstop of the Harrisburg team, of the Middle States League.

Inter-State League (West) games June 30: At Peoria, Peorias, 8; Evansvilles, 2. At Indianapolis, Indianapolis, 5; Terre Hautes, 6. At Quincy, Quincys, 9; Burlingtons, 0.

Atlantic Association games June 30: At Baltimore, Baltimores, 19, New Havens, 1. At Washington, Washingtons, 16; Hartfords, 5.

New York State League games June 30: At Jamestown, first game—Johnstown Glovervilles, 7; Uticas, 5. Second game, Johnstown Glovervilles, 15; Uticas, 3.

The Torontos and Londons, of the International League, played June 30, at Toronto, and the former won by a score of 4 to 3.

Tri-State League games June 30: At McKeesport, McKeesports, 12; Weelings, 5. At Mansfield, Mansfields, 8; Cantons, 3.

Western Association games June 30: At Milwaukee, Milwaukees, 7; Des Moines, 0. At Omaha, Omahas, 11; Sioux Citys, 0.

The Lebanons and Altoonas, of the Inter-State League (East), played June 30, at Lebanon, when the home team won by a score of 7 to 5.

THE TURF.

A Stallion Fight.

A fight to the death between two blooded stallions was the thrilling spectacle witnessed on Captain B. F. Trester's farm at Aurora, Ind., a few days since. Two three year old stallions, both spirited and valuable animals, with all the beauty and vigor imparted by thoroughbred ancestry, had been turned into adjoining pastures to feed. A heavy wooded fence divided the fields, and although as colts the pair had playfully bit and kicked at each other across it, the fence was supposed to be strong enough to keep them separate and prevent trouble. This Summer had brought the colts almost to the full vigor of equine vitality, however, and the circumstances developed in them to its full degree the ferocity and courage which exists in every perfectly made horse. The animals began their fight over the separating fence, and kicked and pawed at each other until the fence was demolished. Then they came together in a struggle which, for fierceness and length, exceeded anything which the spectators had ever witnessed. The two big brutes stood on their hind legs fiercely pawing and striking each other with their fore feet and tearing each other's necks and shoulders with their teeth. Their neighing and screams of rage, and the sound of their kicks and snorts, were heard fully half a mile away, and a half dozen or more persons were attracted to the scene of the conflict, but so vicious were the enraged animals that for nearly an hour no one dared to go near them. At last the smaller of the two, a bright bay, caught his antagonist by the throat with his teeth and dragged him to the ground. The larger horse kicked and rolled and gasped spasmodically in an effort to avoid being choked to death, but the small horse clung desperately to its hold, and the death of the large horse ended the struggle. The other was almost dead from exhaustion.

Interesting to Bookmakers.

After being out all night the jury in the case of the bookmakers, Lynn and Wall, indicted for violating the poolselling law, announced on the morning of June 28 that they were unable to agree, and were therefore discharged. Lynn and Wall came from Washington, and to evade the law passed by the last Legislature, which prohibits poolselling except on a race track and at a time races are being run, obtained control of Arlington a track near Pimlico, Md., and started a race business. They advertised purses regularly, and four days in the week gave exhibitions at the track. The racing was presumably for purses, but this is denied by the State, which claims that the bookmakers simply established the track to evade the law, and, while the horses were making the circuit, sold pools on races in Chicago, New York and elsewhere.

Many witnesses were examined, the trial lasting three days, and before the jury retired the State's Attorney asked Judge Fowler to instruct the jury as to the law. To this the defence objected on the ground that a jury in a criminal case is a judge of the law as well as the facts. This objection was sustained, and today the jury announced its inability to agree. The case has attracted considerable attention, the court room at Towsen being well filled with the fraternity throughout the trial.

Stable Sold Out.

Messrs. Cotton & Boyle, the well known turfmen, having decided to dissolve partnership and retire from the turf, their string of thoroughbreds was disposed of by Col. Bruce at Sheepshead Bay, June 28. The price realized were: Gray Dawn, 5, by Billet, dam Mary Clark; J. E. McDonald, $2,800. Chestnut colt Masterlode, 3, by Sir Modred or Kyrle Daly, dam Bessie Payton; Keystone Stables, $3,050. Bay colt Architect, 3, by Norfolk or Joe Hooker, dam Kitten; Keystone Stables, $350. Chestnut colt, two years, by Pontiac, dam Lizzie Mack; Keystone Stables, $750. Brown filly Eminence, 3, by Kyrle Daly, dam Elizabeth; Keystone Stables, $1,300; Bay filly, Duplicity, 4, by Reform, dam Artifice; C. Boyle, $825. Bay colt Rosemont, 3, by Sir Modred or Kyrle Daly, dam Rosemary; H. J. Woodford, $425. Chestnut filly Edgmark, 3, by Kyrle Daly, dam Assyria; W. Jennings, $175. Bay filly Christime, 4, by Kyrle Daly, dam Comanche; C. Boyle, $175. Chestnut colt, two years old, by Kyrle Daly, dam Shena Van; Sam Fisher, $250. Bay filly, two years old, by Warwick, dam Nellie Peyton; Sam Fisher, $510. Brown yearling filly, by Woodland, dam Northanna; Peter Walden, $1,000.

A MATCH TROT between Lancewood and Briar Boy, belonging respectively to J. Carpenter and J. R. Graham, for $500 a side, half mile heats, two in three, in harness, came off at Narragansett Park, Providence, R. I., on the afternoon of June 23. The former won, taking the first and third heats. Time 1:27¼, 1:24½, 1:23½.

RACING AT SHEEPSHEAD BAY.

A Tremendous Crowd Witnesses Salvator Defeat the Great Tenny—Fresh Records Made by Salvator, Firenzi and Tristan.

Despite the fact that the weather was of the very finest, barring the heat, while the race card was excellent and the track in capital shape, there was a comparatively light attendance at the course of the Coney Island Jockey Club on the afternoon of Tuesday, June 24. The sport, however, was good enough to furnish genuine enjoyment to those who visited the track. Result: A sweepstakes of $20 each, for two year olds, with $800 added, of which $150 to second and $75 to third, over the Futurity course—C. Reed & Son's Fairview, by Forester-Wissahickon, 111, Taral first, in 1:11; Lord Harry, by Fonso Fun, 111, Hamilton, the favorite, second, by half a dozen lengths; Priscilla, by Hyder Ali-Typhoon, 108, Flynn, third, a head behind.....The Mermaid Stakes, a sweepstakes of $100 each, h. f., with $1,500 added, of which $350 to second, $150 to third, for fillies, three years old, a mile and a furlong—A. Belmont's Her Highness, by St. Blaise-Princess, 113, Hamilton, the favorite, first, in 1:57; Gloaming, by Sir Modred-Twilight, 112, Hayward, second, by two lengths; Flora Ban, by King Ban-Flora, 113, Bergen, third, ten lengths away.....A handicap sweepstakes of $25 each, with $1,250 added, of which $250 to second and $100 to third, a mile and three sixteenths—G. Walbaum's Folsom, by Falsetto-Semper Vive, 3—103, Stevenson, first, in 2:03⅝; Padishah, by St. Blaise-Sultana, 3—107, Hamilton, second, by a neck; Eon, by Eolus-War Song, 4—121, Bergen, the favorite, third, the same distance away.....The Coney Island Stakes, for three year olds and upward, a sweepstakes of $100 each, for horses that had won a race of $3,000 in 1889, for other horses $50 each, h. f., and only $10 if struck out by April 15, with $1,250 added, of which $250 to second and $100 to third, a mile and a furlong—J. B. Haggin's Firenzi, by Glenelg-Florida, aged, 114, Murphy, the favorite, first, in 1:55⅝; Prince Royal, by Kingfisher-Princess, 5—119, Hamilton, second, by half a length; Senorita, by Prince Charlie-Gondola, 4—112, Covington, third, barely beaten.....The Zephyr Stakes, a sweepstakes for two year olds, foals of 1888, of $50 each, h. f., with $1,250 added, of which $250 to second and $100 to third, allowances, six furlongs—W. L. Scott's Bolero, by Rayon d'Or-All Hands Round, 107, Bergen, first, in 1:10; Vagabond, by Wanderer-Vivid, 110, Sims, second, by three lengths; Russell, by Eolus-Tillie Russell, 120, Garrison, the favorite, third, four lengths in the rear.....A high weight handicap sweepstakes of $15 each, with $800 added, of which $200 to second and $100 to third, a mile and a quarter, on the turf—Castle & Son's Brian Boru, by Algerine-Quarantine, 6—121, Garrison, first, in 2:11⅘; Rancocas, by Iroquois-Ontario, 3—110, Bergen, second, by a head; Vengeur, by Vandal Jr.-Rebecca Rowett, 4—125, Taral, the favorite, third, a length away.

The weather was intensely hot on the afternoon of Wednesday, 25, but the special attraction of the match race between the winner of the rich Suburban and one of the leading candidates for that event, Tenny, served to draw a very large crowd to the course. The track could not have been in better shape than it was, nor could the crowd have been more enthusiastic. And for a good reason was the latter the case. The race, although not close until the latter part of the homestretch was reached, was run in such fast time—that for the full distance far exceeding the previous record—that the feelings of those who held timers on the contest, or were old enough race goers to be excellent judges of pace, were worked up to the highest pitch. The general opinion was that Salvator would be the winner, and the bookmaking fraternity voiced the feeling of the majority of patrons of the turf by offering but 3 against 5 on his chances, while the best they would give against Tenny was 6 to 5. In consequence, there was comparatively little betting on the result of the race, although a few parties, like the owners of the respective contestants, wagered considerable money. The result justified the opinion of the bulk of bettors, as Salvator won a fine race, not by much margin, but in the fastest time ever made, as stated above, while the finish was one of the grandest ever witnessed on any track in the world, so that everyone who saw the contest was satisfied, although they may not have had a cent on the issue. It is possible that Salvator, had the necessity arisen, might have won by more than he did—a very short head—but the wonderful spurt made by Tenny during the last furlong of the race, under the desperate riding of that capital finisher, "Snapper" Garrison, has caused many good judges to believe that had the race been a score of yards further, the son of Rayon d'Or would have won the day. The same people are of the opinion that in a second contest Tenny would prove the winner. It must be remembered, however, that Isaac Murphy is a very fine finisher, and the fact that he did not punish his mount with either whip or spur during the contest, even when Salvator was closing on him so fast up the stretch, leaves open to doubt the question whether or not the son of Prince Charlie did not, after all, win with something "up his sleeve." Not only did the winner of this event make the fastest time on record for the distance, but Tristan, the winner of the mile and three furlongs dash, proved himself the fastest horse that ever covered that amount of ground. Result: A sweepstakes of $15 each, for three year olds and upwards, with $750 added, of which $150 to second and $50 to third, over the Futurity course, which is somewhat under six furlongs in length—Maltese Villa Farm Stable's Geraldine, by Grinstead-Cousin Peggy, 5—105, Taylor, the favorite, first, in 1:10; Volunteer, by Mortemer-Sly Boots, 6—110, Bergen, second, by three lengths; Worth, by Luke Blackburn-Peytona Barry, 3—106, Taral, third, half a length behind.....A sweepstakes of $20 each, for two year olds, with $750 added, of which $100 to second and $50 to third, weights 5lb below the scale, penalties and allowances, five furlongs, straightaway—L. Stuart's Picknicker, by Mr. Pickwick-Shamrock, 106, Taylor, first, in 1:02; Bermuda, by Bersan-Fair Lady, 113, Anderson, second, by a length; L'Intriguante, by Hawkstone-Conspiracy, 103, Littlefield, third, two lengths behind; Early Blossom, by Pizarro-Una, 110, Flynn, the favorite, fourth, three lengths away.....A handicap sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $250 to second and $100 to third, a mile and a furlong—Beverwyck Stable's Castaway II, by Outcast-Lucy Lisle, 4—124, Taral, first, in 1:54⅘; Sluggard, by Tom Ochiltree-Dawdle, 4—100, Clayton, second, by half a length; Theodosius, by Joe Hooker-Abbie W., 6—98, by A. Covington, third, a half a dozen lengths in the rear.....Match race, $5,000 each, h. f., with $5,000 added by the Coney Island Jockey Club, a mile and a quarter—J. B. Haggin's Salvator, by Prince Charlie-Salina, 4—122, Isaac Murphy, the favorite, first, in 2:05; Tenny, by Rayon d'Or-Belle of Maywood, 4—122, Edward Garrison, second, by a short head. The horses got off on even terms, but as they went by the stand the favorite had his head slightly in front, soon afterwards taking the inside, then leaving Tenny until as they passed the three quarter pole his advantage had increased to more than two lengths. This he afterwards made up to three full lengths, which advantage he possessed as they ran along the lower stretch. Tenny appeared to sulk a little before the leader entered the stretch for home, whereupon Garrison resorted to the whip, and he punished his mount without stint, the result of the belaboring received being that the gallant bay responded in surprising fashion, reducing the lead of the favorite at every stride, slowly but surely, and coming too close to be appreciated by the backers of Salvator. He was not quite able to get up, however, and was beaten by one of the shortest heads that any race was ever decided by. The enthusiasm at the finish was great, and was redoubled when the time was hung out.....Purse $760, of which $150 to second and $50 to third, selling allowances, one mile—J. Shields' Little Jim, by Eolus-Retreat, 5—103, Taylor, first, in 1:41⅘; Sorrento, by Joe Hooker-Rosa B., 4—117, Bergen, second, by a length; Barrister, by Bramble-Miss Harding, 5—111, Thompson, third, half a length in the rear.....A handicap sweepstakes of $25 each, with $1,500 added, of which $350 to second and $150 to third, a mile and three furlongs—L. Stuart & Co.'s Tristan, by Glenelg-Traviata, 5—115, Hayward Jr., first, in 2:21⅗, which is a fraction of a second better than the previous record time; Eon, by Eolus-War Song, 4—120, Bergen, the favorite, second, by a length and a half; Charley Dreux, by Eolus-Lizzie Hazlewood, 5—100, Covington, third, four lengths in the rear.....A high weight handicap sweepstakes of $20 each, with $1,000 added, of which $250 to second and $100 to third, a mile and three sixteenths, on the turf course—George Smith's Falcon, by Falsetto-Mollie Wood, 5—100, Taylor, first, in 2:03; Taragon, by Stratford-Tara, 5—127, Stoval, second, by a length and a half; Esquimau, by Duke of Magenta-Second Hand, 6—122, Reagan, third, the same distance away.

There was a very great diminution in the attendance on Thursday afternoon, 26, but the sport was most excellent, and the winner of the most important event on the list, the Coney Island Cup, Firenzi, distinguished herself by breaking the best previous record for a mile and a half (her own, 2:34) by a second. Result: A sweepstakes of $20 each, for three year olds and upward, with $750 added, of which $150 to second and $75 to third, one mile—Dwyer Bros.' Bella B., by Inquirer-Colossa, 5—103, Bergen, first, in 1:41⅘; Devotee, by Alarm-Sister of Mercy, 3—93, A. Covington, the favorite, second, by a length and a half; Rhono, by Flood-Rosetta, 4—104, Midgley, third, five lengths in the rear.....The Spring Stakes, a sweepstakes of $50 each, h. f., for two year olds, foals of 1888, with $1,250 added, of which $250 to second and $100 to third, six furlongs—G. B. Morris' Strathmeath, by Strathmore-Flower of Meath, 115, Bergen, first, in 1:09⅘; Fairy, by Argyle-Fairy Rose, 115, Taylor, second, by two lengths; Ambulance, by Onondaga-Black Maria, 122, Littlefield, the favorite, third, three lengths in the rear.....The Swift Stakes, a sweepstakes for three year olds, foals of 1887, at $50 each, h. f., with $1,250 added, of which $250 to second and $100 to third, seven furlongs—Warnke & Son's Reclare, by Reform-Clara, 114, Taylor, the favorite, first, in 1:27⅘; Sir John, by Sir Modred-Marian, 112, Moser, second, by two lengths; Chesapeake, by St. Blaise-Susquehanna, 107, Hamilton, third, four lengths away.....The Coney Island Cup, for three year olds and upward, a sweepstake of $1,000 each for horses that had won a race worth $1,000 in 1889, $50 each for other horses, with $1,500 added, of which $500 to second and $200 to third, a mile and a half—J. B. Haggin's Firenzi, by Geneig-Florida, aged, 117, Murphy, the favorite, first, in 2:33; Cassius, by Longfellow-Southern Belle, 4—112, Taral, second, by four lengths; Tea Tray, by Rayon d'Or-Ella T., 5—116, Hamilton, third, five lengths behind.....A handicap sweepstakes of $25 each, for all ages, with $1,250 added, of which $200 to second and $100 to third, a mile and a quarter—S. S. Brown's Senorita, by Prince Charlie-Gondola, 4—111, G. Covington, the favorite, first, in 2:08⅗; Stockton, by Spendthrift-Doubt, 6—107, Hayward Jr., second, half a dozen lengths away.....A high weight handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to the third, for all ages, a mile and three furlongs—J. E. McDonald's Philosophy, by Longfellow-Little Sis, 4—135, Hamilton, first, in 2:23⅗; St. Luke, by Botheration-Mabel, aged, 125, Garrison, second, by a length and a half; Sir Dixon, by Billet-Jaconet, 5—130, Bergen, the favorite, third, half a length in the rear.

The customary Friday falling off in the size of the assemblage was observable on the 27th, although there was a very respectable sized crowd, mainly composed of "regulars," present, and they enjoyed some very excellent racing, the finishes in four of the races being exceedingly close. The public were well rewarded for their investments also, four pronounced favorites passing the judges ahead. Result: A sweepstakes of $25 each, for three year olds and upwards, with $1,000 added, of which $250 to second and $100 to third, weights 7lb above the scale, one mile—Dwyer Bros.' Longstreet, by Longfellow-Semper Idem, 4—108, Bergen, the favorite, first, in 1:41⅘; Strideaway, by Glenmore-Spinaway, 6—119, Taylor, second, by a length; Eric, by Duke of Magenta-Second Hand, 4—115, Hamilton, third, two lengths away.....Purse of $1,000, of which $250 to second and $100 to third, for two year olds, selling allowances, the Futurity course, less than six furlongs—L. J. Rose's Conrad, by Flood-Goula, 104, Martin, first, in 1:10; Lepanto, by Kingfisher-Leightonia, 93, second, by half a length; Tourist, by Wanderer-Bordelaise, 95, Clayton, third the same distance away.....A handicap sweepstakes of $25 each, for three year olds, with $1,250 added, of which $250 to second and $100 to third, a mile and a furlong—A. Belmont's Padishah, by St. Blaise-Sultana, 112, Hamilton, the favorite, first, in 1:58; Adamant, by Stonehenge-Adage, 115, Reagan, second, by three lengths; Folsom, by Falsetto-Semper Vive, 112, Bergen, third, a head behind.....Purse $800, of which $150 to second and $50 to third, the entrance money, $20 each, to be divided between the second and third horses, selling allowances, a mile and a quarter—J. Shields' Little Jim, by Eolus-Retreat, 5—105, Taylor, the favorite first, in 2:10; Sorrento, by Joe Hooker-Rose B., 4—112, Bergen, second, by a neck; Guy Gray, by Intruder-Alice Gray, 4—97, Decker, third, three lengths behind.....A handicap sweepstakes of $25 each, with $1,250 added, of which $250 to second and $100 to third, for all ages, a mile and three furlongs—L. Stuart's Stockton Spendthrift-Doubt, 6—105, Taylor, first, in 2:27; Her Highness, by St. Blaise-Princess, 3—110, Hamilton, second, by a head; Prather, by Virgil-Lady Olive, 5—103, Bergen, third, a length in the rear.....The Spring Turf Stakes, a sweepstakes, for three year olds and upward, of $25 each, with $1,350 added, of which $250 to second and $100 to third, a mile on turf—Empire Stable's Madstone, by Vanderbilt-Nina Turner, 4—122, Bergen, the favorite, first, in 1:42⅘; Admiral, by St. Blaise-Dauntless, 3—107, Martin, second, by a head; Vengeur by Vandal Jr.-Rebecca Rowett, 4—122, Horton, third, five lengths in the rear.

Among the many entries for the races fixed for Saturday afternoon, 28, appeared the names of Tenny and Firenzi, and, as each was opposed by horses of good enough quality to give them a hard race, while the three stake events gave promise of furnishing exciting contests, it was no wonder that there was a big concourse at the track. Expectations were not realized to the full, however, as the presence of the speedy son of Rayon d'Or in the first event caused the withdrawal of eleven of the announced starters, while of the seven carded for the Knickerbocker Handicap five were frightened off by the name of Firenzi, leaving but that great mare and Longstreet to start. In both events the favorites won without trouble, while honors were equally divided in the other races, one of which had but three starters, so that, as a whole, it was but an indifferent afternoon's sport. Loantaka, carrying 122lb, won a capital race against good horses, to which he conceded considerable weight, while the performance of Belmont's St. Carlo in this event, he finishing an unexpected second, was surprising to many, and indicates that the colt has a very good chance to win the Realization Stakes. In the final event, a mile and three furlongs on the turf, the Dwyers' good colt Eon proved himself a very consistent performer by winning a fine race, weighted down though he was by an impost of 130lb. The weather was fine, with a cooling breeze from southwest, and the track was in excellent condition. Result: A sweepstakes of $20 each, for three year olds and upward, with $750 added, of which $150 to second and $75 to third, seven furlongs—D. T. Pulsifer's Tenny, by Rayon d'Or-Belle of Maywood, 4—116, Garrison, the favorite, first, in 1:27⅘; Diablo, by Eolus-Grace Darling, 4—109½, Littlefield, second, by a length and a half; Volunteer, by Mortemer-Sly Boots, 6—106, G. Covington, third, three lengths in the rear.....The June Stakes, a sweepstakes for two year olds, at $50 each, with $1,250 added, of which $250 to second and $100 to third, penalties and allowances, the Futurity course, less than six furlongs—A. Belmont's La Tosca, by St. Blaise-Fonduques, 115, Hamilton, first, in 1:10⅘; Correction, by Himyar-Mannie Gray, 112, Littlefield, second, by five lengths; Miss Ramsom, by Rayon d'Or-Nellie Ramsom, 115, Bergen, third, three lengths behind; Chatham, by St. Blaise-Clara, 125, Garrison, who, with his stable companion, Correction, were the favorites, coupled, fourth.....The Spindrift Stakes, a sweepstakes for three year olds, of $50 each, with $1,500 added, of which $500 to second and $200 to third, penalties and allowances, a mile and a quarter—Dwyer Bros.' Sir John, by Sir Modred-Marian, 112, Bergen, first, in 2:09⅘; Longrun, by Longfellow-Rosemary, 107, G. Covington, the favorite, second, by a length and a half; Chesapeake, by St. Blaise-Susquehanna, 107, Hamilton, third, four lengths in the rear.....The Knickerbocker Handicap, a handicap sweepstakes of $50 each, with $1,250 added, of which $250 to second and $100 to third, a mile and three furlongs—J. B. Haggin's Firenzi, by Glenelg-Florida, 6—128, Murphy, the favorite, first, in 2:24; Longstreet, by Longfellow-Semper Idem, 4—115, Bergen, second, by four lengths.....A handicap sweepstakes of $25 each, with $1,250 added, of which $250 to second and $100 to third, a mile and a furlong—D. W. McCann's Loantaka, by Sensation-Peggy Dawdle, 4—122, Bergen, the favorite, first, in 1:54⅘; St. Carlo, by St. Blaise-Carina, 3—107, Hamilton, second, by a length; Gallifet, by Falsetto-India, 5—114, Taylor, third, four lengths away.....A high weight handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $250 to second and $100 to third, a mile and three furlongs, on the turf—Dwyer Bros.' Eon, by Eolus-War Song, 4—130, Bergen, the favorite, first, in 2:23⅗; Rhono, by Flood-Rosetta, 4—114, Hayward, second, by a head; Brian Boru, by Algerine-Quarantine, 6—112, Garrison, third, five lengths behind.

Monday, 30 was an off day, and in consequence the attendance was comparatively slim; yet although the card did not look promising, some good racing was witnessed, and as all but one of the events fell to the favorites, the bettors as a rule could not have had a better day. Result: A sweepstakes of $15 each, for all ages, with $750 added, of which $150 to second and $50 to third, the Futurity course—Madison Stable's Devotee, by Alarm-Sister of Mercy, 3—111, G. Covington, first, in 1:10⅘; Diablo, by Eolus-Grace Darling, 4—122, Taylor, second, by half a length; Worth, by Luke Blackburn-Peytona Barry, 3—111, Taral, third, a length and a half behind.....Race for two year olds, a sweepstakes of $20 each, with $750 added, of which $150 to second and $50 to third, the Futurity course—J. Huggins' Equity, by Bend Or-Equipoise, 110, Anderson, the favorite, first, in 1:11⅗; Vold, by Rayon D'Or-Volta, 113, Taral, second, by three lengths; L'Intriquante, by Hawkstone-Conspiracy, 110, Littlefield, third, a head behind.....The Th stle Stakes, a sweepstakes for three year olds foals of 1887, at $50 each, h. f., with $1,250 added, of which $250 to second and $100 to third, a mile and three-sixteenths—H. Warnke & Son's Reclare, by Reform-Clara, 3—122, Taylor, the favorite, first, in 2:03⅘; Keystone Stable's Admiral, by St. Blaise-Dauntless, 3—108, Bergen, second, by a length.....A handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, one mile—S. S. Brown's Defaulter, by Spendthrift-Authoress, 5—115, C. Covington, the favorite, first, in 1:40⅘; Tanner, by Long Taw-Mollie Hart, 4—107, Sims, second, by a head; Kenwood, by Falsetto-Katie Creel, 3—106, Bergen, third, two lengths away.....A handicap sweepstakes of $25 each, for three year olds and upward, with $1,500 added, of which $350 to second and $150 to third, a mile and a quarter—Beverwyck Stable's Castaway, by Long Fellow-Southern Belle, 4—124, Taral, the favorite, first, in 2:09; Zephyrus, by Kingfisher-Favonia, 4—96, Lambley, second, by four lengths; St. Carlo, by St. Blaise-Carina, 3—119, Hamilton, third, a length and a half in the rear.....A handicap sweepstakes of $30 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, a mile and a half, on turf—G. R. Tompkins' Taragon, by Stratford-Tara, 5—128, Stoval, the favorite, first, in 2:37⅘; St. Luke, by Botheration-Mabel, aged, 122, Garrison, second, by a short head; Falcon, by Falsetto-Mollie Wood, 5—120, Taral, third, five lengths away.....Purse $750, of which $100 to second and $50 to third, weights 2lb above the scale, selling allowances, a mile and a furlong, on turf—W. Lakeland's Tattler, by Tom Ochiltree-Columbia, aged, 121, Hamilton, the favorite, first, in 1:57; Cast Steel, be Outcast-Lucy Lisle, 5—127, Anderson, second, by half a length; Larchmont, by Longfellow-May Day, 5—131, Bergen, third, two and a half lengths away.

THE CHICAGO RACES.

Sensational Sport at Washington Park—Racine Lowers Ten Broeck's Mile Record—Other Records Broken.

The meeting at Washington Park, in the Windy City, was continued on Tuesday afternoon, June 24, with delightful weather, an attractive racing card and a good attendance. The events resulted as follow: Race for two year olds, half a mile—Park Ridge Stable's Silver Charm, by Silver Mine-Manilla, Anderson, first, in 0:49½; Woodford, Overton, second, by three lengths; Pennyroyal, Britton, third, half a length behind.....Purse $600, of which $100 to second, for three year olds, one mile—L. Clark's Longevity, by Longfellow-Minnie Bradley, 115, Williams, first, in 1:46½; Rock, 115, Curtis, second, by two lengths; Corticelli, 115, Allen, third, a like distance away.....The Lakeside Stakes, a sweepstakes for two year old fillies, foals of 1888, at $50 each, h. f., with $1,000 added, of which $200 to second and $100 to third, allowances for maidens, five furlongs—Nick Finzer's Philora, by Sensation-Heather, 115, Overton, first, in 1:02½; Esperanza, Barnes, second, by two lengths; Mary C., 110, Gerhardy, third, four lengths in the rear.....Free handicap sweepstakes, for three year olds and upward, at $15 each if not declared, with $700 added, of which $150 to second, a mile and a furlong—G. V. Hankins' Robespierre, by Jils Johnson-Agnes, 3—100, Anderson, first, in 1:55½; Business, 5—105, Bover, second, by two lengths; Arundel, 6—100, Goodale, third.....Purse $750, of which $150 to second, penalties and allowances, six furlong heats—Blair Bros.' Katie S., by Frogtown-Lady Longstreet, 6—114, Lewis, first; Unite, 6—114, Allen (won the second heat), second, and Bertha, 5—114, Sloan, third. Time, 1:17, 1:19, 1:19½.

The weather was very sultry on Wednesday afternoon, 25, the track in excellent condition, the attendance firstrate and the sport good. Result: Purse $600, of which $100 to second, for three year olds and upwards, one mile—Melbourne Stable's Palisade, by Powhattan-Indemnity, 3—104, Britton, the favorite, first, in 1:43½; Blarneystone Jr., 3—104, Fox, second, by a length; Etruria, 4—99, Hill, third, two lengths behind.....Purse $600, of which $100 to second, for two year olds, entrance money, $15, five furlongs—Allen & Stone's Kingman, by Glengarry-Patricia, 118, Williams, the favorite, first, in 1:08; Burr Cooper, 113, McCafferty, second, by a very short head; Harry Ray, 111, Barnes, third, two lengths away.....A handicap sweepstakes, for three year olds and upward, at $20 each, with $800 added, of which $150 to second and $50 to third, a mile and a half—P. M. West & Co.'s Bonita, by Grinstead-Maggie Emerson, aged, 110, Williams, first, in 2:38½; Hypocrite, 5—110, Allen, the favorite, second, by a length; Outbound, 4—104, Barnes, third, two lengths behind.....Purse $600, of which $100 to second, for three year olds and upward, weights 10lb above the scale, entrance $15 each, selling allowances, a mile and a furlong—Bashford Manor's Clamor, by Whisper-Clarina, 5—112, Britton, first, in 1:56½; Ormie, 4—113, Morgan, second, by a length; Boaz, aged, 113, Sloan, the favorite, third, two lengths in the rear.....Purse $600, of which $100 to second, for three year olds, entrance $15, a mile and a sixteenth—A. G. Campbell's Flyaway, by George Kinney-Sunbeam, 115, Williams, first, in 1:50¾; Crawfish, 122, Kiley, the favorite, second, by two lengths; Cameo, 117, Britton, third, beaten off.

Very hot weather prevailed on Thursday afternoon, 26, but the presentation of a strong race card ensured a good attendance, while the excellent quality of the horses engaged in most of the events produced capital racing. Result: Purse $600, of which $100 to second, for all ages, entrance $10, one mile—Palo Alto Stable's Racine, by Bishop-Fairy Rose, 3—107, Narvice, the favorite, first, in the fast time of 1:41; Cecil B., 3—97, Britton, second, by a length; X, 4—117, Smith, third, half a dozen lengths in the rear.....Free handicap sweepstakes for three year olds and upward, at $15 each, with $600 added, of which $100 to second, a mile and a furlong—Highland Park Stable's Prophecy, by Pienipo-Miss Muggins, 6—106, Soden, first, in 1:55; Wary, 6—110, Williams, the favorite, second, by a length; Lewis Clark, aged, 112, Daggett, third, two lengths in the rear.....The Kenwood Stakes, a sweepstakes for colts two years old, foals of 1888, at $50 each, h. f., with $1,000 added, of which $200 to second and $100 to third, five furlongs—W. H. Landeman's Fales tine, by Powhattan-Cachuca, 113, Williams, the favorite, first, in 1:01½; Mountjoy, 113, Francis, second, by three lengths; High Tariff, 113, Overton, third, two lengths behind.....Free handicap sweepstakes, for three year olds, at $10 each, with $600 added, of which $100 to third, one mile—T. H. Stevens' Mora, by Bramble-Sue Walton, 110, Williams, the favorite, first,

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ATHLETIC.

COMING EVENTS.

July 3—Manhattan Athletic Club members' games, N. Y. City.
July 4—Scottish American Athletic Club open amateur games, Jersey City.
July 5—National Athletic Club open amateur games, Brooklyn.
July 12—Riverside Athletic Club open amateur games, Newark, N. J.
July 12—English Amateur championship field meeting, Birmingham.
July 14—Ancient Order of Foresters annual games, Jersey City.
July 19—Manhattan Athletic Club open amateur games, N. Y. City.
July 26—Star Athletic Club open amateur games, Long Island City.
July 29—Irish Athletic Club annual games, Jones' Wood, N. Y. City.
Aug. 2—Titan Athletic Club open amateur games, N. Y. City.
Aug. 9—St. George Athletic Club amateur athletic games, N. Y. City.
Aug. 16—Pastime Athletic Club open amateur games, N. Y. City.
Aug. 23—American Athletic Club open amateur games, N. Y. City.
Aug. 30—New Jersey Athletic Club open amateur games, Bergen Point, N. J.
Sept. 1—Staten Island Athletic Club open amateur games.
Sept. 3—Yonkers (N. Y.) Athletic Club Fall games.
Sept. 4—Manhattan Athletic Club members' games, N. Y. City.
Sept. 6—Riverside Athletic Club open amateur games, Newark.
Sept. 13—Amateur Athletic Union annual championship games, Washington, D. C.
Sept. 13—Lorillard Debating and Athletic Association open amateur games, Jersey City, N. J.
Sept. 20—Manhattan Athletic Club open games, N. Y. City.
Sept. 22—New York Turn Bezirk Athletic Club open amateur games.
Sept. 27—West Side Athletic Club open amateur games, N. Y. City.
Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.
Oct. 2—Manhattan Athletic Club members' games, N. Y. City.
Oct. 4—New York Athletic Club open amateur games, Travers Island.
Oct. 11—Manhattan Athletic Club Fall games, N. Y. City.
Nov. 6—Manhattan Athletic Club members' games, N. Y. City.
Dec. 4—Mahattan Athletic Club members' games, N. Y. City.

All-around Christian Athletes.

The initial general athletic meeting for the decision of the Young Men's Christian Association championship came off at their grounds in Mott Haven, this city, on Saturday, June 28, in presence of a large crowd. A series of trials had previously taken place with the result that the following qualified to compete at this meeting, the number of contestants from each branch being limited by the number of gymnasium members in the branch, on the basis of three for the first three hundred or fraction thereof, and one additional for each added two hundred or fraction thereof: From the the Twenty Third Street branch—N. A. Campbell, F. M. Edwards, Fred Gaisel, W. Wessenhausen, P. B. Jennings, F. A. Schaffer, H. A. Luerson and H. K. Zust. From Harlem—Warren M. Craft, H. R. Herrick, Harry H. Morrell, Benjamin L. Blauvelt and Eugene L. Sarre. From the East Eighty-sixth Street branch—E. S. Jones, H. H. Montgomery and F. W. Robinson. From the Young Men's Institute—Oscar Pulvermiller, Charles Reiss and Theodore Reimers. From the German branch—Alexander Frank, Julius Kaiser and John Schade. The games resulted in a victory for Harry H. Morrell in all the contests, with one exception. He ran the 100yds. in 10⅘s., with H. K. Zust second, 10⅗s.; at the running broad jump he cleared 19ft. 10¼in., while Warren M. Craft scored 19ft. 2¼in.; the 220yd. hurdle race he ran in 28⅘s., Eugene L. Sarre second in 28⅗s.; he put the 16lb shot 31ft. 2¼in., and won the 1 mile run in 5⅕m. Warren M. Craft won the high jump.

Quaker City Christians Competing.

The athletic department of the Young Men's Christian Association, of Philadelphia, held their first Summer sports on the Association's grounds on June 28. There was a goodly crowd present, but the postponement from the previous Saturday had an ill effect both on the attendance and the entry list. Summary:

One hundred yards dash—F. W. Allen, C., 1yd., start, won; W. Schlief, C., 1yd., second; E. B. Wilford, N. W., 6yds., third. Time, 10⅖s.

Four hundred and forty yards dash—Thomas Elder Jr., W. P., 18yds. start, won; H. P. Anderson, W. P., 20yds., second; F. E. S orey, W. P., 20yds., third. Time, 58s.

Two hundred and twenty yards dash—F. W. Allen, C., 3yds. start, won; W. H. Hartman, W. P., 4yds., second; H. M Harlan, W. P., 13yds., third. Time 24⅘s.

Eight hundred and eighty yards dash, junior—W. E. Winslow, C., 30yds. start, won; W Stewart, W. P., 10yds., second. Time, 2m. 24⅕s.

One mile bicycle race—J. R. Dickerson, C., scratch won; H C. Alexander, W. P., 100yds., second. No time announced.

Two hundred and twenty yards hurdle, senior—R. P. McMullen, C., 7yds. start, won; H. C. Alexander, W. P., 13yds., second. Time, 29⅖s.

One mile walk, senior—W. J. Hagan, W. P., 1m. start, won; E. A. Schofield, C., scratch, second. Time, 8m. 57s.

Eight hundred and eighty yards dash, senior—W. H. Morris, C., scratch, won; Thomas Elder Jr., W. P., 15yds. start, second. Time, 2m. 12⅕s.

Two hundred and twenty yards dash, junior—J. J. Mitchell, W. P., 13yds., won; J. E. Beeston Jr., W. P., 13yds., second. Time 28s.

One mile run, senior—W. H. Morris, C., scratch, won; Thomas Elder Jr., W. P., 70yds., second; H. R. Johnson, C., 100yds., third. Time, 5m 10s.

Running high jump, junior—N. T. Leslie, W. P., scratch, 5ft. 2in.

Pole vault—R. P. McMullen, C., won; A. Collins, W. P., second.

Putting the shot—J. E. Beeston, W. P., scratch, won, with 32ft. 11in.; Gilbert S. Moore, N. W., second, and W. Stewart, W. P., third.

Running high jump, senior—W. Schlief, C., 2in., won, clearing the bar at 6ft.4in.; W. H. Du Bois, C., 7in., was second.

Putting 16lb Shot (senior)—J Gross, W. P., 3ft., won with 21ft. 2½in.; F. W. Koch, C., 1ft. was second.

Horace S. Fogel, referee; B. B. Priest and Horace Smith, track judges; F. A. Finkeldey and J. W. Bowen, timekeepers; G. S. Cullen and C. P. Warner, field judges; John W. Caffrey, starter; C. H. Buckley, judge of walking; F. W. Crew, clerk of course.

SAMUEL CROOK, the crack jumper of the Manhattan Athletic Club, on June 24, at the grounds of said organization, attempted to beat the record for standing long jump by amateurs. He was allowed four trials, but in each of them he failed, his best performance being 10ft. 4in. The athletic friends of the jumper who gathered to see the effort were greatly disappointed, as, owing to the reported excellent trials of Crook, they were satisfied that the old record, held by M. W. Ford, was bound to go by the board. Afterwards E. W. Goff, a member of the same organization, tried to beat the hop, step and jump record, but he met with no better success than his clubmate. The weather could hardly have been better for the trials.

STAR ATHLETIC CLUB.—The games of this Long Island City organization take place on their grounds at that place on Saturday, July 26. The events to be decided are: 100yds., 440yds and one mile handicap runs; 220yds. hurdle race, handicap; 660yds. novice race, scratch; 100yds. novice race, scratch; one mile walk, handicap, and running high jump, handicap. Two individual prizes will be awarded in each event, and for the club scoring the greatest number of points a handsome banner will be awarded. Entries close on July 17 with James D. Flynn, secretary Star Athletic Club, Long Island City.

ARRANGEMENTS have been made for the long talked of benefit for Walter Hegeman, the ex handicapper of the Amateur Athletic Union, who has for a long time been confined to his bed with an illness which has become critical. The proposed testimonial is in good hands, and it is confidently expected that it will prove the success to which Mr. Hegeman is entitled.

THE Metropolitan Athletic Club, of this city, elected the officers here named last week: President, I. Fromm; vice president, G. Seels; secretary, William Meyer; financial secretary, J. Lacks; treasurer, M. Loeb; captain, C. Weiss; lieutenant, M. Sflee. Although not long in existence, the outlook for the organization is most cheering to the members.

PATRONS OF ATHLETICS will remember that the field meeting of the National Athletic Club is to take place at Ridgewood Park, Brooklyn, on Saturday, July 5. Therefore, don't spend all your money on the glorious Fourth, and keep in good condition to enjoy the excellent sport the Nationals have provided.

J. KEBBLEWHITE, a member of the Spartan Harriers, of London, Eng., and a runner who has heretofore shown himself to be possessed of phenomenal speed, on June 14, at the games of the Kildare (Ire.) Athletic Club, equaled the record of W. G. George for a mile and a quarter, 5m. 44s.

A MATCH at lacrosse was played at Baltimore, Md., June 27, by the teams of the Druids and Philadelphias, the former being victorious by the big score of six to one.

GEORGE DUFRANE, of Elizabeth, and Gleason, of Orange, N. J., have been matched to run ten miles at the latter place, within two weeks. The match is for $500 a side.

Amateurs Compete for Championships.

All the weather conditions favored the success of the second annual field meeting of the American Athletic Union for the decision the Eastern championships, which attracted a crowd that numbered over two thousand to the grounds of the Staten Island Athletic Club, at West New Brighton, on the afternoon of Saturday, June 28. The skies were bright and the heat of the smiling sun was agreeably tempered by the cool wind that came steadily from the Southwest, for which the spectators were grateful, while its strength and direction did not materially interfere with the efforts of the runners to make record time on the path, or with the efforts of the fielders to surpass previous performances in the "inner circle." It is a fact, however, that nothing sensational on either path or field characterized the meeting, if we except the fine throw of the "fifty-six" for distance by the bronzed athlete, "Joe" Queckberner, who sent the hunk of solid iron a distance of 31ft. 2½in., whereas the best performance up to that date was the 30ft. 1in. of J. S. Mitchell. Unfortunately, however, when subsequently weighed on the scales at the club house on the ground, the missile was found to weigh two or three ounces short of the stated weight, which would invalidate the performance as a record, unless, upon being again weighed by the referee upon a scale known to be exactly true, as was the intention of Referee Curtis, it should be found to be true weight. "Queck" was certainly in fine form, however, as was demonstrated by his hurling the sixteen pound hammer a distance of 125ft. 6½in., while that capital performer with weights and holder of numerous hammer records, W. L. Coudon, could do but 110ft. ½in. Aside from the interest felt by the athletes present in the result of the individual contests, there was probably a deeper interest taken in the general issue as to points, the rivalry between the big New York and Manhattan Clubs in the competition for the Bailey, Banks & Biddle Plaque, which both organizations are extremely desirous of adding to the collection of trophies now adorning their elegant club houses, being intense. As a natural result of the more than usually large number of entries made by each club in almost every event, the struggles were not spirited in several of the games and the finishes in some instances were very tame. The result of the competition for points was an overwhelming victory for the New Yorks, who scored 56 to 30 for the Manhattans, 11 each for the Staten Islands and Bostons, 6 each for the New Jersey A. C., the Athletic Club of the Schuylkill Navy and the Pastimes, and 5 for the Berkeleys. The management was as good as it always is at the Union contests, the chief officials being as follow: Referee, W. B. Curtis; judges, John F. Huneker, W. S. Schuyler, G. W. Carr and Warren Sage; timers, J. H. Stead, C. C. Hughes and A. M. Sweet; judge of walking, S. C. Austin; starter, S. D. See; clerk of the course, W. F. Bostwick. Return:

One hundred yards run—Fred Westing, Manhattan Athletic Club, first, in 10⅓s.; T. I. Lee, New York Athletic Club, second, after running off a dead heat with M. Remington, Manhattan Athletic Club, who took third.

One mile walk—C. L. Nicoll, Manhattan Athletic Club, first, in 7m. 5⅘s.; E. D. Lange, Manhattan Athletic Club, second, by twenty yards; J. Lambert, Pastime Athletic Club, third, the same distance behind.

One hundred and twenty yards hurdle race—Final heat: George Schwegler, New York Athletic Club, first, in 16⅕s.; H. L. Williams, New York Athletic Club and Yale College, second; A. A. Jordan, New York Athletic Club, third.

Quarter mile run—W. C. Downes, New York Athletic Club and Harvard College, first, in 51⅞s.; W. C. Dohm, New York Athletic Club and Princeton College, second; J. S. Roddy, Manhattan Athletic and Princeton College, third.

Three mile run—W. McCarthy, Manhattan Athletic Club, first, in 15m. 21s.; Ernest Hjertberg, New Jersey Athletic Club, second by twenty yards; F. F. Carr, Manhattan Athletic Club, third, as far away; A. B. George, Manhattan Athletic Club, 0; W. T. Young, Manhattan Athletic Club, 0.

Running high jump—J. E. Morse, Boston Athletic Association, first, 5ft. 11¾in.; D. Long, Boston Athletic Association, second, 5ft. 10in.; H. L. Hallock, Manhattan Athletic Club, third, 5ft. 8in.

One furlong run—Final heat: T. I. Lee, New York Athletic Club, first, in 22⅘s.; Fred Westing, Manhattan Athletic Club, second, after having led almost all the way; W. C. Downes, New York Athletic Club, third, after running off a dead heat with M. Remington, Manhattan Athletic Club.

Putting the shot—George R. Gray, New York Athletic Club, first, 44ft. 3½in.; Frank L. Lambrecht, Manhattan Athletic Club, second, 40ft. 6¼in.; C. A. J. Queckberner, Staten Island Athletic Club, third, 39ft. 2in.

Running long jump—E. E. Ramsdell, Amateur Athletic Club of the Schuylkill Navy, first, 22ft. 6in.; Alexander A. Jordan, New York Athletic Club, second, 21ft. 11¾in.; H. L. Williams, New York Athletic Club and Yale College, third, 21ft. 9½in.

Hurdle race, 220yds.—Final heat: George Schwegler, New York Athletic Club, first, in 26⅗s.; E. E. Barnes, New Jersey Athletic Club, second; H. L. Williams, New York Athletic Club, third.

Throwing the hammer—C. A. J. Queckberner, Staten Island Athletic Club, first, 125ft. 6¼in. W. L. Coudon, New York Athletic Club, second, 110ft. 1¼in.; Frank L. Lambrecht, Manhattan Athletic Club, third, 107ft. 9in.

Half mile run—W. C. Dohm, New York Athletic Club and Princeton College, first, in 2m. 1⅗s.; W. H. Wright, New York Athletic Club and Harvard College, second, by six feet; J. S. Roddy, Manhattan Athletic Club, third.

Throwing the 56lb weight—C. A. J. Queckberner, Staten Island Athletic Club, first, 31ft. 2¼in.; D. Long, Boston Athletic Association, second, 29ft. 4½in.; W. L. Coudon, New York Athletic Club, third, 27ft. 8½in. Afterwards the weight, which is the property of A. A. Jordan, was weighed on the club scales and by them found wanting to the extent of two ounces. It was to have been re weighed on Monday upon scales that are known to be correct, and if it should prove to be under the full weight, of course the performance will not be admitted to the record.

Pole vault—R. F. Curry, Boston Athletic Association, first, 10ft. 4½in.; E. D. Ryder, New York Athletic Club and Yale College, second, 10ft. 1½in.; Z. A. Cooper, Manhattan Athletic Club, and W. S. Rodenbaugh, Athletic Club of the Schuylkill Navy, tied at 9ft. 8½in., and in jumping off the latter won.

Bicycle race, two miles—Willie Windle, Berkeley Athletic Club, rode over alone for the prize.

Charity Society Games.

Brommer's Park, Mott Haven, was well filled with the German element of the city on Saturday afternoon, June 28, when the annual games of the German Charity Society were held. The half dozen events resulted as follow: Half mile run—Won by Charles J. Le Clercq, T. A. C. (scratch); J. Powers, F. A. C. (25yds.), second. Time, 3m. 10s. Obstacle race—Won by William Ellich, P. Korgold second. Time, 3m. 15s. One mile run—Won by J. Powers, F. A. C.; Nat Isaacs Curtiss second. Time, 7m. 15s. A. Kohlmatz won the shooting contest; with a score of 35 points. One mile walk—Won by Thomas Harrehill; A. Bachrach second. Time, 9m. 11s.

Rochester Wheels Into Line.

The Rochester (N. Y.) Athletic Association had their first annual field meeting at the Driving Park on June 27, and the games were witnessed by over one thousand persons. The events resulted as shown herewith:

One hundred yards dash—First, A. B. Lauer, 10⅘s.; second, Charles Pike; third, William Heberling. Standing high jump—First, E. A. Torpy, 4ft. 5in.; second, Charles Pike, 4ft. 3in. Torpy and Pike tied for first prize, and on the toss up Torpy won. Mile run—First, J. Rawnsley, 5m. 11⅘s.; second, W. W. Gilbert. Putting shot—First, George Engert, 33ft. 2½in.; second, William Heberling, 30ft. 1in.; third, Charles Pike, 28ft. 9½in. 220yds. hurdle race—First Chas. Pike, 30s.; second, J. B. Shanley; third, Charles Goodger. Throwing hammer—First, George A. Engert 83ft. 9½in.; second, Charles Pike, 49ft. 7in. Mile walk—First, C. E. Bostwick, 8m. 7⅕s.; second, George C. Parry, 8m. 25s.; third, R. A. Clark. Running high jump—First, Charles Pike, 5ft.; second, E. A. Torpy, 4ft. 11in.; third, Charles Goodger. Half mile run—J. H. Montgomery, 2m 19⅕s.; second, J. Rawnsley, 2m. 21s. Pole vault—First Charles Pike; second D. H. Shedd; third, Geo. H. Clure. Mile bicycle race—First, Edward Servis, 2m. 50⅘s.; second, F. T. Servis; third, C. J. Conolly. Running broad jump—First, E. A. Torpy, 18ft. 5¾in.; second, William Heberling, 18ft. 3½in.; third, J. B. Shanley, 17ft. 9½in. Quarter mile race—First, J. H. Montgomery, 1m. 6⅗s.; second, J. Rawnsley. Mile bicycle race, safeties—First, Edward Servis, 3m. 6⅗s.; second, F. T. Servis, 3m. 10s.; third, E. Schanck.

AN ASSOCIATION MATCH at football was contested at the Ridgewood grounds, Brooklyn, N. Y., on Sunday afternoon, June 29, and was enjoyed by a large crowd of those interested in this invigorating game. The contending teams represented the Longfellow Club, of the City of Cnurebes, and the Caledonian Club, of Newark. The first half of the match was fought without either side securing a goal, and the second half was almost ended before the Caledonians managed to secure the only goal made, Jamieson sending the ball between the posts.

ED. C. MCCLELLAND and Ed. Nikirk decided their mile match, for $250 a side, at the Homewood Driving Park, Pittsburg, Pa., on the afternoon of June 28. The race was a good one from the start till more than three-quarters of the journey had been gone over, when McClelland assumed the lead, and about two hundred yards from the tape Nikirk fell exhausted, his antagonist being half a dozen yards to the good at the time. The announced time was 4m. 32s.

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